

WINTER RETREAT 2012 SUPPLY AND HOMEWORK LIST

NOTE: This list is 17 pages long so you may want to print off just the pages that pertain to the classes you are taking.

KRIS ABSHIRE

ARASHI – POINT OF DEPARTURE

SUPPLIES TO BRING TO CLASS – NO HOMEWORK

We will email the list of supplies to you in early January

ESOTERIC CLOTH: DEVORE BURN TECHNIQUE

SUPPLIES TO BRING TO CLASS – NO HOMEWORK

1. Several gallon size plastic bags
2. 12 medium strength/width rubber bands – such as size 32 standard 3” X 1/8” – We’ll have some too if you can’t find them.
3. One embroidery hoop – 6” diameter. Inexpensive plastic ones can be had at Michael’s Craft stores or JoAnne’s Fabrics
4. One old bath towel – we’ll have some if you can’t bring one.

ESOTERIC CLOTH: ITAJIME

SUPPLIES TO BRING TO CLASS – NO HOMEWORK

We will email you the list of supplies in early January

SARAH ANDERSON

SIMPLY IRRESISTIBLE: RAW FLEECE

SUPPLIES TO BRING TO CLASS – NO HOMEWORK

No spinning wheel is needed. Please bring a notebook to take notes in and lots of questions. Be prepared for discussion and lots of information. Sarah will have handouts to help you.

JANINE BAJUS

COLOR OUTSIDE THE LINES: FAIR ISLE TAM

SUPPLIES NEEDED AND TO BRING TO CLASS – NO HOMEWORK

Your class fee included the cost of the Fair Isle Tam kit that Janine will bring to class for you. You have a choice of 5 different colorways. Janine will contact all class members about mid-January with information so that you may pick the colorway of your choice. You will need to bring to class:

1. A Pencil
2. Size 3 circular needle at least 24” long
3. Usual knitting supplies

BETH BROWN - REINSEL

LATVIAN FINGERLESS MITTS

SUPPLIES TO BRING TO CLASS – NO HOMEWORK

1. 2 oz each of 5 colors of sport or DK yarn – choose a solid-color smooth-textured, crisp yarn for best results.
2. One set of US size 4 (3.5 mm) double pointed needles. If you are very proficient at magic loop or working with 2 circs you can bring these – otherwise stick with the double points.
3. For those who have large hands: You can work with worsted weight yarn and US sized 6 (4.0) needles.
4. Tapestry needle, stitch markers and scissors
5. Sticky notes or magnetic board to aid in reading the text or chart.

STRANDING TECHNIQUES FOR COLOR KNITTING

SUPPLIES TO BRING TO CLASS – NO HOMEWORK

1. 4 colors of worsted weight yarn – one neutral (2 oz) and three shades of another color (light, medium and dark) about 1-2 oz each of each shade
2. Size 5 or 6 (3.75 or 4.0 mm) needles (short single points or 7” double points)
3. Optional: Tapestry needle, stitch markers, scissors and sticky notes or magnetic board to aid in reading the text or chart.

TRADITIONAL GANSEY TECHNIQUES

SUPPLIES TO BRING TO CLASS – NO HOMEWORK

1. 3 oz plain textured, solid, slight-colored worsted weight yarn
2. One set of 4 7” long (shorter is OK) dp needles size 5 (3.75 mm)
3. One set of 4 or 5 7” long (shorter is OK) dp needles size 7 (4.5 mm)
4. Optional: 11 ½” or 12 “ circular needle size 4.5 mm, stitch markers, waste yarn and sticky notes or magnetic board to aid in reading the text or chart. . If you are proficient in magic loop or 2 circs you may bring these needles in the appropriate size.

INTRODUCTION TO TWINED KNITTING

SUPPLIES TO BRING TO CLASS - NO HOMEWORK

1. One skein of worsted weight yarn, **preferably light colored. No single ply yarns.**
Make sure that you wind the skein as a center-pull ball because you will be working with both ends. Make sure this is done before class.
2. One set of size 6 or 7 (4 or 4.5 mm) double pointed needles or 2 circulars of any length
3. Stitch markers, sticky notes or a magnetic board to keep one’s place on the chart.

CARSON DEMERS

KNITTING HAPPILY EVER AFTER

SUPPLIES TO BRING TO CLASS – NO HOMEWORK

Bring your knitting with you and paper to take notes!

ERGONOMIC CONSULTATIONS

SUPPLIES TO BRING TO CLASS – NO HOMEWORK

Bring your knitting with you and paper to take notes!

AMY DETJEN

BAVARIAN AND AUSTRIAN TWISTED STITCHES

SUPPLIES TO BRING TO CLASS – NO HOMEWORK

One ball of tightly spun yarn (lighter color is easiest to begin with) and circular needles (1-16 inch or 2-24 inch) in size appropriate for your yarn.

INTRODUCTION TO DOUBLE KNITTING

SUPPLIES TO BRING TO CLASS – NO HOMEWORK

Two balls of yarn (a light and a dark) and 24 inch circular needle in size appropriate for your yarn.

EPS – ELIZABETH ZIMMERMANN'S PERCENTAGE SYSTEM UPDATED

SUPPLIES TO BRING TO CLASS – HOMEWORK BELOW

Bring your homework on the needles. You may also want a second ball of yarn (a left-over scrap will do) and another needle in case you want to practice a cast-on that is demonstrated.

HOMEWORK

Using a smooth yarn that works up at 4 or 5 sts to the inch, knit a circular swatch (100 stitches or so) on which you can practice the various techniques Amy demonstrates. You can work an inch or two of ribbing to keep the lower edge from curling if you choose, or just cast on and knit an inch, then come to class. Use any type of needles for knitting circularly that you like (double-points, 9-inch or 16-inch circular, 2 24-inch circulars, or magic loop technique).

ELISE DUVEKOT

COLUMNS OF COLOR WITH ONE STITCH BELOW

SUPPLIES TO BRING TO CLASS – NO HOMEWORK

1. Smooth yarn in two highly contrasting solid colors and enough to make several medium swatches in class.
2. Circular and/or double-pointed needles in an appropriate size for your yarn.

COLUMNS OF CABLES WITH ONE STITCH BELOW

SUPPLIES TO BRING TO CLASS – NO HOMEWORK

1. Smooth yarn in two highly contrasting solid colors and enough to make several medium swatches in class.
2. Circular and/or double-pointed needles in an appropriate size for your yarn.
3. two cable needles

MEANDERING MITTENS WITH ONE STITCH BELOW

SUPPLIES TO BRING TO CLASS – NO HOMEWORK

1. Smooth yarn in two highly contrasting, solid colors.
2. Double-pointed needles in size appropriate for the yarn.

JARED FLOOD

SEAMLESS SWEATERS

SUPPLIES TO BRING TO CLASS – NO HOMEWORK

1. Notebook and writing utensil for note taking
2. One skein of worsted weight wool yarn (smooth, multiple-ply yarns are recommended for clear stitch definition. Boucle and novelty yarns are prohibited)
3. One set of double pointed needles in size US 8, or long circular needle if you are comfortable working the “Magic Loop” method.
4. At least two ‘ring’ style stitch markers (closed “jump rings”) & at least two removable (non-closed) stitch markers.
5. We will be making a shaped-swath in the round that samples different types of double-decreasing techniques. This is a lecture course which involves walking through the A to Z of “sweater-knitting from scratch” -- students are encouraged to come prepared for note taking.

A TASTE OF LACE

SUPPLIES TO BRING TO CLASS – NO HOMEWORK

1. One skein (50g or 100g) of DK-weight or worsted-weight wool or wool blend yarn (animal fibers only please). Woolen spun 2-ply yarns are recommended. **Light colored yarns are better for improved stitch visibility.** Bouclé and novelty yarns prohibited. “Woolly yarns” like Shetland, are particularly suited for the blocking techniques we will be discussing
2. One pair of US 8 (DK) or US 9 (Worsted) needles, at least 8” in length. Circular needles may also be used.
3. Crochet hook 1 or 2 sizes smaller than your knitting needles
4. A length of smooth (cotton, if possible) waste yarn in a contrasting color for working a Provisional Cast On
5. One packet of stitch markers
6. Notebook and writing utensil for note taking

INTRODUCTION TO SHETLAND COLORWORK

SUPPLIES TO BRING TO CLASS – NO HOMEWORK

1. Two 25g skeins of wool yarn in worsted weight. **Choose one dark and one light color.** Choose colors you would like to combine together within a garment, or color combinations you’d like to experiment with.
2. A high contrast waste yarn, in fingering or DK weight (this will be used to reinforce your steek stitches before cutting)
3. One circular needle (any cord length is fine) in sizes US 7 or 8
3. A crochet hook (two or three sizes smaller than your knitting needles will be best)
4. A small pair of sewing scissors for steeking
5. Notebook and writing utensil for note taking

SHETLAND SHAWL DESIGN

SUPPLIES TO BRING TO CLASS – HOMEWORK BELOW

1. One pad of graph paper for planning your design: preferably a 1/5” grid or smaller
2. Pencils with eraser
3. Highlighter and/or marker(s)
4. Knitting Needles in a size to give you a fabric that you find suitable with your chosen yarn. As a guide, it is often good to experiment with needles that are 1 or 2 sizes larger than those listed on the ball band for lace knitting. This is a suggestion, although many different needle sizes can be used for widely varying fabrics. Be creative!
5. Enough yarn to work with for 3 hours; Be sure to have enough at home to complete your design project!
6. Stitch Markers
7. A crochet hook, a few sizes smaller than your knitting needles.
8. A small scrap ball of waste yarn (this will be used for stitch holders or provisional cast-on as needed)
8. Calculator
9. Stitch dictionaries or other charted stitch pattern sources (patterns, etc.)

HOMEWORK

Work a lace swatch with your chosen yarn and needles, approximately 30 stitches by 60 rows. (Any lace pattern is fine, we will use this to get a gauge approximation for your final shawl). Block swatch aggressively using t-pins and bring finished swatch to class.

FRANKLIN HABIT

PHOTOGRAPHING YOUR FIBER

SUPPLIES TO BRING TO CLASS – NO HOMEWORK

1. Camera (preferably digital)
2. Camera manual (if available)
3. A selection (one or two) of projects to photograph
4. Notebook and pen or pencil

WORKING WITH ANTIQUE AND VINTAGE KNITTING PATTERNS

SUPPLIES TO BRING TO CLASS – NO HOMEWORK

1. One ball smooth DK or sport weight yarn in white or a light color;
2. One pair straight needles or 1 circular needle, size 4–4.5 mm;
3. notebook and pen or pencil for making notes (important!)

LACE EDGINGS: BEFORE, DURING, AND AFTER

SUPPLIES TO BRING TO CLASS – HOMEWORK BELOW

1. One ball Dale Baby Ull or equivalent in white or a light color to be able to see stitches. Wool or another non-slippery smooth animal fiber is recommended.
2. One pair US size 4 needles (8" or longer) or circular needle (24" suggested length).
3. Two double-pointed needles US size 4.
4. One crochet hook.
5. Notions: Scissors, yarn/tapestry needle,
6. Pen (or pencil) and paper for making notes.
7. Row counter (optional).

HOMEWORK

Bring to class a completed garter stitch swatch, to be worked as follows: With yarn and needles listed above, CO 20 sts, knit 20 rows (slipping the first stitch of each row with yarn in front, and knitting all stitches). Bind off loosely.

KNITTED TESSELLATIONS

SUPPLIES TO BRING TO CLASS – HOMEWORK BELOW

1. Yarn: Choose solid or semi-solid colors with little or no halo/fuzz to obscure visibility or make ripping back difficult. Two balls in highly contrasting colors if you wish to work in stranded colorwork; one ball if you choose to work in knit/purl texture patterns. (If the latter, white or a light solid color is preferred.)
2. Needles: We will be knitting in the round. Select circular or double-pointed needles of a size appropriate to the yarn(s) selected, according to your preference.
3. Notions: Stitch markers, scissors, notebook, pencils (*not* pens) and erasers for sketching and charting.

HOMEWORK

Optional, but recommended. With one of your yarns (it matters not which), CO 64 sts. Join into a round, taking care not to twist, and knit a few rounds to give yourself a basis for the circular swatch you will create in class. Get a good night's sleep.

GARTER JACQUARD – GARTER STITCH GONE WILD

SUPPLIES TO BRING TO CLASS – NO HOMEWORK

1. Yarns: Two balls of smooth yarn (Dale Baby Ull, St-Denis Nordique, Cascade 220, Cascade Heritage Sock, or similar) in highly contrasting solid or semi-solid colorways. Weights between fingering and worsted will work well; knitters less familiar with colorwork may wish to select yarns at the heavier end of that range.
2. Needles: 1 circular needle, about 24 to 36 inches in length, in a size appropriate to give a *firm* gauge in the yarn selected. (If in doubt, select needles one size smaller than those you would normally use for knitting the yarn you have selected.)
3. Notions: Stitch markers, scissors, notebook, pencils (*not* pens) and erasers for sketching and charting.

SIVIA HARDING

FILL A TRIANGLE WITH LACE

SUPPLIES TO BRING TO CLASS – NO HOMEWORK

1. Approximately 400 yds. worsted weight yarn for shawl sample, and any other yarns you may like to bring for swatching. Use lighter shade in a solid or shaded solid colorway.
2. US 10 (6 mm) needles, circular 32" length for sample; needles appropriate for yarn, (2 sizes larger than you would use for garment knitting) for any other yarns you would like to use.
3. Stitch markers in 2 colors
4. Any stitch dictionaries you would like to use as reference
5. Graph paper
6. Pencil
7. Calculator
8. OPTIONAL: Blocking wires and pins if you have them, or we can share. Towel or other blocking surface.

ILISHA HELFMAN

JAZZKNITTING: FOLLOWING THE COLORS

SUPPLIES TO BRING TO CLASS – NO HOMEWORK

1. Bring a small stash of hand-dyed yarns, preferably in 100% merino. Ilisha uses lace and sock weight yarns in her work but some students find heavier weights easier to start with. Jazzknitting principles can apply to any weight yarn.
2. Bring a small range of double-pointed or circular needles to experiment with. For lace and sock weight yarns, size 0 and 1 bamboo needles work well. Size 2 can also work for some of the knitting that students may choose to explore with these finer weight yarns. For heavier yarns, bring needles that are a little smaller than you'd normally use. For instance, a size 5 needle for worsted weight merino should provide nice results.

BUTTERFLIES – THE NEXT STEP IN JAZZKNITTING

SUPPLIES TO BRING TO CLASS – NO HOMEWORK

1. Size 0 or 1 sharp tipped dpns (Laurel Hill makes very sharp sock needles which you'll see come in especially handy for one part of butterfly knitting but they're not required)
2. A mix of small amounts of multi-colored sock and lace yarns. Since we'll be finding repeats in our yarns for suitable short strands to work with, anyone who'd like to participate in a strand swap will be most encouraged. This will broaden everyone's butterfly stash!
3. A small tapestry needle will be needed for assembly but you might be too carried away with your knitting to want to do that in class.

BETSY HERSHBERG

DESIGN AND KNIT YOUR OWN BEAD KNITTED JEWELRY

SUPPLIES TO BRING TO CLASS – NO HOMEWORK

1. Basic knitting supplies
2. Knitting Needles: US Size #1 and #2, straight or circular.
2. Tapestry needle: Small to medium size (size 14, 16, 18) preferred
3. Pencil and Eraser
4. Straight Edge Ruler
5. All other materials (fiber, beads, beading needle, beading template) will be supplied in a kit paid for by your materials fee.

BEAD KNITTING SAMPLER

SUPPLIES TO BRING TO CLASS – NO HOMEWORK

Beads will be supplied

You bring:

1. Basic knitting supplies
2. Small amount (2 oz) of **light colored, smooth finish, worsted weight** fiber - wool or wool blend preferred.
3. Knitting needles: US Size 8, 9 or 10, either straight or circular is fine.
4. Crochet hook size C or D (2.75mm – 3.25mm).

SCULPTURAL KNITTING – FLAT TO FABULOUS

SUPPLIES TO BRING TO CLASS – NO HOMEWORK

1. 2 small balls of smooth finish DK weight (like sock yarn), wool or wool blend preferred, one in a LIGHT solid color, one short repeat variegated.
2. US Sizes #3, #4 or #5 double pointed needles (choose a size that yields a tighter rather than looser tension with your chosen yarns)
3. Knitting Basics (Scissors, tape measure, stitch markers/holders, crochet hook, etc);

MARY SCOTT HUFF

ENTRÉE TO ENTRELAC

SUPPLIES TO BRING TO CLASS – NO HOMEWORK

The Entrée to Entrelac kit and pattern is part of your class fee and Mary will bring it all to class.

1. Bring Needle(s) for knitting in the round (dpn, long circular or 2 matching circulars) Also bring a 16” circular for making the hat.
2. The Entrelac Kit is sportweight yarn and has a gauge of 6.5 stitches to the inch using a size US 4 needle. Determine the size needle you need to achieve a gauge of approximately 6.5 stitches per inch in sportweight yarn by knitting a small gauge swatch using a size 4 needle and going one needle size larger or smaller depending on the gauge you achieve.
3. Bring your usual knitting supplies.

JUDITH MACKENZIE

SPINNING SILK: FIRST STEPS ON THE SILK ROAD

SUPPLIES TO BRING TO CLASS – NO HOMEWORK

1. Spinning wheel in good working order or a spindle
2. Two extra bobbins and a small flyer if you have one.
3. Silk scarf for your lap

SILK SPINNING 2: SILK SPINNING INTENSIVE

SUPPLIES TO BRING TO CLASS – NO HOMEWORK

1. Spinning wheel in good working order – NO SPINDLES
2. Two extra bobbins and a small flyer if you have one.
3. Silk scarf for your lap

DYEING WITH LICHENS

SUPPLIES TO BRING TO CLASS – NO HOMEWORK

No supplies are necessary for this class. Bring your knitting for the moments while the pots are cooking. You may want to bring a notebook or paper to make notes.

SPINNING PAPER

SUPPLIES TO BRING TO CLASS – NO HOMEWORK

1. A spinning wheel with all its parts in good working order or a mid to heavy weight spindle.
2. If you have a choice – larger pulleys for your flyer
3. Two extra bobbins
3. Scissors

YARNS RECYCLED: REUSED AND REDUCE

SUPPLIES TO BRING TO CLASS – NO HOMEWORK

1. A spinning wheel with all its parts in good working order or a spindle.
2. If you have a choice – bring smaller pulleys for your flyer
3. Two extra bobbins
3. Handcards, small combs or a dog brush or flicker if you have them.

BOUNTIFUL SHEEP: THE JOY OF SPINNING CVM

SUPPLIES TO BRING TO CLASS – NO HOMEWORK

1. A spinning wheel with all its parts in good working order or a spindle.
2. If you have a choice – bring smaller pulleys for your flyer
3. Two extra bobbins
3. Handcards, small combs or a dog brush or flicker if you have them.

SPINNING THE WILD: BISON

SUPPLIES TO BRING TO CLASS – NO HOMEWORK

1. A spinning wheel with all its parts in good working order or a spindle.
2. If you have a choice – bring smaller pulleys for your flyer
3. Two extra bobbins

NANCY MARCHANT

BASIC BRIOCHE

SUPPLIES TO BRING TO CLASS – NO HOMEWORK

Worsted or DK weight plain wool or cotton yarn, double-pointed or circular 4mm (US 6) needles

BEYOND BASIC BRIOCHE

SUPPLIES TO BRING TO CLASS – NO HOMEWORK

3-4 colors worsted or DK weight plain wool or cotton yarn, double-pointed or circular 4mm (US 6) needles

DISCOVERING BRIOCHE LACE

SUPPLIES TO BRING TO CLASS – NO HOMEWORK

2 colors smooth lace weight yarns, double-pointed or circular 2.5-4mm (US2-6) needles

MANIPULATING BRIOCHE STITCHES

SUPPLIES TO BRING TO CLASS – NO HOMEWORK

3-4 colors worsted or DK weight plain wool or cotton yarn, double-pointed or circular 4mm (US 6), cable needle, stitch markers

SYNE MITCHELL

WEAVING LIGHT: ELECTROLUMINESCENT WIRE AS SUPPLEMENTAL WARP

SUPPLIES TO BRING TO CLASS – HOMEWORK BELOW

1. Pre-warped loom as described below.
2. Weft yarn (can be the same as the warp yarn)
3. Shuttle
4. Scissors
5. Note-taking supplies
6. Tapestry needle big enough for their warp yarn
7. Heddle threader

HOMEWORK – PRE-WARPING YOUR LOOM INSTRUCTIONS

Warp a loom with worsted-weight yarn using an 8-dent reed or larger such as a 5 or 6 dent. Note: using a finer reed (10 dent, 12 dent) will abrade the el-wire and will not work. Handspun yarn or yarn with a bit of texture is encouraged, as it contrasts pleasingly with the smooth look of the el-wire. If students have questions about the suitability of yarn for this project, they should email the instructor for guidance. (syne@me.com) A rigid heddle loom is best suited to this project, although other portable looms will work.

Warp size Instructions: Worsted-weight warp, sett at 8 ends per inch, 2 ½ to 3 yards long. The width of the warp is your choice but should be a width that you can comfortably weave – Syne recommends it be at least 8 inches wide as it will give you some design options.

Threading Instructions: Plain weave is recommended as it will lock in the slippery el-wire the best. If you want something fancier and have multiple shafts on your loom, you could save 2 shafts for plain weave and do another pattern for the ground cloth on the rest. In that case you need to be familiar with the ground cloth pattern and have woven it before.

You may also contact Kathleen Schneider who is assisting Syne in class for help with warping and threading instructions. Contact Kathleen at kathleenschneider66@gmail.com

LUCY NEATBY

SHIP SHAPE SHOULDERS

SUPPLIES TO BRING TO CLASS – HOMEWORK BELOW

- Light color, wool rich, smooth DK/Sport/Worsted weight yarn (approximately 4 - 5st/in) in three colours.
- Dpns
- Crochet hook
- Blunt darning needle
- Usual knitting paraphernalia

HOMEWORK - Swatches required.

Swatches 1 - 6 (all the same)

Cast on 30 sts, work 4 rows knit (Garter stitch), Optional - for ease working and if your time permits work a further 4 rows of Stocking stitch to each swatch. Leave stitches on needle with 2m of yarn attached.

COLOR – THE MORE THE MERRIER

SUPPLIES TO BRING TO CLASS – NO HOMEWORK

- Needles; a 5mm / US# 8/9 x 40 - 60 cm circular or an 8" set of needles.
- Bring small amounts (minimum 10g) of a variety of types (if possible) of yarns - approx DK/Sport weight or finer in at least 8 (solid, not variegated) colours.
- Include a couple of fine or fingering weight yarns. Remember the more colours = the more fun!
- Usual knitting paraphernalia

SHORT ROW WIZARDRY

SUPPLIES TO BRING TO CLASS – HOMEWORK BELOW

- 20g light coloured worsted weight yarn or thicker (giving a gauge of 4 - 5 st per inch) in two colours.
- At least two sets of 5 appropriately sized dpns, 4.5- 5 mm/US# 7 - 8.
- Usual knitting paraphernalia
- Scraps of yarn for markers or coil-less pins or safety pins.

HOMEWORK

Using Worsted weight yarn or thicker (giving a gauge of 4 - 5 st per inch) in a solid light colour, and appropriately sized dpns, 4.5 - 5 mm/US 7 – 8 knit the following swatches. Cut off yarn from each swatch, leave stitches on a spare dp needle (ideally) or holder. To keep swatches separate you might place them in separate baggies.

Swatches 1, 2, 3 and 5 - Cast on 20 sts. Knit 4 rows (Garter stitch), then knit 1 row, purl 1 row (Stocking stitch). Do not bind off.

Swatch 4 - Cast on 34 sts. Knit 4 rows (Garter stitch), then knit 1 row, purl 1 row (Stocking stitch). Do not bind off.

DOUBLE-KNITTING FOR SOCKS

SUPPLIES TO BRING TO CLASS – NO HOMEWORK

- 20g each of smooth wool-blend yarns (these need not be 'sock' yarns) in Worsted or DK/Sport (5 sts per inch or fewer) in 2 solid, light, contrasting colours. Fine sock yarns and needles are not recommended, it is far easier to see the details of your stitches and techniques in larger yarns and plain, light colours.
- One set of 5 dpns in size 3 - 4mm, US 3 - 5. If you prefer working on circular needles (one or two) bring a suitable selection.
- Four larger size dpns or a couple of larger circulars
- Scraps of waste yarn
- Crochet hook
- Darning needle
- Usual knitting paraphernalia

GILDING THE LILY: FINER POINTS OF FINISHING

SUPPLIES TO BRING TO CLASS – NO HOMEWORK

- A smooth worsted weight yarn (gives an approx gauge of 4 - 5 sts per inch) in a light solid colour, wool rich blend.
- Bring 3m/yds of two contrasting colours of similar yarn (or be prepared to swap some yarn with a neighbour).
- A set of lightweight dpns suitable for your chosen yarn, plus one smaller size dpn and two larger size ones.
- Usual knitting paraphernalia, including a crochet hook.

TAKING THE PLUNGE – LAUNCHING YOUR OWN DESIGNS

SUPPLIES TO BRING TO CLASS – NO HOMEWORK

- Soft-leaded pencil
- Eraser
- Coloured pencils (optional)
- Ruler
- A few sheets of paper - plain and squared -graph
- Please bring small quantities of yarns that you may have in mind, pictures that please you or any other material, object, or a book that fascinates you.
- Needles of appropriate sizes for your yarn
- Usual knitting paraphernalia

LUCY'S HOT SOCK TIPS!

SUPPLIES TO BRING TO CLASS – HOMEWORK BELOW

- A small ball of smooth wool-blend yarn (these need not be 'sock' yarns) in Worsted or DK/Sport (5 sts per inch or fewer) in two or more plain, light contrasting colours.
- We will be working samples not a sock. Fine sock yarns and needles may be used, but is far easier to see the details of your stitches and techniques in larger yarns and solid, light colours.
- 3 sets of needles: dpns and two circulars (one of which should be 100cm/ 40" or longer in appropriate size to your yarn choice).
- Scissors
- Crochet hook
- Blunt darning needles
- Usual knitting paraphernalia

HOMEWORK

Please bring a 40 stitch, 1 - 2 inch long tube of Stocking stitch on the needles. Work in a solid, light coloured Sport - Worsted yarn on appropriately large needles (3 - 5 mm/ US#3 - 8) use your favoured type of sock knitting needles (dpns, one or two circs).

STEPHANIE PEARL-MCPHEE

KNITTING WITH MAWATA

SUPPLIES TO BRING TO CLASS – NO HOMEWORK

1. Needles: A selection of knitting needles from your collection to try with this unique stuff – with sizes ranging from about 2.5 mm to 4mm. Many knitters prefer blunt wooden needles for this work, but a few can't live without sharp metal – or the other way around. Having a selection to try would be great.
2. Bring your usual knitting tools.
3. Notepaper and pen or pencil

MARGARET RADCLIFFE

CIRCULAR KNITTING – 5 WAYS

SUPPLIES TO BRING TO CLASS – NO HOMEWORK

1. Plain, smooth, light-colored, bulky weight wool yarn. A stretchy wool yarn is best.
2. A set of double pointed needles, two 16"-long circular needles and a 48" circular needle with a very flexible cable. All should be the same needle size—about size 10 or 11 US.
3. Yarn needle
4. Scissors.

FITTING YOUR KNITTING: MAKING SWEATERS THAT REALLY FIT

SUPPLIES TO BRING TO CLASS – HOMEWORK BELOW

1. 2 oz worsted weight yarn (the same used to knit the homework swatches);
2. the same needles used to knit the swatches;
3. tape measure;
4. calculator.

HOMEWORK

Using worsted weight yarn and appropriate needles (about size 7), cast on 40 sts and work even in stockinette for 3". Place stitches on holder. Work a second swatch identical to the first, but only 2" long, and leave the stitches on the needle.

HELIX KNITTING

SUPPLIES TO BRING TO CLASS – HOMEWORK BELOW

1. 4 different colors bulky yarn.
2. Needles sized appropriately for this yarn, to knit a small tube. This can be a set of dp needles (7-8" long), a 12" circular needle, two circulars, or a needle at least 47" long with a very flexible cable for Magic Loop. Also a pair of dp needles sized for this yarn.

HOMEWORK

Using one color, cast on 36 stitches, join beginning and end of round being careful not to twist. Work K1P1 ribbing for 4 rounds. Do not cut yarn.

PERFECT YOUR CIRCULAR KNITTING

SUPPLIES TO BRING TO CLASS – HOMEWORK BELOW

1. Plain, light-colored, bulky weight wool yarn for knitting swatches. A contrasting color of bulky weight yarn.
2. 16" circular needle in a size appropriate for the yarn. In the same size, your choice of 1) a set of double pointed needles; 2) two circular needles; or 3) a circular needle at least 47" long with a very flexible cable for magic loop.

HOMEWORK

Leaving a tail about 8" long, cast on 60 sts on 16" circular needle. Do not join beginning and end of round.

CAROL H. RHOADES

SPINNING FOR ARANS

SUPPLIES TO BRING TO CLASS – NO HOMEWORK

1. A spinning wheel in good working order,
2. Extra bobbin or ballwinder and index cards for winding on singles,
3. wool hand cards,
4. notepaper and pen;
5. optional: flick card and/or mini-combs.

MOHAIR MAGIC AND CASHMERE DREAMS

SUPPLIES TO BRING TO CLASS – NO HOMEWORK

1. A spinning wheel in good working order,
2. Extra bobbins or ballwinder,
3. handcarders,
4. flick card if on hand,
5. notepaper,
6. samples of the fiber if they raise the animals;
7. smaller size knitting needles (0-3 US; 2.0-3.25 mm) if desired for trying out yarn.

BLENDING NATURAL COLORED WOOL FIBERS

SUPPLIES TO BRING TO CLASS – NO HOMEWORK

1. A spinning wheel in good working order,
2. Extra bobbin or ballwinder
3. wool hand cards,
4. notepaper and pen;
5. optional: flick card and/or mini-combs.

HAND CARDING WITH LESS STRESS AND MORE FUN

SUPPLIES TO BRING TO CLASS – NO HOMEWORK

1. Hand cards for wool and cotton,
2. pen and notepaper.

DEBORAH ROBSON

A SURVEY OF WOOL TYPES FOR SPINNERS

SUPPLIES TO BRING TO CLASS – NO HOMEWORK

1. Spinning Wheel in good working order or handspindle;
2. nøstepinne or ability to do Andean plying;
3. combs, carders, flicker, or any other fiber-prep tools of choice OR dog-grooming combs or slickers;
4. pencil/paper; tape for fastening samples to cards.
5. *Optional:* Hole-punch.

UNDERSTANDING BREED- SPECIFIC WOOL YARNS FOR KNITTERS

SUPPLIES TO BRING TO CLASS – NO HOMEWORK

1. Knitting needles suitable for swatching sport/DK/worsted-weight/aran yarns;
2. pencil/paper;
3. tape for fastening samples to cards;
4. you may want your usual bag of knitting tools.

INTRODUCTION TO RARE BREEDS FOR SPINNERS AND KNITTERS

SUPPLIES TO BRING TO CLASS – NO HOMEWORK

1. Knitting needles suitable for swatching sport/DK/worsted-weight/aran yarns;
2. pencil/paper;
3. tape for fastening samples to cards;
4. you may want your usual bag of knitting tools.

PUBLISHING OPTIONS FOR TEXTILE FOLKS

SUPPLIES TO BRING TO CLASS – NO HOMEWORK

Pencil and paper

GAYLE ROEHM

UNDERSTANDING JAPANESE KNITTING PATTERNS

SUPPLIES TO BRING TO CLASS – NO HOMEWORK

1. Pen and notebook for note taking,
2. calculator,
3. tape measure with both imperial and metric markings,
4. yarn snips or scissors,
5. a ball or two of yarn (leftovers are fine) and appropriate sized needles for swatching. Suggested: smooth sport to worsted weight yarn and needles size 5 to 8.
6. If you need help with a pattern, bring it along.

CHALLENGING STITCHES FROM JAPANESE DESIGNS

SUPPLIES TO BRING TO CLASS – NO HOMEWORK

1. Pen and notebook for note taking;
2. two or three balls of smooth yarn for swatching (leftovers are fine) and needles suitable for the yarn (suggested: DK or worsted weight with needles 5 to 7);
3. crochet hook; cable needle or DPN;
4. yarn snips or scissors.

USING JAPANESE STITCH DICTIONARIES

SUPPLIES TO BRING TO CLASS – NO HOMEWORK

1. Pen and notebook for note taking,
2. yarn snips or scissors,
3. a ball or two of yarn (leftovers are fine) and appropriate sized needles for swatching. Suggested: smooth sport to worsted weight yarn and needles size 5 to 8.
4. If you need help with a stitch pattern bring it along.

JANE SLICER-SMITH

TEXTURE: PURPOSE, PLACEMENT AND PATTERN

SUPPLIES TO BRING TO CLASS – NO HOMEWORK

1. One 50g ball of DK pure wool yarn to knit swatches. Must be a pale single color suitable for US #6 needles. Please no mohair or cotton.
2. US #6 needles straight preferred.
3. Cable needle
4. Pencil

COLOR WORKS: INTARSIA KNITTING

SUPPLIES TO BRING TO CLASS – NO HOMEWORK

1. DK weight pure wool Yarn 25g each in 3 contrasting solid colours..
2. Needles suitable to use with the yarn you bring – Straight needles preferred but you can use circulars

MITRED KNITTING

SUPPLIES TO BRING TO CLASS – NO HOMEWORK

1. Two contrasting colors of DK solid pure wool yarn - 25g each color
2. Needles suitable to the yarn you bring – can use either a circular or straight needles
3. One single double pointed needle 3 sizes smaller than the needles you bring to knit with. You will use this smaller needle to pick up stitches.

FIT AND STYLE

SUPPLIES TO BRING TO CLASS – NO HOMEWORK

1. Tape Measure
2. Notepad and pencil
3. DK pure wool yarn – 2 colors of at least 25g each. Choose contrasting but lighter colors.
4. US #7, 6, 5 size needles for swatching

SARAH SWETT

STORYTELLING WITH YARN

SUPPLIES TO BRING TO CLASS – HOMEWORK

pencil/pen notebook, eraser

HOMEWORK

Think about the kinds of stories you love, particularly those you were attracted to as a child; revisit a favorite fairy tale, ghost story, family legend, or day in the life; bring these ideas to class so you have material to work with.

MOTIF DEVELOPMENT FOR KNITTING

SUPPLIES TO BRING TO CLASS – OPTIONAL HOMEWORK

1. pencil and eraser
2. If you have time to knit ahead, do a swatch for duplicate stitch experiments – if not just bring the yarn and needles to class. Knit a swatch approximately 6” X 6” and block it when finished. Use stockinette stitch knit at 5-7 sts/in using a light value color. Bring a contrast color in the same yarn for stitching in class.
3. For two color pattern experiments: Bring two colors of yarn you are familiar with, one light and one dark value and appropriate sized knitting needles..

THE UNDERCOVER SKETCHBOOK

SUPPLIES TO BRING TO CLASS – NO HOMEWORK

1. scissors (small sharp embroidery are best),
2. a thimble that fits,
3. optional: some yarn you love in a few colors -- fingering if you have it and/or fine handspun

INTRODUCTION TO WEFT FACED FABRIC: THE TAPESTRY BAG

SUPPLIES TO BRING TO CLASS – NO HOMEWORK

1. Scissors
2. a few ounces of yarn --interesting leftover bits of DK, worsted, bulky, handspun, in two or more colors.

ANDREA WONG

PORTUGUESE STYLE OF KNITTING – THE BASICS

SUPPLIES TO BRING TO CLASS – NO HOMEWORK

1. Worsted weight yarn in 2 or 3 colors (no black or navy please),
2. needles size US 6, 7, or 8 for practice (circulars or straights),
3. basic knitting supplies.

TWO COLOR KNITTING – PORTUGUESE STYLE

SUPPLIES TO BRING TO CLASS – NO HOMEWORK

1. Worsted weight yarn in 6 colors of your preference (chart will be black and white),
2. one 16 inches circular needle US #4, one set of double pointed needles same size.
3. One crochet hook US D 3 or 3.25mm
4. basic knitting supplies.

JEAN WONG

TAILORED KNITTING THE JAPANESE WAY

SUPPLIES TO BRING TO CLASS – HOMEWORK

A GAUGE RULER IS REQUIRED. IF YOU HAVE ONE FROM PREVIOUS CLASS YOU SHOULD BRING IT. OTHERWISE PURCHASE ONE IN CLASS FROM JEAN FOR \$16.

1. Bring the yarn of your choice for your sweater. Please bring only 1 or 2 balls.
2. Needles appropriate to your choice of yarn
3. Measuring tape
4. Hard ruler at least 30cm long
5. calculator
6. Colored Pencils in three different colors
5. Paper for note taking, pencil, eraser, scissors and usual knitting supplies

HOMEWORK

Using the yarn and needles for your sweater, knit a 15cm X 15cm (6" X 6") swatch using stockinette stitch. Be sure to block or wash this swatch so it can be used to set gauge and calculations for measuring and fitting your sweater.

FINE FINISHING TECHNIQUES

SUPPLIES TO BRING TO CLASS – HOMEWORK

1. Two balls of a worsted weight smooth plyed yarn in a light color that you have used for your homework swatches (see below).
2. Double pointed needles used in homework swatches that are appropriate for yarn.
3. Crochet Hook, one size larger than knitting needles
4. Tapestry needle (blunt tip), scissors, stitch markers (safety pin style) and your usual knitting supplies

HOMEWORK – **below on next 2 pages – there are a total of 11 swatches**

Knit the following swatches using a worsted weight smooth plyed yarn in a light color. Use double pointed needles of appropriate size. Leave stitches on a needle or place on a holder. Be sure to mark each of your swatches for it's intended use. Might be good to put them in separate marked baggies. You will be making a total of 11 swatches.

Please note: Use long tail cast on for all following swatches.

Swatch number 1:

Cast on for 1 by 1 ribbing

Knit 2 identical swatches as follows:

- Cast on 20 stitches
- Row 1, K2, (P1, K1) 9 times
- Row 2, (P1, K1) 9 times, P2
- Repeating step 2 and 3 until 5cm in height.
- The final row should be finished on even row (which is step 3).

Swatch number 2:

Cast on for 1 by 1 ribbing

Knit 1 swatch

- Cast on 21 stitches
- Row 1, K2, (P1, K1) 9 times K1
- Row 2, P2, (K1, P1) 9 times P1
- Repeat step 2 and 3 until 5cm in height
- The final row should be finished on even row (which is step 3).

Swatch number 3

Cast on for 1 by 1 ribbing to knit in the round.

Knit 1 swatch

- As many stitches as desired so long as it's an even number
- Join two ends to knit in the round and start with Knit 1
- Then Purl, Knit, Purl, Knit for as many stitches as you cast on
- And end with Purl stitch
- Continue knitting in the round in (1 by 1 ribbing) pattern for 5cm in height

Swatch number 4:

Cast on for 2 by 2 ribbing

Knit 2 identical swatches as follows:

- Cast on 22 stitches
- Row 1, K2, (P2, K2) 5 times
- Row 2, P2, (K2, P2) 5 times
- Repeat step 2 and 3 until 5cm in height
- The final row should be finished on even row (which is step 3)

Swatch number 5:

Cast on for 2 by 2 ribbing

Knit 1 swatch

- Cast on 24 stitches
- Row 1, K3, (P2, K2) 5 times, K1
- Row 2, P3, (K2, P2) 5 times, P1
- Repeat step 2 and 3 until 5cm in height
- The final row should be finished on even row (which is step 3).

Swatch number 6:

Cast on for 2 by 2 ribbing to knit in the round.

Knit 1 swatch

- As many stitches as desired so long as the total number of stitches is divisible by 4
- Join two ends to knit in the round and start with K1P2
- Then K2P2 for as many stitches as you cast on
- And end with a Knit stitch
- Continue in (2 by 2 ribbing) pattern for 5 cm in height

Used for shoulder slope

Swatch number 7

Cast on for Short Row

Knit 2 identical swatches as follows:

- 30 stitches across in stockinette stitch
- continue for 5 cm in height.

Use for joining yarn in mid row

Swatch number 8:

Knit 30 stockinette stitches across and 10 rows. On the 11th row knit 15 stitches across. Drop yarn you are using and leave a 5 inch tail. Pick up yarn of a contrasting color (same weight) leaving a 5 inch tail (do not join or knot the two yarn ends together) and continue knitting for another 10 rows.