

WINTER RETREAT 2010 SUPPLY AND HOMEWORK LIST

NOTE: This list is 14 pages long so you may want to print off just the pages that pertain to the classes you are taking.

KATHRYN ALEXANDER

DOO DADS AND FINISHING IN KNITTING

SUPPLIES TO BRING TO CLASS – NO HOMEWORK

Double pointed needles, sizes 2, 3, 4 - 8" length. Bamboo needles work great for these samples as they have sharp points, great for picking up stitches, and the work will not slide off them.

KNITTING AN ENERGIZED KNIT SURFACE

SUPPLIES TO BRING TO CLASS – NO HOMEWORK

Double pointed needles, sizes 4, 5, 8 and 10 - 8" length. Bamboo needles work great for these samples as they have sharp points, great for picking up stitches, and the work will not slide off them like metal ones.

KNIT SURFACE WITH ENTRELAC'S SHAPE

SUPPLIES TO BRING TO CLASS – NO HOMEWORK

Double pointed needles, sizes 3, 4, and 5, - 8" length. Bamboo needles work great for these samples as they have sharp points, great for picking up stitches, and the work will not slide off them like metal ones.

USING FRESH TWIST ENERGY TO CREATE NEW KNIT SURFACE

SUPPLIES TO BRING TO CLASS – NO HOMEWORK

1. Spinning Wheel – working and all it's parts and spinning supplies
2. Double pointed needles, sizes 3, 4, 5 and 8, - 8" length. Bamboo needles work great for these samples as they have sharp points, great for picking up stitches, and the work will not slide off them like metal ones.

JANINE BAJUS

FAIR ISLE YOKE DESIGN

SUPPLIES TO BRING TO CLASS – HOMEWORK

1. Circular needle in size 3 - 24" inch length or longer
2. Crochet hook size 4.5 to 5.5 mm (appropriate for worsted yarn)
3. Needles used for homework swatch
4. Yarn used for homework swatch
2. Sharpened pencil and eraser;

HOMEWORK:

Using a light-colored worsted weight yarn (Cascade 220 is perfect) and appropriately sized needles, cast on 30 stitches and knit a stocking stitch swatch about 4 inches long. DO NOT BIND OFF.

ANNE BERK

ARGYLE SOCK TECHNIQUES

SUPPLIES TO BRING TO CLASS – HOMEWORK

1. Yarn: stash of smooth sock yarns. I recommend solid colors with as much contrast between colors as possible and of equal weight. It is easier to see your joins and the development of the pattern if there is a big contrast of color at the join. So choose a light color to be next to a dark

color, etc. Suggested yarns: Shibui Sock, KnitPicks Essential, JaWool, SoxAppeal Solid, Simply Sock Yarn Solid, Valley Yarns Huntington

2. Knitting needles: dpn's, straights and or circular needles in desired sizes. You will be knitting both flat and circularly. I recommend sizes 2.25mm (1 US), to 3.25mm (3 US)
3. Sharp tapestry needles for weaving in ends,
4. scissors
5. post-it notes for following charts

HOMEWORK:

Piece #1

Using yarn that you will use as Main Color for your argyle practice sock, **Ribbed border:** Cast on 34 sts. Work K1, P1 ribbing for about 1 “.

Piece #2

Note: This piece will be used only to demonstrate the unique construction when knitting a sock flat. There will be no argyle pattern in this piece. Therefore, if you find it easier to use larger yarn and needles, feel free to choose that option for this knitting. You will just end up with a larger practice sock.

Ribbed Border: Cast on 34 sts. Work k1, p1 ribbing for about 1”.

Sock Body: Knit in stockinette for 30 rows. **Row 30 (RS)** Place the first 9 sts on a holder. Knit the center 16 sts (the instep sts), and place the last 9 sts on another holder. Continue to work the center instep sts in stockinette for 15 rows. Place the center sts on a holder (45 total rows).

JACEY BOGGS

SPINNING ART YARNS: TWISTS, LOOPS, THICK 'N THIN (Thursday All Day)

SUPPLIES TO BRING TO CLASS – NO HOMEWORK

1. Spinning Wheel: Any wheel, don't worry about the size of your orifice, they all work.
2. 3 + Bobbins, lazy kate
3. Approximately 12 oz of fiber, various preparations and colors encouraged. At least 4oz of this should be merino combed top
4. EITHER a cone of commercial 2 ply lace-weight wool OR a bobbin of pre-spun lace singles – at least 300 yards tightly spun.
5. Optional: a plying head and bobbins if you have them.

SPINNING ART YARNS: THICK 'N THIN AND COILS (Friday Morning)

SUPPLIES TO BRING TO CLASS – NO HOMEWORK

1. Spinning Wheel: Any wheel, don't worry about the size of your orifice, they all work.
2. 2 + Bobbins, lazy kate
3. At least 6 oz of merino combed top
4. EITHER a cone of commercial 2 ply lace-weight wool in a complimentary color OR a bobbin of pre-spun lace singles in a complimentary color – at least 300 yards tightly spun.
5. Optional: a plying head and bobbins if you have them.

SPINNING ART YARNS: COCOONS, HALOS, TWISTS AND LOOPS (Friday Afternoon)

SUPPLIES TO BRING TO CLASS – NO HOMEWORK

1. Spinning Wheel: Any wheel, don't worry about the size of your orifice, they all work.
2. 2 + Bobbins, lazy kate
3. At least 6 oz of fiber, any preparation.
4. EITHER a cone of commercial 2 ply lace-weight wool in a complimentary color OR a bobbin of pre-spun lace singles in a complimentary color – at least 300 yards tightly spun.
5. Optional: a plying head and bobbins if you have them.

SPINNING ART YARNS: CORESPINNING, BEEHIVES AND COCOONS (Saturday All Day)

SUPPLIES TO BRING TO CLASS – NO HOMEWORK

1. Spinning Wheel: Any wheel, don't worry about the size of your orifice, they all work.
2. 3 + Bobbins, lazy kate
3. Approximately 12 oz of fiber, various preparations and colors encouraged. At least 2oz of this should be a carded batt.

4. EITHER a cone of commercial 2 ply lace-weight wool OR a bobbin of pre-spun lace singles – at least 300 yards tightly spun.
5. Optional: a plying head and bobbins if you have them.

EVELYN CLARK

ICELANDIC LACE

SUPPLIES TO BRING TO CLASS – NO HOMEWORK

- 1) Shetland/sport/DK weight yarns in 2 or more medium to light colors – 25 gms for main color and 10 gms for second color.
- 2) Knitting needles (regular and double-pointed) in size to get gauge of 18 sts to 4" (10cm)
- 3) Usual knitting supplies, including sharp-pointed sewing (chenille) needle with eye large enough for yarn
- 4) Optional: graph paper and pencil to practice charting lace

KAYE COLLINS

ANDEAN KNITTING

SUPPLIES TO BRING TO CLASS – NO HOMEWORK

1. Size 2 and Size 3 sets of five double-pointed needles 4-7 inches in length
2. Usual knitting supplies
3. Kaye will supply yarns

ANDEAN SPINDLE SPINNING

SUPPLIES TO BRING TO CLASS – NO HOMEWORK

No equipment required. Kaye will supply the spindles you will use in class and the fiber.

SPINNING FABULOUS ALPACA

SUPPLIES TO BRING TO CLASS – NO HOMEWORK

1. Spinning wheel and all its parts with 2 bobbins or drop spindle
2. Optional: hand combs or dog comb, hand cards.

CARSON DEMERS

KNITTING HAPPILY EVER AFTER

SUPPLIES TO BRING TO CLASS – NO HOMEWORK

Bring your knitting with you!

ELISE DUVEKOT

COLUMNS OF COLOR

SUPPLIES TO BRING TO CLASS – NO HOMEWORK

1. Smooth, worsted weight wool yarn in two highly contrasting colors – enough to make several medium swatches in class.
2. Circular and/or double-pointed needles in an appropriate size for your yarn.

COLUMNS OF CABLES

SUPPLIES TO BRING TO CLASS – NO HOMEWORK

1. Smooth, worsted weight wool yarn in two highly contrasting colors – enough to make several medium swatches in class.
2. Circular and/or double-pointed needles in an appropriate size for your yarn.

HOW DO YOUR SOCKS GET STRIPED?

SUPPLIES TO BRING TO CLASS – NO HOMEWORK

1. Sock yarn in two highly contrasting colors,
2. Double pointed needles in appropriate size for your yarn.

FROM THE CROWN DOWN: KNIT ONE BELOW IN THE ROUND

SUPPLIES TO BRING TO CLASS – NO HOMEWORK

1. Smooth, worsted wool weight yarn in two highly contrasting colors. Enough of the two colors of yarns to make a miniature cap.
2. Double-pointed needles in an appropriate size for the yarn.

AMELIA GARRIPOLI

PRODUCTIVE SPINDLING

SUPPLIES TO BRING TO CLASS – NO HOMEWORK

Amelia says to bring your favorite spindle and try several others in class. You're invited to bring any spindles and fibers you'd like advice on spindling with. Amelia will have fibers for you to work with too.

EXOTIC FIBER SPINDLING

SUPPLIES TO BRING TO CLASS – NO HOMEWORK

These are optional: If you have them, bring any sub-ounce top whorl or bottom whorl spindles, Akha spindles and hand cards. Amelia is supplying all the lovely fibers and will have spindles to use in class too!

LINDA GETTMANN

KUMIHIMO BEADED BRAIDS AND NECKLACE

SUPPLIES TO BRING TO CLASS – NO HOMEWORK

1. Small selection of novelty or ribbon yarns – 3/2 cotton, silk or bamboo threads from your stash
2. Selection of several sizes of beads or pendant to use in completing the necklace
3. Needle and black upholstery (heavy duty) thread
4. Scissors
5. Your materials fee paid at registration provides a kit with basic materials/equipment you need. Additional fibers, beads and pendants will be available for purchase at wholesale prices in class.

SIVIA HARDING

DIAMOND FANTASY LACE

SUPPLIES TO BRING TO CLASS – NO HOMEWORK

1. Fingering weight yarn, at least 250 yards if making a small version, or up to 800 yards if making a larger shawl. The shawl can be made as large as desired so if students want to size up the garment, they are welcome to bring additional yarn for that. Sock yarns work well for this project, although luxury yarns such as Sundara Fingering Silky Merino or Blue Moon Fiber Arts Seduction are a nicer choice in my opinion. Semi solid or solid color yarns are best, in a lighter color for ease of seeing stitches. Lace weight yarns are acceptable as well, but can be daunting for a first lace project. Students are welcome to contact me with any questions.
2. US 5 (3.75 mm) circular needle, at least 24" in length. I suggest using Addi Lace needles for this project. In addition, a US 8 (5 mm) needle will be used for the I-cord bind off, which can be either circular or double pointed.
3. Several stitch markers, one a unique color
4. If beads are desired, a small crochet hook size US 14 (0.6 mm) and size 6/0 seed beads

ILISHA HELFMAN

JAZZKNITTING

SUPPLIES TO BRING TO CLASS – NO HOMEWORK

1. Bring a small stash of hand-dyed yarns, preferably in 100% merino. Ilisha uses lace and sock weight yarns in her work but some students find heavier weights easier to start with. Jazzknitting principles can apply to any weight yarn.
2. Bring a small range of double-pointed or circular needles to experiment with. For lace and sock weight yarns, size 0 and 1 bamboo needles work well. Size 2 can also work for some of the knitting that students may choose to explore with these finer weight yarns. For heavier yarns, bring needles that are a little smaller than you'd normally use. For instance, a size 5 needle for worsted weight merino should provide nice results.

BETSY HERSHBERG

DESIGN AND KNIT YOUR OWN BEAD KNITTED JEWELRY

SUPPLIES TO BRING TO CLASS – NO HOMEWORK

1. Basic knitting supplies
2. Knitting Needles: US Size #1 and #2, straight or circular.
2. Tapestry needle: Small to medium size (size 14, 16, 18) preferred
3. Pencil and Eraser
4. Straight Edge Ruler
5. All other materials (fiber, beads, beading needle, beading template) will be supplied in a kit paid for by your materials fee.

BEAD KNITTING SAMPLER

SUPPLIES TO BRING TO CLASS – NO HOMEWORK

Beads will be supplied

You bring:

1. Basic knitting supplies
2. Small amount (2 oz) of **light colored, smooth finish, worsted weight** fiber - wool or wool blend preferred.
3. Knitting needles: US Size 8, 9 or 10, either straight or circular is fine.
4. Crochet hook size C or D (2.75mm – 3.25mm).

MOSAIC KNITTING WITH BEADS FOR DESSERT

SUPPLIES TO BRING TO CLASS – NO HOMEWORK

1. Basic knitting supplies
2. Small amounts (2 oz **each**) of two **smooth finish, worsted weight** fibers, one **LIGHT** and one **DARK** in color. Wool or wool blend preferred.
2. Two colors of plastic pony beads (9mm size) - a few dozen each.
3. Knitting needles: Size 8, 9 or 10, either straight or circular is fine.
3. Crochet hook: Size C or D (2.75 - 3.25 mm)
4. Tapestry needle: Small to medium size (size 14, 16, 18 preferred)
5. Straight Edge Ruler, pencil and eraser

MARY SCOTT HUFF

MAD HATTERS

SUPPLIES TO BRING TO CLASS – HOMEWORK

1. 3 – 5 colors of your favorite smooth (non-novelty) yarn (50g balls or less)
2. 16” circular needle and a matching set of double-point needles to suit the gauge for the yarn you choose.
3. Also bring a set of 16” circulars and double-point needles **that are 2 sizes smaller than gauge for the yarn you are bringing.**
4. Colored pencils or markers
5. Tape measure
6. Calculator

HOMEWORK

1. Knit a swatch with your chosen yarn in order to determine gauge
2. Measure the head you intend to knit the hat for

EK STEEKS!

SUPPLIES TO BRING TO CLASS – HOMEWORK

1. Your Wisteria Neck Warmer kit will be mailed to you by Mary, about Christmas time. Please communicate with Mary directly about the kit and any questions that you have.
2. With the kit will be instructions for beginning the Neck warmer. The more you are able to complete before class the closer you will be to finishing your neck warmer by the end of class. It is not required that you finish it before class.
3. You will need 16” circular needles in size 2 and size 3.
4. Your basic knitting supplies
5. Stitch markers
6. Sewing Needle

CAROL LANSINGER

A SKIRT FOR YOU: THE LONG AND SHORT OF MAKING YOUR OWN SKIRT

SUPPLIES TO BRING TO CLASS – OPTIONAL HOMEWORK

1. Notebook, pen or pencil, tape measure, scissors and calculator.
 2. If you have a skirt that you like the fit of – bring it (one out of knitted fabric is even better).
 3. Magazine pictures or illustrations that inspire you
 4. Yarn or pattern stitches that you want to discuss.
 5. To Swatch in class bring any worsted or DK weight yarn (4.5 – 5.5 st per inch) and needles that are one needle size SMALLER than suggested on the yarn ball band. This is not a gauge swatch but will illustrate some skirt knitting techniques shown in the patterns.
 6. In class you will be given 3 patterns that can be used as a template for our own skirt design.
- OPTIONAL HOMEWORK: If desired, but not required: knit a 5” x 5” swatch in stockinette stitch of your desired yarn with needles that are one needle size SMALLER than recommended on the ball band. The results can be discussed in class and used as the basis for your design.

JILL LASKI

COLOR BLENDING ON THE DRUM CARDER

SUPPLIES TO BRING TO CLASS – NO HOMEWORK

1. Spinning wheel or drop spindle
2. Drum carder or hand cards
3. Small plastic bags and tags for samples

NATURE’S PALLETTE

SUPPLIES TO BRING TO CLASS – NO HOMEWORK

1. Spinning wheel or drop spindle
2. Optional: Hand cards

CATHERINE LOWE

SIMPLE COUTURE

SUPPLIES TO BRING TO CLASS – HOMEWORK

Supplies and homework will be emailed in a pdf attachment to each student before Christmas. If you do not receive this email by Christmas, please check your junk mail or spam folder. If you cannot find it, contact Suzanne immediately.

ANITA LUVERA MAYER

CREATIVE CLOTHING: UNIQUE FREE-FORM CREATIONS

SUPPLIES TO BRING TO CLASS – NO HOMEWORK

Anita will also be supplying many materials to be shared.

1. Enough brown paper to copy several patterns of waist length garments
2. Scissors for paper and cloth
3. Four or five sets of knitting needles ranging in size from small #4 to larger #10 or so. Short DP needles are fine since there are never more than 6 stitches on the needles.
4. Crochet hooks: D to H sizes. You will only need several sizes.
5. An 8.5” by 11” ring notebook with 6 protector sheets with black paper slipped into the protector sheets as it shows of the samples better.
6. A roll of doubled-backed scotch tape
7. Large eyed tapestry needle
8. Regular sewing needles
9. pen and pencil
10. Usual knitting supplies

PLAY WITH SURFACE DESIGN

SUPPLIES TO BRING TO CLASS – NO HOMEWORK

1. 12 inch ruler
2. Scissors for paper and cloth
3. Apron to wear while “playing” and gloves to wear while painting

4. A box of inexpensive zip lock bags 24 gallon size bags
5. Clorox bleach pen (laundry section of grocery store. Needs to be a new pen
6. One large paper bag for your "garbage" as you work
7. A three ring binder at least 2" wide
8. 24 protector sheets
9. 12 regular size paper plates for drying wet samples

JUDITH MACKENZIE MCCUIN

FAT, FUN AND FULLED: THE ART OF BIG YARNS

SUPPLIES TO BRING TO CLASS – NO HOMEWORK

1. Spinning wheel with all its parts in working order. If you have a large flyer, be sure to bring that. If you have a Louet s-10 or similar wheel, this would be a good time to bring it
2. A niddy noddy, a ball winder and a lazy kate would be helpful.
3. A measuring tape
4. Bring at least 4 bobbins.
5. Bring a range of larger size needles – 8 to 13.

BEAUTIFUL SHEEP: THE PLEASURES OF SPINNING A FLEECE – LUSTER LONG WOOLS

SUPPLIES TO BRING TO CLASS – NO HOMEWORK

1. A spinning wheel with all its parts in good working order.
2. A niddy noddy, a lazy kate and extra bobbins would be helpful.
3. Handcards/small combs if you have them
4. A measuring tape
5. Paper/notebook and pen

BEAUTIFUL SHEEP: THE PLEASURES OF SPINNING A FLEECE – DOWN BREEDS

SUPPLIES TO BRING TO CLASS – NO HOMEWORK

1. A spinning wheel with all its parts in good working order.
2. A niddy noddy, a lazy kate and extra bobbins would be helpful.
3. Handcards/small combs if you have them
4. A measuring tape
5. Paper/notebook and pen

SPINNING A RARE BREED: ICELANDIC

SUPPLIES TO BRING TO CLASS – NO HOMEWORK

1. A spinning wheel with all its parts in good working order
2. Niddy noddy, Bobbins, and lazy kate helpful
3. Handcards/small combs if you have them
4. A measuring tape
5. Paper/notebook and pen

POPULAR WHEEL MECHANICS

SUPPLIES TO BRING TO CLASS – NO HOMEWORK

1. A spinning wheel with all its parts in good working order.
2. Bring oil, different size whorls and all parts and several bobbins
3. Paper/notebook and pen

SYNE MITCHELL

INTRODUCTION TO RIGID-HEDDLE WEAVING

SUPPLIES TO BRING TO CLASS – NO HOMEWORK

1. Bring your rigid-heddle loom (and all the parts including warping peg, shuttle, threading hook etc.). If you need to rent one (charge \$10), contact Suzanne.
2. Scissors
3. Bring paper and pen to take notes.
4. Your materials fee paid at registration will provide the hand-painted warp and weft that Syne will provide.

WOVEN SHIBORI ON THE RIGID-HEDDLE LOOM

SUPPLIES TO BRING TO CLASS – HOMEWORK

1. Bring your rigid-heddle loom already warped with a light or brightly colored 100% wool or silk (variegated or painted warps are okay). We will be dyeing with protein dyes, so cotton and other cellulose fibers will NOT work. The yarn thickness should be appropriate to the heddle on your loom (eg: worsted for an 8 dent heddle, sock yarn for a 12 dent heddle and something in between for a 10 dent heddle). Put on a 2-3 yard warp.
2. Bring additional wool or silk yarn for your weft – enough to weave off your scarf. It can be the same yarn as the warp.
3. Be sure to bring 2 shuttles and a pickup stick or flat ruler longer than your warp is wide,
3. Scissors
4. Bring paper and pen to take notes
5. If you need to rent a loom (charge \$25), contact Suzanne. It will be pre-warped in wool for you before class.

HOMEWORK: YOU MUST PRE-WARP YOUR LOOM BEFORE CLASS. THERE IS NO TIME IN CLASS TO DO THE WARP.

STEPHANIE PEARL-MCPHEE

KNITTING FOR SPEED AND EFFICIENCY

SUPPLIES TO BRING TO CLASS – NO HOMEWORK

1. Long straight needles (14 inches)
2. Double pointed needles
3. Two Circular needles
4. Smooth wool that matches the needles you bring. Stephanie suggests you bring worsted weight yarn and 5mm needles.

STUMP STEPH – KNITTING UNSCRIPTED

SUPPLIES TO BRING TO CLASS – NO HOMEWORK

Stephanie says to please bring any troubling knitting problems, curiosity and questions. Also pen and paper for notes and something to knit while the discussion happens! Be prepared for some unusual and new ideas as well as Stephanie's own brand of wisdom and humor.

MARGARET RADCLIFFE

BRING OUT THE BEST IN YOUR VARIEGATED YARN

SUPPLIES TO BRING TO CLASS – HOMEWORK

1. Variegated yarn and a matching or contrasting solid yarn for swatching.
2. a circular needle OR set of dp needles in the same size appropriate for this yarn AND needles 2 and 4 sizes larger.

HOMEWORK

Using a variegated yarn where each color is between 1” and 9” long, cast on 20 stitches. Work in stockinette until the colors begin to repeat regularly in your swatch. Increase or decrease a stitch or two and continue knitting until the colors begin to repeat regularly again. Do this one more time. Don't bind off. Bring your swatch to class.

EMBELLISHING WITH COLOR

SUPPLIES TO BRING TO CLASS – HOMEWORK

Four colors of worsted weight yarn. Circular and dp needles in size appropriate for yarn (about US 7-8). Crochet hook in same size.

HOMEWORK – TWO SWATCHES BELOW

Swatch 1 (to be used for i-cord bind off, i-cord & borders applied to edges)

Cast on 20 stitches.

Work 15 rows in stockinette.

On the next right-side row, purl across.

Work 15 more rows in stockinette.

Do not bind off. Cut yarn, leaving a short tail.

You may want to block this swatch to reduce curling.

Swatch 2 (to be used for 2-color garter stitch edging, vertical stripes and plaid, applied i-cord):
Make a ribbed swatch, in 3 colors. Carry the colors loosely up along the side of the knitting rather than cutting the yarn.

MC=Main Color

CC1=Contrast Color 1

CC2= Contrast Color 2

Ribbing pattern (multiple of 5 stitches plus 4):

Row 1 (and all right side rows): K4, *P1, K4* repeat btw * across.

Row 2 (and all wrong side rows): P4, *K1, P4* repeat btw * across.

Cast on 19 stitches.

Work in ribbing pattern throughout.

Work 4 rows MC.

Work 2 rows in CC1.

Work 4 rows in MC.

Work 2 rows in CC2.

Repeat this color progression until swatch is about 4" long.

Cut yarn leaving a short tail. Do not bind off.

Do not block this swatch.

KNITTING WITH LUXURY YARNS

SUPPLIES TO BRING TO CLASS – HOMEWORK

1. One ball of yarn in each of these 4 categories (you will be bringing 4 different balls of yarn):

A). Animal fiber such as mohair, cashmere, angora, alpaca (NOT wool or wool blend)

B). Vegetable fiber such as bamboo, cotton, hemp, linen

C). Silk or a remanufactured fiber such as rayon, tencel, or seacell

D). Novelty yarn (bouclé, railroad yarn, chenille, eyelash, or any other complex or textured structure).

2. Needles in the sizes used to knit homework, AND needles 2 sizes and 4 sizes smaller than those used for your homework.

3. Small amount of fingering weight 100% wool yarn (sock yarn works well) in a color to match or complement the other yarns.

4. Any successful or unsuccessful garments knit in a luxury fiber or novelty yarn.

HOMEWORK

Knit 4 swatches, one from each of the balls of yarn (see "Supplies"). Use whatever needle size you normally would for each yarn. Swatches should be about 6" x 6". Begin each swatch with 1" of K2 P2 ribbing, then continue with 4" of stockinette, and finish with 1" of K1 P1 ribbing. Bind off. Do not block. Keep a record of needle size used for each swatch. Bring swatches and leftover yarn to class.

WONDERFUL WOVEN STITCHES

SUPPLIES TO BRING TO CLASS – HOMEWORK

1. Small amount of worsted weight yarn in three colors for swatches

2. Circular needle or pair of double pointed needles sized appropriately for yarn and another circular needle or pair of double pointed needles 2 sizes larger,

3. Tapestry or yarn needle.

4. Basic knitting supplies.

HOMEWORK

Cast on 12 stitches. Work in K1 P1 ribbing for 4". Bind off

HELIX KNITTING

SUPPLIES TO BRING TO CLASS – NO HOMEWORK

1. Four different colors bulky yarn

2. Set of dp needles (7-8" long) and a 16" long circular needle in size appropriate for yarn
3. Markers

SEAMING WITHOUT SEWING

SUPPLIES TO BRING TO CLASS – HOMEWORK

1. Plain, light-colored worsted weight yarn in 2 colors,
2. Set of dp needles in US size 7 or 8, and crochet hook same size,
3. Basic knitting supplies.

HOMEWORK

Make 8 swatches: CO 20, work in stockinette for 5". Bind off 3 of these. Leave the other 5 on needles or holders.

CHARLENE SCHURCH

LACE 101

SUPPLIES TO BRING TO CLASS – NO HOMEWORK

1. Bring 1 skein lace weight yarn in a light solid color. If you have a 50g ball, it should have between 220 and 440 yards.
2. Knitting needles size 4 either circular, double points at least 7" long or straights.
3. Basic knitting supplies and scissors

LOST IN TRANSLATION: WHY COLOR THEORIES DON'T GUARANTEE BEAUTIFUL COLOR KNITTING

SUPPLIES TO BRING TO CLASS – NO HOMEWORK

1. Size 3 needles – either double points, two circulars or a magic loop – whichever is your preferred needle style.
2. Scissors and basic knitting supplies

THE MAGIC OF KOMI KNITTING PATTERNS

SUPPLIES TO BRING TO CLASS – NO HOMEWORK

1. Size 6 circular needle
2. Worsted weight yarn – at least 100 grams of one main color and then additional colors that you want to use in the cap that will look nice together.
3. Basic knitting supplies

FANCY HEEL FLAPS FOR YOUR SOCKS

SUPPLIES TO BRING TO CLASS – NO HOMEWORK

1. 1 oz worsted weight or DK yarn in white or beige. 1 oz of contrasting color.
2. Size 4 needles: double pointed needles in a 5 needle set or two circulars or magic loop - whichever is your preferred needle style.
3. Basic knitting supplies

JANE SLICER-SMITH

SIMPLE INTARSIA: AN INTRODUCTION

SUPPLIES TO BRING TO CLASS – NO HOMEWORK

1. Pure wool DK size yarn in three solid contrasting colors – 20g of each color
2. Needles suitable to use with the yarn you bring – Straight needles preferred but you can use circulars
3. Highlighter pen and pencil

STUNNING INTARSIA

SUPPLIES TO BRING TO CLASS – NO HOMEWORK

1. Pure wool DK size yarn in three solid contrasting colors – 20g of each color
2. Needles suitable to use with the yarn you bring – Straight needles preferred but you can use circulars
3. Highlighter pen and pencil

ADVANCED INTARSIA

SUPPLIES TO BRING TO CLASS – NO HOMEWORK

This is a design class: Bring inspirational materials/samples for designs you like such as a textile book, postcards, graphics.

1. Pure wool DK size yarn: 50g for main color and 20g each of 2 contrasting colors
2. Needles suitable to use with the yarn you bring – Straight needles preferred but you can use circulars
3. Pencils, paper, eraser, colored pencils

AMAZING TEXTURE STITCHES - COMBINED

SUPPLIES TO BRING TO CLASS – NO HOMEWORK

1. Pure wool DK weight yarn in solid contrasting colors (no variegated) - 100grams total about 15-20 grams each color.
2. Needles: US#7,6,5,4, - straight needles preferred but you can use circulars
3. Cable needle.

MITRE KNITTING IN THE ROUND - SOCKS

SUPPLIES TO BRING TO CLASS – NO HOMEWORK

1. Two contrasting colors of DK pure wool yarn - 20g each color
2. Needles suitable to the yarn you bring – can use either a circular or straight needles
3. One single double pointed needle 3 sizes smaller than the needles you bring to knit with. You will use this smaller needle to pick up stitches.

MITRE BY DESIGN

SUPPLIES TO BRING TO CLASS – NO HOMEWORK

1. Two contrasting colors of DK pure wool yarn - 20g each color
2. Needles suitable to the yarn you bring – can use either a circular or straight needles
3. One single double pointed needle 3 sizes smaller than the needles you bring to knit with. You will use this smaller needle to pick up stitches.

GLORIA TRACY

HOW TO FIGURE THE FIT

SUPPLIES TO BRING TO CLASS – HOMEWORK

1. Bring 50 yards of a solid color yarn – same that you use in your homework swatch
2. Needles appropriate to the yarn you are bringing and same as that used to make the swatch
3. Bring graph paper
4. Bring measuring tape, a straight edge, a calculator, pencil, scissors

HOMEWORK

Using a weight of yarn and color or multicolor of your choice, knit a 6” X 6” swatch. You may knit it in stitch pattern you would like to use in a sweater or jacket. Steam the swatch to make sure that the edges will lay flat. Bring to class the same needles you use for the swatch.

JEAN WONG

TAILORED KNITTING THE JAPANESE WAY

SUPPLIES TO BRING TO CLASS – HOMEWORK

A GAUGE RULER IS REQUIRED. IF YOU HAVE ONE FROM LAST YEAR’S CLASS YOU SHOULD BRING IT. OTHERWISE PURCHASE ONE IN CLASS FROM JEAN FOR \$10.

1. Bring the yarn of your choice for your sweater. Please bring only 1 or 2 balls.
2. Needles appropriate to your choice of yarn
3. Measuring tape
4. Hard ruler at least 30cm long
5. calculator
6. Colored Pencils in three different colors
5. paper for note taking, pencil, eraser, scissors and usual knitting supplies

HOMEWORK

Using the yarn and needles for your sweater, knit a 15cm X 15cm (6" X 6") swatch using stockinette stitch. Be sure to block or wash this swatch so it can be used to set gauge and calculations for measuring and fitting your sweater.

FINE FINISHING TECHNIQUES

SUPPLIES TO BRING TO CLASS – HOMEWORK

1. Bring two balls of a worsted weight smooth, plyed yarn in a light color that you have used for your homework swatches (see below)
2. Bring a ball of yarn of contrasting color to the homework yarn but same weight as the homework yarn.
3. Bring double pointed needles used in homework swatches that are appropriate for yarn
4. Crochet Hook one size large than knitting needles
5. Tapestry needle (blunt tip), scissors, stitch markers that open, and usual knitting supplies

HOMEWORK

Knit the following swatches using a worsted weight smooth plyed yarn in a light color. Use double pointed needles of appropriate size. Leave stitches on a needle or place on a holder. Be sure to mark each of your swatches for its intended use. Might be good to put them in separate marked baggies. You will be making a total of 11 swatches.

Swatch number 1:

Cast on 1 by 1 ribbing

Knit 2 identical swatches as follows:

- 20 stitches across
- start with 2 Knit stitches
- Then Purl, Knit, Purl, Knit, ... for 17 stitches
- And end with 1 Knit stitch.
- Continue in pattern for 5cm in height.

Swatch number 2:

Cast on 1 by 1 ribbing

Knit 1 swatch

- 21 stitches across
- Start with 2 Knit stitches
- Then Purl, Knit, Purl, Knit ... for 17 stitches
- And end with 2 Knit stitches
- Continue in pattern for 5cm in height

Swatch number 3

Cast on 1 by 1 ribbing to knit in the round.

Knit 1 swatch

- As many stitches as desired so long as it's an even number
- Join two ends to knit in the round and start with Knit 1
- Then Purl, Knit, Purl, Knit for as many stitches as you cast on
- And end with Purl stitch
- Continue knitting in the round in pattern for 5cm in height

Swatch number 4:

Cast on 2 by 2 ribbing

Knit 2 identical swatches as follows:

- 22 stitches across (or a total number of stitches divisible by 4 plus 2)
- Start with 2 knit stitches
- Then (P2K2) 4 times, P2
- And end with 2 knit stitches
- Continue in pattern for 5cm in height.

Swatch number 5:

Cast on 2 by 2 ribbing

Knit 1 swatch

- 24 stitches across

- Start with Knit 3
- Then (P2K2) 5 times, K1
- Continue in pattern for 5cm in height

Swatch number 6:

Cast on 2 by 2 ribbing to knit in the round.

Knit 1 swatch

- As many stitches as desired so long as the total number of stitches is divisible by 4
- Join two ends to knit in the round and start with K1P2
- Then K2P2 for as many stitches as you cast on
- And end with a Knit stitch
- Continue in pattern for 5 cm in height

Use for shoulder slope

Swatch number 7 for Short Row

Knit 2 identical swatches as follows:

- 30 stitches across in stockinette stitch
- continue for 5 cm in height

Use for joining yarn in mid row

Swatch number 8:

Knit 30 stockinette stitches across and 10 rows. On the 11th row knit 15 stitches across. Drop yarn you are using and leave a 5 inch tail. Pick up yarn of a contrasting color (same weight) leaving a 5 inch tail (do not join or knot the two yarn ends together) and continue knitting for another 10 rows.

STITCH PATTERN DESIGN

SUPPLIES TO BRING TO CLASS – HOMEWORK

1. Pencil
2. Color Pencils (at least three different colors).
3. Eraser.
4. Scissors
5. Straight Ruler
6. Paper to take notes

HOMEWORK: It is important that all swatches are completed prior to class because there will be no class time available to complete them. You will be working with the swatches in class and will not need any additional yarn.

FOR ARAN SWEATER PATTERN:

This sweater will be your own design and will be comprised of three cable stitch patterns plus Moss stitch. For the first cable pattern select a pattern that has between 4 to 10 stitches. For the second pattern, select one that has between 10 to 18 stitches and for the third cable pattern, select one that has between 18 to 34 stitches.

You may select either a DK weight yarn or an Aran weight yarn for your sweater. You do not need to select or purchase enough yarn to make a sweater. You can just have the appropriate yarn and amount available to do the swatches for this class. However, if you want to follow up with a sweater design, you will want to use the same yarn to make your sweater as you do the swatches.

Knit the following swatches. **Swatches should be washed and blocked prior to class.**

First swatch: The 4 to 10 stitch cable pattern with at least 4 stitches on either side of the cable and at least 4 rows at the bottom and top of the swatch.

Second swatch: The 10 to 18 stitch cable pattern with at least 4 stitches on either side of the cable and at least 4 rows at the bottom and top of the swatch.

Third swatch: The 18 to 34 stitch cable pattern with at least 4 stitches on either side of the cable and at least 4 rows at the bottom and top of the swatch.

Fourth swatch: A 6" x 6" swatch in the Moss stitch pattern.

FOR STRIPED SWEATER PATTERN:

1. Make a swatch using a smooth double knitting weight yarn or sport yarn. This swatch will be in stockinette stitch and will be 6" x 6".
2. Wash and block swatch prior to class. This swatch will be used in stripe sweater design.