

# WINTER RETREAT 2017 SUPPLY AND HOMEWORK LIST

**IMPORTANT: This list is 24 pages long so you may want to print off just the pages that pertain to the classes you are taking. NOTE: Some supply lists or homework go over to the next page so be sure to check.**

## **KAREN AHO**

### **THE FINE ART OF NEEDLEPOINT: AN INTRODUCTION**

#### *SUPPLIES NEEDED AND TO BRING TO CLASS – NO HOMEWORK*

Karen is supplying practice canvas, yarn, needle and a kit. Bring to class:

1. Sharp scissors
2. Paper and pencil
3. If needed, your glasses for close work
4. Optional: If you have a needlepoint kit, canvas or design tucked away and never started, bring it along to class for assistance.
5. Additional Resource that may be helpful: The booklet “How to Needlepoint” by TNNA. \$9.95 at Acorn Street Shop in the Madrona Market. Karen will also have some copies in class.

## **SARAH ANDERSON**

### **CREATIVE COMBINATIONS: USING PAINTED TOP WITH SOLIDS**

#### *SUPPLIES NEEDED AND TO BRING TO CLASS – NO HOMEWORK*

1. Bring your spinning wheel or e-spinner in good working order, lazy kate and 3 bobbins.
2. Fiber will be provided by Sarah.
3. Optional: Scissors, note taking materials, labels for sample skeins
4. In the week or two before Madrona, spend a little extra time every day spinning with the wheel you plan to use in class. It will warm you up and also work out any glitches with the wheel.

### **FORENSICS FOR HANDSPUN: TROUBLESHOOTING YOUR SKEINS**

#### *SUPPLIES NEEDED AND TO BRING TO CLASS – NO HOMEWORK*

1. Bring a few (not perfect) handspun skeins for evaluating.
2. Bring your spinning wheel or e-spinner in good working order, lazy kate and 3 bobbins.
3. Fiber to practice in class will be provided by Sarah.
4. Optional: Scissors, note taking materials, labels for sample skeins.
5. In the week or two before Madrona, spend a little extra time every day spinning with the wheel you plan to use in class. It will warm you up and also work out any glitches with the wheel.

## **JANINE BAJUS**

### **FAIR ISLE COLOR: HOW DO THEY DO THAT?**

#### *SUPPLIES NEEDED AND TO BRING TO CLASS – NO HOMEWORK*

Your class fee included the cost of the many colors of yarn you will be using in class. You will need to bring to class:

1. Size 3 circular needle size 24” to 32” for swatching. (if you are a loose knitter go down to a size 2 or size 1 needle or a tight knitter go up to a size 4 needle)
2. A Sharpened Pencil
3. If you have a “3-in-1 Color Tool” (expanded color wheel), bring it along. Janine will have some available for use in class too.
4. Find 2 or 3 sources of inspiration you like for their colors (preferably not on your computer/mobile device).

### **YOUR VERY OWN FAIR ISLE TAM**

#### *SUPPLIES NEEDED AND TO BRING TO CLASS – NO HOMEWORK*

Janine will email you in January so you will be able to pick from the 7 colorways for your Tam kit. The kit contains enough yarn to knit 3 or 4 tams and handout.

1. Size 3 circular needles 24” – 32” in length for swatching. If you are a loose knitter bring size 2 or size 1 needles. If you are a tight knitter go up to a size 4 needle.
2. Sharpened pencil

## **ANNE BERK**

### **FUN WITH FINISHING**

#### *SUPPLIES NEEDED AND TO BRING TO CLASS – HOMEWORK BELOW*

1. Bring Homework knit with smooth, worsted weight yarn. You will need size 5 and size 8 needles.
2. Bring the same needles you used for your homework along with a slightly smaller sized needles to use to work the bands.
3. Locking markers or pins
4. Yarn needle and scissors

#### *HOMEWORK – THIS WILL NOT TAKE YOU AS LONG AS IT LOOKS!*

Use a smooth worsted weight yarn and size needles according to the following directions.

#### **Back:**

With size 5 needles, cast on 40 stitches. Work k1, p1 rib for 5 rows (1/2”)

Switch to size 8 needles and knit in stockinette stitch for 3 1/2” for a total of 4” from the bottom edge.

Row 1: (RS) knit 11 sts and place the remaining stitches on a holder to be worked later.

Row 2: (WS) purl to end

Row 3: Knit

Row 4: Purl

Row 5: Knit

Row 6: Purl

Row 7: Bind off all the stitches, for the right shoulder.

Leave the center 18 stitches on the holder and put the remaining 11 stitches on the size 8 needles to work the left shoulder.

Row 1: Rejoin yarn at the neck and knit all 11 stitches

Row 2: (WS) purl to end

Row 3: Knit

Row 4: Purl

Row 5: Knit

Row 6: Purl

Row 7: Leave the stitches on a holder for the left shoulder

**Front: Make 2** - reversing shaping for left and right as for back

With size 5 needles, cast on 18 stitches. Work k1, p1 rib for 5 rows (1/2")

Switch to size 8 needles and knit in stockinette stitch for 3 1/2" for a total of 4" from the bottom edge.

**Left Front:** Knit 11 stitches and place the remaining 7 stitches on a holder to be worked later. Cut working yarn.

**Right Front:** Cut working yarn. Place the 7 stitches on a holder. Attach a new yarn and knit the remaining 11 stitches for the shoulder.

Work rows 2-7 as for the back, binding off all stitches for the right shoulder and leaving the 7 stitches on a holder for the left shoulder.

### **Left Sleeve**

With size 5 needles, cast on 24 stitches. Work k1, p1 rib for 5 rows.

Switch to size 8 needles and knit one row.

Row 1: Purl

Row 2: Knit

Row 3: Purl

Row 4: Knit

Row 5: Purl

Row 6: Knit

Row 7: Purl

Bind off all stitches.

## **MICHELE LEE BERNSTEIN**

### **BE MANIPULATIVE: ELONGATED NOVELTY STITCHES**

#### *SUPPLIES NEEDED AND TO BRING TO CLASS – NO HOMEWORK*

Bring a ball of DK or worsted weight yarn and needles that are appropriate for the yarn you are bringing to class.

## **JC BRIAR**

### **CHARTS MADE SIMPLE**

#### *SUPPLIES NEEDED AND TO BRING TO CLASS – NO HOMEWORK*

1. A ball of smooth, light-colored, worsted-weight yarn.
2. Needles of a size appropriate for your yarn.

### **ENTRELAC BASICS**

#### *SUPPLIES NEEDED AND TO BRING TO CLASS – NO HOMEWORK*

1. Yarn: Balls of a smooth, light-colored, worsted-weight yarn in two or more colors.
2. Needles of a size appropriate for your yarn.

### **SLICK SET-IN SLEEVES**

#### *SUPPLIES NEEDED AND TO BRING TO CLASS – HOMEWORK BELOW*

1. Yarn: smooth light-colored, worsted-weight yarn (400 yards, if you want to complete the class sample sweater)
2. Needles: US size 7 (4.5 mm) needles or size needed to obtain a gauge of 20 stitches = 4". If you wish to knit the lower sleeves in the round, include a set of dpn's, two circs or a long Magic Loop circ. Otherwise straight needles are fine.
3. Waste yarn: smooth contrasting color to the yarn you are bringing.
4. Clip-on stitch markers
5. Crochet hook roughly US size G/6 (4 mm)
6. Bring homework to class

#### *HOMEWORK*

Knit the back and right front of a child-size cardigan from the top down as follows:

##### Back:

Cast on 50 sts firmly. Keeping selvedge sts in stockinette (do not slip the first st of every row).

Work even in stockinette for 4.25 inches (11 cm)

Then increase 2 sts every RS row 4 times as follows: (k1, M1, knit to last st, M1, k1 = 58 sts.

After the last increase row, purl one WS row, then break the yarn and transfer all sts from needles to waste yarn.

##### Right Front:

Holding the back with its RS facing you, pick up and knit 13 sts from the back's cast-on edge, starting at the right armhole edge and extending for 2.5 inches (6.5 cm) across the right shoulder.

Work even in stockinette for 5 rows.

Then increase 1 st at the neck edge every RS row 6 times as follows: (knit to the last stitch, M1, k1, =19 sts )

After the last increase row, purl one WS row

Then cast on 6 more sts at the end of the following RS row = 25 sts.

Work even in stockinette until the right front measures 4.25" (11 cm) from its initial pick-up row.

Then increase 1 st at the armhole edge every RS row 4 times as follows: (k1, M1, knit to the end of row = 29 sts)

After the last increase row, purl one WS row, then break the yarn and transfer all sts from needles to waste yarn.

## BEGINNING BRIOCHE

*SUPPLIES NEEDED AND TO BRING TO CLASS – NO HOMEWORK*

1. Yarn: Smooth, plain, worsted-weight yarn in two solid colors
2. Needles: One circular needle or a pair of dpns (not straights) in size US 6 (4mm)
3. Crochet hook roughly size G

## EVELYN CLARK

### TRADITIONAL ICELANDIC LACE SCARF

*SUPPLIES NEEDED AND TO BRING TO CLASS – NO HOMEWORK*

1. Bring 100 yds (92 m) fingering or Shetland/sport/DK weight yarn in a medium or light color.
2. Knitting needles in a size to give a medium-to-loose gauge in stockinette stitch
3. Crochet hook in appropriate size for yarn
4. Three stitch markers

### ORIGINAL LACE DESIGN

*SUPPLIES NEEDED AND TO BRING TO CLASS – NO HOMEWORK*

1. Bring worsted or DK weight yarn in medium or light color.
2. Knitting needles in size normally used for the weight of yarn you are bringing.

## CARSON DEMERS

### KNIT ANALYSIS

*SUPPLIES NEEDED AND TO BRING TO CLASS – NO HOMEWORK*

1. Bring a current knitting project.
2. A Bath size towel
3. Paper to take notes
4. If possible bring a photo of your usual knitting area – especially the chair or where you sit, and your usual computing area.

### SWATCHBUCKLING

*SUPPLIES NEEDED AND TO BRING TO CLASS – NO HOMEWORK*

Please bring a light colored worsted weight yarn (4 oz is sufficient) and needles appropriate for the yarn, a bath-sized towel and materials to take notes.

## **AMELIA GARRIPOLI**

### **BLENDING BOARD TECHNIQUES**

#### *SUPPLIES NEEDED AND TO BRING TO CLASS – NO HOMEWORK*

Amelia will provide all the fiber to use in class.

1. If you have a blending board, bring it and all its accessories OR
2. If you don't have a blending board and you have handcards and a flicker or stiff scrub brush bring any or all to class. A straight knitting needles longer than the handcard is wide will be helpful.
3. Amelia will have a few boards to use in class and some handcards for students with no tools to try.
4. Bring a spinning wheel, e-spinner or spindle to sample your rolags.

### **CARD, COMB, AND FLICK**

#### *SUPPLIES NEEDED AND TO BRING TO CLASS – NO HOMEWORK*

Amelia will provide all the fiber to use in class.

1. If you have a flicker, handcards or combs, bring them to class. Otherwise a clean plastic toothed hairbrush and plastic comb.
2. Bring your favorite spinning tool (wheel, e-spinner or spindle and the usual accessories) so you can sample spin as you flick, card, and comb.
3. Amelia will have a few pairs of handcards, flickers and combs for students to work with.
4. Please wear jeans or bring a heavy protective fabric for your leg.

### **POWER SPINNING**

#### *SUPPLIES NEEDED AND TO BRING TO CLASS – NO HOMEWORK*

1. E-spinner in good working condition, 3 empty bobbins, and a lazy kate.
2. An extension cord may be handy as well, or a charged portable battery if you have one for your spinner.
3. Amelia will provide fiber to use in class. And you are welcome to bring any fiber or yarn you want to ask questions about.

## **HILARY GRANT**

### **WET FELTING A COBWEB SCARF**

#### *SUPPLIES NEEDED AND TO BRING TO CLASS – NO HOMEWORK*

Hilary is providing the fiber and all the supplies needed for felting your Cobweb Scarf. You need to bring the following:

1. Two old bath towels
2. Several large plastic bags to take your finished scarf home
3. Wear clothes that you don't mind getting wet. You may wish to wear an apron (maybe waterproof) and maybe bring plastic gloves (like dishwashing gloves or exam gloves) especially if your hands are sensitive.

## **FRANKLIN HABIT**

### **CARVED IN WOOL: AN INTRODUCTION TO BAVARIAN TWISTED STITCH**

#### *SUPPLIES NEEDED AND TO BRING TO CLASS – NO HOMEWORK*

1. One ball of smooth (non-fuzzy) firmly-spun yarn in sport or worsted weight (for example: Hikoo Simpliworsted, Cascade 220, Dale Baby Ull, Universal Yarns Deluxe Worsted) in white or a light color.
2. One 16” circular needle in a size that will give you a *firm* gauge with the yarn you select. Please note that needles with sharp tips, whether wood or metal, will be extremely helpful.
3. Notebook and pen or pencil for notes
4. Usual knitting notions including scissors, tapestry needle and a selection of stitch markers.

### **EMBROIDER YOUR KNITTING – LEVEL ONE**

#### *SUPPLIES NEEDED AND TO BRING TO CLASS – HOMEWORK BELOW*

1. Bring completed homework assignment (see below for instructions)
2. Bring at least 2 balls (partial balls are fine) of smooth, strong, worsted or sport weight yarn in solid or semi-solid colors that contrast strongly with the yarn used to complete the homework assignment. Suggested yarns are Cascade 220, Cascade 220 Sport, Universal Yarns Deluxe Worsted, Valley Yarns Northampton.
3. Tapestry needle
4. Scissors

#### *HOMEWORK*

Use a smooth, strong, worsted or sport weight yarn (i.e., Cascade 220, Cascade 220 Sport, Universal Yarns Deluxe Worsted, Valley Yarns Northampton) in a white or a light solid or semi-solid color. Make **two swatches** the same as follows.

1. With needles that will give *you* a gauge of about 5 (with worsted) to 6 (with sport) sts to the inch in stockinette st, Cast On 56 sts.
2. Rows 1-6: Knit
3. Row 7 (WS): k4, p48, k4
4. Repeat rows 6-7 for 25 times
5. Rows 58-63: Knit
6. Bind off.
7. Block

### **EMBROIDER YOUR KNITTING – LEVEL TWO**

#### *SUPPLIES NEEDED AND TO BRING TO CLASS – HOMEWORK – SEE ABOVE FOR LEVEL ONE*

The supplies to bring to class and the homework instructions for making **two swatches** are the same as Embroider Your Knitting – Level One. **Bring completed homework assignment to class.**

## A SENSE OF PROPORTION: A GLORIOUS COMPENDIUM.....

### *SUPPLIES NEEDED AND TO BRING TO CLASS – NO HOMEWORK*

Note: Knitting in this class is entirely optional. Students who might like to begin a hat should bring the needles and yarn listed. ALL students should bring the notions listed.

1. Yarns: About 250-300 yards of worsted-weight, smooth (non-fuzzy) yarn (for example Cascade 220, Hikoo Simpliworsted, Universal Yarns Deluxe Worsted, or similar).
2. Needles: 1 circular needle about 16” in length in a size appropriate to give a *firm* (but not tight) gauge in the yarn selected. (Students who dislike working in the round on circulars may elect to use equivalent double-pointed needles.)
3. Notions: Flexible tape measure, stitch markers, scissors, notebook or blank paper, pencils (not pens) and erasers for sketching and charting.

## ARTFULLY AGITATED STRIPES: AN INTRODUCTION TO MOSAIC KNITTING

### *SUPPLIES NEEDED AND TO BRING TO CLASS – NO HOMEWORK*

1. Yarns: Two balls of smooth (non-fuzzy), worsted-weight yarn (for example: Cascade 220, Universal Yarns Deluxe Worsted, or similar) in highly contrasting solid colorways.
2. Needles: 1 circular needle (preferably 16-24 inches) in a size appropriate to give a comfortable, firm gauge (such as would be appropriate for a warm scarf or hat) in the yarns selected.
3. Notions: Notebook and pencils (*not* pens) and erasers for sketching and charting. Two or more 8.5 X 11 sheets of graph paper ruled in squares at 4 squares/inch. This paper is easily procured from shops or can be printed, free, at <http://incompetech.com/graphpaper/square.html>.

## NOW YOU SEE IT, NOW YOU DON'T: SHADOW KNITTING

### *SUPPLIES NEEDED AND TO BRING TO CLASS – NO HOMEWORK*

1. Yarn: Two balls of smooth (non-fuzzy), worsted-weight yarn (for example: Cascade 220, Universal Yarns Deluxe Worsted, or similar) in highly contrasting solid colorways.
2. Needles: 1 circular needle, 24 inches, in a size appropriate to give a comfortable firm gauge (such as would be appropriate for a warm scarf or hat) in the yarns selected.
3. Notions: Notebook, pencils (*not* pens) and erasers for sketching and charting.

## GARTER PARTY: GARTER STITCH GONE WILD

### *SUPPLIES NEEDED AND TO BRING TO CLASS – HOMEWORK BELOW*

1. Yarns: Two balls of smooth, worsted-weight yarn (for example: Hikoo Simpliworsted, Cascade 220, Universal Yarns Deluxe Worsted, or similar) in highly contrasting solid or semi-solid colorways. Wool, alpaca or blends thereof are recommended. Students unable to handle wool should choose a non-slippery yarn.
2. Needles: For knitting: 1 circular needle about 24 inches in length; or one pair of straight needles, in a size appropriate to give a *firm* (but not tight) gauge in the yarn selected. (If in doubt, select needles one size smaller than those you would normally use for knitting the yarn you have selected.) For the afterthought opening: three double-pointed needles of a size equal to or slightly smaller than the needles selected for knitting.
3. Notions: Stitch markers, scissors, notebook, pencils (*not* pens) and erasers for sketching and charting.



## *HOMEWORK*

With yarn and needles to give a firm (not tight) gauge, CO 20 sts. Knit 40 rows, slipping first st of every row as if to purl with the yarn in front.

## **SUSANNA HANSSON**

### **LAPLAND HAND GARMENTS – MITTENS FROM ROVANIEMI**

#### *SUPPLIES FOR IN-CLASS PRACTICE AND HOMEWORK – HOMEWORK BELOW*

1. Smooth light colored worsted weight wool. Please bring two small balls (25-30 yards each) of your practice yarn.
2. Small balls (10 -15 yards) of the same practice worsted weight wool in 3-5 colors.
3. Double pointed needles in a size to give you a gauge of approximately 20 stitches to 10 cm (4 inches) with your practice yarn.
4. A crochet hook the same size as your needles
5. One L-O-N-G straight single pointed needle (the longer, the better). Size is not critical – between 2.0 and 3.25 mm (US 0-3). You will need a point protector to fit on the end.

## *HOMEWORK*

With one of your light colored balls for in-class practice, and the double-pointed needles that will provide the gauge listed, cast on 52 stitches. Join and work in 2 X 2 ribbing for 7 rounds.

### Round 8:

Needle 1: work 14 stitches in 2 X 2 ribbing

Needle 2: Knit 13 stitches, increase 1 stitch, knit another 13 stitches for a total of 27 stitches in stockinette.

Needle 3: work 12 stitches in 2 X 2 ribbing

Keep the knitting on the needles and make sure you have enough yarn to continue working another 20 rounds or so. Bring this work to class.

#### *SUPPLIES FOR WORKSHOP PROJECT – WRISTLETS*

1. You will receive your yarn kit and pattern for the wristlets in class. You will need to bring needles as follows.
2. You will need double pointed needles in several smaller sizes depending on whether you are a loose or tight knitter. Pick several sets from the smaller needle range of the following needle sizes if you are a loose knitter or the larger range if you are a tight knitter. Needles: 1.25 mm/US 0000; 1.5 mm/US 000; 1.75 mm/US 00; 2.0 mm/US 0; 2.23 mm/US 1; 2.50 US/1.5; and 2.75 mm US/2.
3. The Susan Bates company makes an inexpensive set of 5 double pointed needles sold all together in these four sizes (US 000, 00, 0, and 1). If you google “Susan Bates Silvalume Double Point Sock Set”, you should be able to find them. When I checked, they were available from [www.joann.com](http://www.joann.com), [www.kmart.com](http://www.kmart.com), and WEBS ([www.yarn.com](http://www.yarn.com))
4. Optional: a magnetic pattern holder and a magnifying line marker or highlighter tape will be helpful as well as a battery-powered light source.

If you have questions about the supplies or homework, please feel free to contact Susanna at [susanna.hansson@oneofsusannas.com](mailto:susanna.hansson@oneofsusannas.com)

## **SIVIA HARDING**

### **ADDING THE PERFECT BEADS TO ENHANCE YOUR KNITTED PROJECT**

#### *SUPPLIES NEEDED AND TO BRING TO CLASS – NO HOMEWORK*

You have already paid for hand dyed yarns and beads to be supplied by Sivia. You will also receive Sivia's latest shawl pattern.

1. Size 5 (3.75 mm) circular needle – 24" long
2. Steel crochet hook size 14 (0.75 mm)
3. Dental floss threaders (found in grocery stores and drug stores)
4. Yarn needle
5. At least 10 plastic baggies (sandwich or quart size) to hold individual beaded samples
6. Permanent marker

## **ILISHA HELFMAN**

### **MAGICAL TURKISH SPINDLES**

#### *SUPPLIES NEEDED AND TO BRING TO CLASS – NO HOMEWORK*

Ilisha is providing hand dyed fibers.

1. Bring your Turkish spindle to class. There are spindles available in the Madrona Market at Northwest Yarns.
2. You need to be able to spin a consistent single on your Turkish spindle prior to class. Ilisha will be demonstrating in the Rotunda on Saturday morning prior to class and is available to help you get started. See the "Demonstration Schedule" in your registration envelope.

## **JAZZKNITTING: FOLLOW THE COLORS**

#### *SUPPLIES NEEDED AND TO BRING TO CLASS – NO HOMEWORK*

1. Bring a small stash of hand-dyed yarns, preferably 100% merino, with color repeats and, if possible, color transitions that bleed into each other. Ilisha uses lace and sock weight yarns which work best for color pooling but some students may find a DK weight easier to start with.
2. Needles: Bring a small range of double-pointed or circular needles to experiment with. For lace and sock weight yarns, size 0 and 1 bamboo needles work well. Size 2 can also work for some of the knitting that students may choose to explore with these finer weight yarns.

## **DANIEL HERRERA**

### **A SURVEY OF MODERN KNITTING TECHNIQUES**

#### *SUPPLIES NEEDED AND TO BRING TO CLASS – HOMEWORK BELOW*

1. Two balls of yarn in contrasting colors
2. Two sets of knitting needles – both the same size and appropriate size to your yarn. One set should be long straight needles in wood or bamboo and the other set metal circulars.
3. Paper and writing utensils

## *HOMework*

Cast on 8 inches worth of stitches and work in stockinette for 3 inches. Do not bind off and bring to class.

## **AMY HERZOG**

### **KNIT TO FLATTER WORKSHOP**

#### *SUPPLIES NEEDED AND TO BRING TO CLASS – HOMEWORK BELOW*

1. Measuring tape
2. Bring or wear a tight fitting top

#### *HOMework*

Taking a body shape photo is optional but you may want to use your own photo to analyze in class. If you don't have one you take of yourself, Amy will provide a body shape photo of herself to analyze. The goal of a body shape photo is to be able to trace the outline of the sides of your torso. To take one:

1. Wear a tank top and well-fitting pants like yoga pants or fitted jeans.
2. Place the camera at about chest-level, so that your head is "cut off" and you'll get a picture from your neck down to (roughly) your mid thigh.
3. Stand square to the camera, with your arms at your sides (even slightly out) instead of in front of you.
4. Click!
5. Print the picture in black and white ("fast draft mode" is even better if your printer has a setting like that).
6. A print-out of it is what you should bring to class. See you there!

### **YOU CAN KNIT THAT: A "FIRST" SWEATER CLASS**

#### *SUPPLIES NEEDED AND TO BRING TO CLASS – NO HOMEWORK*

Optional: Bring in a swatch or two of a sweater fabric you really like.

### **ADVANCED SWEATER CONSTRUCTION**

#### *SUPPLIES NEEDED AND TO BRING TO CLASS – NO HOMEWORK*

1. Calculator
2. Pencil and paper
3. Optional: It's helpful for students to have some fabric samples on hand as we discuss fabric as it relates to design. So you may like to bring some swatches you love, if you have them handy.

### **MASTERING MINDFUL MODIFICATIONS**

#### *SUPPLIES NEEDED AND TO BRING TO CLASS – NO HOMEWORK*

1. Calculator
2. Pencil and paper
3. A simple bottom-up, set-in sleeves pattern that you are interested in knitting is very helpful.

## SWEATERS: DECONSTRUCTED

### *SUPPLIES NEEDED AND TO BRING TO CLASS – OPTIONAL HOMEWORK BELOW*

Please bring a few different blocked swatches for fabric discussions.

### *OPTIONAL HOMEWORK*

If you want to have a personalized body shape analysis in class please take a body shape photo. Instructions for taking the photo are above in the homework for Knit to Flatter.

## **MARY SCOTT HUFF**

### **EEEK STEEKS**

#### *SUPPLIES NEEDED AND TO BRING TO CLASS – HOMEWORK BELOW*

1. 3 class swatches, or if you choose, 1 large one.
2. Tapestry needle
3. Crochet hook (size B or similar)
4. Approximately 3 yards of fingering weight 100% wool yarn (non-blended, non- superwash)
5. Hand sewing needle and thread
6. Sharp dressmaking shears

#### *HOMEWORK*

1. Please knit 3 swatches for class. Each should measure roughly 4” (10 cm) square. Use two colors of yarn. Any weight yarn will do, but DK or Worsted-weight will make it easier to see your stitches as you work. Please use 100%, non-superwash wool for your swatches. If you prefer, you can work one big swatch in the round, to be cut in 3 places during class. Use needles appropriate to your chosen yarn.
2. Knitting in stockinette, alternate knitting your two colors with every stitch, stranding loosely across the back of the work. On the WS float one color on top and one color on bottom consistently. The cast-on and bind-off rows of each swatch can be worked in one color.
3. Block your swatches using your preferred method.
4. We will be securing the strands in each swatch using one of three different techniques, then cutting them apart. Eeek!

## **YOUR MITTENS, YOUR WAY**

### *SUPPLIES NEEDED AND TO BRING TO CLASS – HOMEWORK BELOW*

1. Yarn: Approximately 200 yards (4 oz/50 grams) of smooth (non-novelty) worsted weight yarn of your choice.
2. Needles: that will achieve a gauge of 5 sts/in.

#### *HOMEWORK*

Choose the needle configuration you like best for circular knitting (DPNs, 2 circular or Magic Loop). Determine gauge by swatching.

## **DEBORAH JARCHOW**

### **WEAVING A MINI TOTE BAG**

#### *SUPPLIES NEEDED AND TO BRING TO CLASS – NO HOMEWORK*

1. Rigid Heddle loom with at least 8” wide weaving width, an 8 or 7.5 dent reed, warping peg, sley hook, and threading hook.
2. Two shuttles and bobbins
3. Yarn: 250 yards each of two contrasting colors of smooth (non-hairy) worsted weight yarn. Make sure it is at least a 2 ply yarn and strong.
4. Scissors, tape measure and tapestry needle
5. Cardboard tube from inside a paper towel roll and 2 brown paper grocery bags

### **WEAVE A UNIQUE SOFA PILLOW COVER**

#### *SUPPLIES NEEDED AND TO BRING TO CLASS – NO HOMEWORK*

1. Rigid Heddle loom with at least 12” wide weaving width, an 8 or 7.5 dent reed, warping peg, sley hook, and threading hook.
2. Two Shuttles
3. Yarns: 350 yards of **non-felting worsted weight yarn** that is at least 2 ply, strong and non-hairy. In a coordinating color, bring 200 yards of **feltable wool** that is at least 2 ply, strong and non-hairy.
4. Waste Yarn: 10-15 yards
5. Scissors and tapestry needle
6. Cardboard tube from inside a paper towel roll and 2 brown paper grocery bags

### **BEYOND THE FRINGE – FINISHING TECHNIQUES FOR WOVEN FABRIC**

#### *SUPPLIES NEEDED AND TO BRING TO CLASS – NO HOMEWORK*

Deborah is supplying samplers and beads to use in class.

1. Sewing needle, Tapestry needle, and straight pins
2. Scissors
3. D or E crochet hook and size 5 or 6 knitting needles

## **GALINA KHMELEVA**

### **INTARSIA LACE DESIGN STRATEGIES**

#### *SUPPLIES NEEDED AND TO BRING TO CLASS – NO HOMEWORK*

Galina will provide yarn used for the class and all charts.

1. Bring favorite needles in any style sizes US 0-3.
2. Pencils and note-taking materials

## **CATHERINE LOWE**

### **THE WOW FACTOR**

#### *SUPPLIES NEEDED AND TO BRING TO CLASS – HOMEWORK*

In the next week, Suzanne will email a PDF file to each student that contains the materials and homework that Catherine prepared for her class.

## **JUDITH MACKENZIE**

### **TRANSFORMATION: THE ART OF OVERDYEING**

#### *SUPPLIES NEEDED AND TO BRING TO CLASS – NO HOMEWORK*

1. Please bring rubber gloves and wear studio clothes as you will be working with dyes.
2. Bring along a variety of protein fibers yarns in natural colors that you would like to change. Please label your yarns ahead of time by wrapping masking tape around a strand of your yarn. Judith will also have a variety fibers and yarns for you as well.
3. If you have them, odds and ends of different protein fiber yarns to share for dye samples.
4. Notebook, pen, and plastic bags to hold your dyed yarns and samples.

### **DYEING WITH LICHENS**

#### *SUPPLIES NEEDED AND TO BRING TO CLASS – NO HOMEWORK*

1. Students should wear studio clothes
2. Bring notebook, pen and plastic bags to hold your dyed yarns
3. Bring your knitting for the moments while pots are cooking.

### **SIX PERFECT DRAWS**

#### *SUPPLIES NEEDED AND TO BRING TO CLASS – NO HOMEWORK*

1. Bring your spinning wheel or e-spinner and all its parts in good working order
2. Bring at least 3 bobbins and a lazy kate
3. Only if you have them, bring hand cards. Judith will have some to share
4. Plastic bags for samples

### **GETTING THE MOST FROM PAINTED TOPS**

#### *SUPPLIES NEEDED AND TO BRING TO CLASS – NO HOMEWORK*

1. Bring your spinning wheel or e-spinner and all its parts in good working order
2. Bring at least 3 bobbins and a lazy kate
3. Only if you have them, bring hand cards or small combs. Judith will have some to share.
4. Bring several sizes of knitting needles for sampling.
5. Plastic bags for samples

## SPINNING FOR THE HANDS THAT WEAVE

### *SUPPLIES NEEDED AND TO BRING TO CLASS – NO HOMEWORK*

1. Bring your spinning wheel or e-spinner and all its parts in good working order
2. Bring at least 3 bobbins and a lazy kate

## BOUNTIFUL SHEEP: SPINNING TARGHEE

### *SUPPLIES NEEDED AND TO BRING TO CLASS – NO HOMEWORK*

1. Bring your spinning wheel or e-spinner and all its parts in good working order
2. Bring at least 3 bobbins and a lazy kate
3. Only if you have them, bring hand cards. Judith will have some to share
4. Plastic bags for samples

## THE ART OF SPINNING THOSE LOVELY FIBER LEFTOVERS

### *SUPPLIES NEEDED AND TO BRING TO CLASS – NO HOMEWORK*

1. Bring your spinning wheel or e-spinner and all its parts in good working order
2. Bring at least 3 bobbins and a lazy kate
3. Bring whatever bits of lovelies you have and Judith will bring a wide selection of fibers in a range of colors and fiber types to extend your collection.

## **SALLY MELVILLE**

### **EMERGENCY MEASURES**

#### *SUPPLIES NEEDED AND TO BRING TO CLASS – HOMEWORK BELOW*

Bring a small amount of yarn in the same worsted-weight but in a different color than the colors of yarns used in your homework swatch.

#### *HOMEWORK*

Use non-textured, light-colored yarns (you will need two colors a MC and a CC) in worsted-weight. Block swatch well.

1. Work a 4" wide swatch in stockinette (all the way to the edges, without treating selvedge stitches in slip or garter) until the piece measures approximately 3" in length.
2. Work 1 RS row in a 2 X 2 color pattern (knit 2 stitches in MC then knit 2 stitches CC, carrying the alternate color behind, for 1 row only)
3. Cut CC
4. With MC only, continue in stockinette for 2" and bind off loosely
5. Block swatch well.

## **BORDERS AND BUTTONHOLES**

#### *SUPPLIES NEEDED AND TO BRING TO CLASS – HOMEWORK BELOW*

1. Yarn: Bring same weight yarn as the homework piece, a contrast color is fine.
2. Needles: Bring needles appropriate for working an edging onto the homework piece.

## HOMEWORK

Use non-textured, light-colored yarn in worsted-weight. Needles appropriate for the yarn you choose. Block swatch well.

1. Cast on 24 stitches: work 3" in stockinette all the way to the edge. Do not work selvedge stitches in slip or garter.
2. DO EXACTLY AS WRITTEN. (You are shaping a round neck). Do not slip stitches and do not work short rows through what follows.
3. At the beginning of the next RS row, bind off 6 stitches.
4. At the beginning of the next RS row, bind off 3 stitches.
5. At the beginning of the next RS row, bind off 2 stitches
6. At the beginning of the next **3 RS rows**, bind off 1 stitch.
7. Work 8 rows straight.
8. Bind off all stitches and block swatch.

## ESSENTIAL SKILLS

### *SUPPLIES NEEDED AND TO BRING TO CLASS – NO HOMEWORK*

Bring yarn, knitting needles appropriate for the yarn you choose and a crochet hook.

## THE MOST COMMON MISTAKES KNITTERS MAKE

### *SUPPLIES NEEDED AND TO BRING TO CLASS – NO HOMEWORK*

1. Measuring Tape and Calculator
2. A sweater that did not work – if you have one.
3. Optional but helpful: a swatch, more than one swatch in the same yarn, a pattern whose gauge does not match the swatch, a favorite garment.

## MAKING THE MOST OF YOUR YARN COLLECTION

### *SUPPLIES NEEDED AND TO BRING TO CLASS – HOMEWORK BELOW*

1. Various yarns of different weights and colors
2. Various needle sizes
3. Large tapestry needle with a blunt tip (essential)

## HOMEWORK

Use non-textured, light-colored yarn in worsted-weight. Block swatch well.

1. Find the needle size you would normally knit this yarn and drop down 2 sizes as shown on a needle chart. Then convert this size to its metric size and multiply by 2. Find this much larger size needle in metric to use to knit the following swatch.
2. With the light-colored worsted-weight yarn and this larger needle, cast on 12 stitches.
3. Knit 2 rows and change to stockinette. Work 2 inches and bind off and block swatch.
4. Then start another swatch with any yarn and appropriate needles to the yarn you choose, cast on 15 stitches and work 2 rows stockinette. Leave work ready to work a RS (knit) row. Bring on needles to class.



## **JILLIAN MORENO**

### **YARNITECTURE 2: SAMPLING AND SPINNING FOR A SPECIFIC PROJECT**

#### *SUPPLIES NEEDED AND TO BRING TO CLASS – NO HOMEWORK*

Jillian is supplying all fiber for spinning in class

1. Bring your spinning wheel or e-spinner and all its parts in good working order
2. Bring at least 4 bobbins, a lazy kate, and niddy noddy
3. Tags to label your yarn to keep track of samples, materials to take notes
4. Knitting Needles

### **TWIST AND PLY 2: TEXTURE AND COLOR**

#### *SUPPLIES NEEDED AND TO BRING TO CLASS – NO HOMEWORK*

Jillian is supplying all fiber for spinning in class

1. Bring your spinning wheel or e-spinner and all its parts in good working order
2. Bring at least 4 bobbins, a lazy kate, and niddy noddy
3. Materials to take notes
4. Tags to label your yarn

### **ALL THE SINGLES LADIES**

#### *SUPPLIES NEEDED AND TO BRING TO CLASS – NO HOMEWORK*

Jillian is supplying all fiber for the class

1. Bring your spinning wheel or e-spinner and all its parts in good working order
2. Bring at least 2 bobbins, a lazy kate, and niddy noddy
3. Materials to take notes
4. Tags to label your yarn

## **JOHN MULLARKEY**

### **TABLET WEAVING: ANGLO-SAXON**

#### *SUPPLIES NEEDED AND TO BRING TO CLASS – NO HOMEWORK*

1. Scissors
2. Three balls or cones of 10/2 mercerized or unmercerized cotton or #10 crochet thread in three different colors – each ball should be at least ½ ounce.

### **TABLET WEAVING: EXPLORE THREE COLOR DIAGONALS**

#### *SUPPLIES NEEDED AND TO BRING TO CLASS – NO HOMEWORK*

1. Scissors
2. Six balls or cones of 10/2 mercerized or unmercerized cotton or #10 crochet thread in 3 different colors. Each ball should be at least ½ ounce. Two balls of color A; two balls of color B; two balls of color C. The more contrast between the colors, the stronger the diagonal pattern will appear.

## **LUCY NEATBY**

### **SHIP SHAPE SHOULDERS**

#### *SUPPLIES NEEDED AND TO BRING TO CLASS – HOMEWORK BELOW*

1. Yarns: Light color, wool rich, smooth DK/sport/worsted weight yarn (approximately 4-5 sts/inch) in 3 colors
2. Needles: Dpns
3. Crochet hook
4. Blunt darning needle
5. Usual knitting paraphernalia

#### *HOMEWORK*

Swatches required

1. Swatches 1-6. Knit 6, all the same.
2. Cast on 30 sts, work 4 rows knit (garter stitch)
3. Optional: for ease of working if time permits add 4 additional rows in Stockinette stitch to each swatch.
4. Leave stitches on needle with 2m (about 6 feet) of yarn attached.

### **HELLO CINDERELLA – AN INTRODUCTION TO INTARSIA**

#### *SUPPLIES NEEDED AND TO BRING TO CLASS – NO HOMEWORK*

1. Needles: A pair of Needles (ideally straight) US 4 or 5 (3.5-3.75 mm)
2. Yarns: A bag of part balls of yarn in six or more solid colors (preferably wool and wool blends) in mainly DK/sport (6 sts per inch) weight or heavier.
3. Darning needles: blunt and semi-sharp
4. Scissors
5. Ruler or sticky notes
6. Usual bag of knitting notions.
7. Optional: markers or colored pencils

### **DOUBLE UP AND AROUND**

#### *SUPPLIES NEEDED AND TO BRING TO CLASS – HOMEWORK BELOW*

1. Needles: A set of dpn needles of sizes US 3-5 (3.5- 4 mm) or one or two circulars according to your preferred method of working in the round.
2. Yarn: 20g each of two solid colors of smooth DK – Worsted weight yarn
3. Scissors
4. Crochet Hook
5. Blunt darning needle
6. Usual knitting paraphernalia

#### *HOMEWORK*

Using one of the solid colors of either the DK or Worsted weight you choose, Cast on 48 sts in the round and work 2 rounds of 1 X 1 rib (k1, p1). Use whatever type of needles you prefer in size US 3-5 appropriate to your choice of yarn. Leave the stitches on the needle and bring to class.

## EQUILATERAL TRIANGLE KNITTING AND DESIGN

### *SUPPLIES NEEDED AND TO BRING TO CLASS – NO HOMEWORK*

1. Yarns: 20g each of DK/sport weight or heavier (5 or fewer stitches per inch) in several colors.
2. Needles: Dpns in a size appropriate to your yarn
3. Scissors
4. Blunt darning needles
5. Usual knitting paraphernalia

## ADVANCED DOUBLE KNITTING TECHNIQUES

### *SUPPLIES NEEDED AND TO BRING TO CLASS – HOMEWORK BELOW*

1. Yarns: 10g each of two brightly contrasting colors of worsted weight yarn. One of your main yarns may be a variegated yarn if desired, provided contrast with the second yarn is always maintained.
2. Needles: Needles in a size suitable for your yarn. Circular or dpns are best. Bring an additional 2 short dpns.
3. A small amount of stuffing material: fleece, batting or yarn tails!
4. Scissors and crochet hook
5. Usual knitting paraphernalia

### *HOMEWORK*

Cast-on 20 sts. Work 4 rows in (k1, p1) rib in one color. Leave work on needles and bring to class.

## VARIOUS VARIEGATIONS

### *SUPPLIES NEEDED AND TO BRING TO CLASS – NO HOMEWORK*

1. Yarns: Bring variegated yarns you want to use (or wish to examine) along with some similar weight plain color yarns (ideally one contrasting with and one similar to the variegated yarns you plan to use in the workshop).
2. Needles: Two sets of 5 dpns in sizes to suit your yarns. If you prefer working in the round on circular needles (one or two) bring a suitable selection.
3. Blunt darning needles
4. Scissors
5. Usual knitting paraphernalia

## LUCY'S HOT SOCK TRICKS!

### *SUPPLIES NEEDED AND TO BRING TO CLASS – HOMEWORK BELOW*

1. Yarns: A small ball each of smooth wool-blend yarn (these need not be 'sock' yarns) approximately worsted weight (5 sts per inch or fewer) in two plain, light contrasting colors. *We will be working samples, not a sock. Fine sock yarns and needles may be used, but it is far easier to see the details of your stitches and techniques in larger yarns and solid light colors.*

2. Needles: 3 sets of needles all the same size as used for your swatch: 1 set of dpns and two circulars (one of which should be 100cm/40" or longer)
3. Scissors and crochet hook
4. Blunt darning needles
5. Usual knitting paraphernalia

### *HOMework*

This swatch is worth the investment of your time and effort! It may be used over and over again and will serve you well if you take the time to find the appropriate yarns.

1. Yarn: Choose a medium to light colored, smooth (not fluffy or textured) worsted or chunky weight wool-rich yarn (approximately 5 sts per inch or fewer).
2. Needles: Choose 5+mm (US #6+) needles appropriate for the yarn you choose.
3. Using a set of dpns (5 needles) or circulars, cast on 40 sts and knit 6 rounds. Arrange the stitches for a sock toe: 10 sts on each needle.
4. See definitions of Ssk and K2t below
5. **Rnd 2:** (K1, ssk, k14, k2t, k1) x 2
6. **Rnd 3:** Knit
7. **Rnd 4:** (K1, ssk, k12, k2t, k1) x 2
8. Continue to work decrease rounds as set, every round until 24 stitches remain. Break off main yarn with a 6" tail. Leave the stitches live or on the needles.
9. Please bring about 3 yds of a contrasting, similar weight solid colored yarn to class.

**Ssk:** Slip the next two sts, knitwise, one at a time, to the right-hand needles. Insert the left-hand needle into both sts and knit them together. This produces a one-stitch, left-slanting decrease known as a 'slip, slip, knit'.

**K2t:** Knit two stitches together. This produces a one-stitch, right-slanting decrease.

## **STEPHANIE PEARL-MCPHEE**

### **THE FIX IS IN- HANDLING MISTAKES AND REPAIRING YOUR KNITTING**

#### *SUPPLIES NEEDED AND TO BRING TO CLASS – NO HOMEWORK*

1. Make a small swatch about 20 stitches knit to a square. Use a smooth light colored worsted weight yarn and needles that you feel are appropriate. Do not cast off the swatch and bring the work to class still on the needles.
2. Bring a small quantity of smooth worsted weight yarn in a contrasting color, similar to the one you worked the swatch.
3. A darning needle
4. A crochet hook appropriate for the yarn you are using
5. Two Dpns a size or two smaller than the ones you're using for the swatch
6. A pair of scissors or snips.

## KNITTING FOR SPEED AND EFFICIENCY

### *SUPPLIES NEEDED AND TO BRING TO CLASS – NO HOMEWORK*

1. Bring smooth worsted weight wool
2. Bring your favorite needles to match the yarn (circulars or dpns – whatever you like best).
3. You will also need a pair of long straight needles (14 inches) in the same size
4. Your regular knitting supplies
5. Notepaper and pen or pencils

## COLOR THEORY FOR KNITTERS

### *SUPPLIES NEEDED AND TO BRING TO CLASS – NO HOMEWORK*

Students will spend most of their time using the best knitting tool they have - their brain!

## KNIT SMART

### *SUPPLIES NEEDED AND TO BRING TO CLASS – NO HOMEWORK*

None. But students may bring failed projects or those with mistakes. We'll have a look.

## **MARILYN ROMATKA**

### JAPANESE TEMARI BALLS

#### *SUPPLIES NEEDED AND TO BRING TO CLASS – NO HOMEWORK*

Students should bring good scissors. Everything else is supplied by Marilyn.

### VIKING CHAIN NETTING: WIRE JEWELRY

#### *SUPPLIES NEEDED AND TO BRING TO CLASS – NO HOMEWORK*

Jewelry pliers, double-round needle nose pliers, and wire snips. Everything else is supplied by Marilyn. Marilyn will have some to share in class.

### BOW LOOM WEAVING

#### *SUPPLIES NEEDED AND TO BRING TO CLASS – NO HOMEWORK*

Students should bring good scissors. Everything else is supplied by Marilyn

## **DEBBI STONE**

### CRAZY TEXTURE STITCHES AND HOW TO USE THEM

#### *SUPPLIES NEEDED AND TO BRING TO CLASS – NO HOMEWORK*

1. Worsted weight yarn will be supplied by Debbi.
2. Needles: US Size US 7 (4.5 mm) or size you usually use for worsted weight yarn.
3. Basic knitting notions
4. Note-taking supplies

## CREATING YOUR OWN UNIQUE STITCH PATTERNS

### *SUPPLIES NEEDED AND TO BRING TO CLASS – NO HOMEWORK*

1. 200 yards of a light colored worsted weight yarn (Cascade 220 is great)
2. Several sets of needles in sizes 3.75mm (US 5) through 5 mm (US 8)
3. A photo that you would like to work from
4. A camera or use your phone camera which would work great for this.
5. Mechanical pencil, good eraser and usual knitting notions kit

## RAVELRY FROM TOP TO BOTTOM

### *SUPPLIES NEEDED AND TO BRING TO CLASS – NO HOMEWORK*

1. Students should bring whatever fully charged device they would like to access Ravelry on.
2. Paper, pen/pencil for note taking

## KNITTING WITH YOUR IPAD

### *SUPPLIES NEEDED AND TO BRING TO CLASS – NO HOMEWORK*

Please come with your iPad or iPad Mini fully charged. You must have a valid Apple ID and password.

## **HARRY WELLS**

### KNITTING CABLES: LOVELY TWISTS AND TURNS

#### *SUPPLIES NEEDED AND TO BRING TO CLASS – NO HOMEWORK*

1. Yarn: A ball of worsted weight wool yarn
2. Needles: Needles the size you usually use to knit worsted weight yarn. Straight or 24” circular.
3. Cable needle
4. Locking stitch markers

## **JEAN WONG**

### TAILORED KNITTING THE JAPANESE WAY

#### *SUPPLIES NEEDED AND TO BRING TO CLASS – HOMEWORK BELOW*

Your class fee includes the gauge ruler that Jean provides for this class.

1. Bring the yarn of your choice for your sweater. It is suggested that you select a smooth yarn in a solid color that is a suitable weight (DK, sport or worsted) for a round neck pullover that you will be drafting in class. Please bring only 1 or 2 balls. You do not need to bring or pick a pattern. Everyone will be learning to draft a round neck pullover with set-in sleeves. You will take your measurements in class that will be used in drafting your sweater. Note: If you actually wish to knit your sweater (rather than using this as a learning sample) you should have enough yarn on hand to be able to finish the sweater. You only need to bring several balls of the yarn you choose to class.
2. Needles appropriate to your choice of yarn that you have selected.

3. Measuring tape
4. Hard ruler at least 30cm long
5. calculator
6. Colored Pencils in three different colors
7. Paper for note taking, pencil, eraser, scissors and usual knitting supplies

### *HOMework*

You decide what yarn you wish to use for your sweater and make the following swatch from that yarn. Using the yarn and needles for your sweater, knit a 15cm X 15cm (6" X 6") swatch using stockinette stitch. Be sure to block or wash this swatch so it can be used to set gauge and calculations for measuring and fitting your sweater.

## FINE FINISHING TECHNIQUES

### *SUPPLIES NEEDED AND TO BRING TO CLASS – HOMEWORK BELOW*

1. Two balls of a worsted weight smooth plied yarn in a light color that you have used for your homework swatches (see below).
2. Double pointed needles used in homework swatches that are appropriate for yarn.
3. Crochet Hook, one size larger than knitting needles
4. Tapestry needle (blunt tip), scissors, stitch markers (safety pin style) and your usual knitting supplies

### *HOMework – there are a total of 11 swatches*

Knit the following swatches using a worsted weight smooth plied yarn in a light color. Use double pointed needles of appropriate size. Leave stitches on a needle or place on a holder. Be sure to mark each of your swatches for its intended use. Might be good to put them in separate marked baggies. **You will be making a total of 11 swatches – for some swatches you will make 2 of the same swatch.**

**Please note: Use long tail cast on for all of the following swatches.**

#### Swatch number 1:

Cast on for 1 by 1 ribbing

#### **Knit 2 identical swatches as follows:**

- Cast on 20 stitches
- Row 1, K2, (P1, K1) 9 times
- Row 2, (P1, K1) 9 times, P2
- Repeating step 2 and 3 until 5cm in height.
- The final row should be finished on even row (which is step 3).

#### Swatch number 2:

Cast on for 1 by 1 ribbing

#### **Knit 1 swatch**

- Cast on 21 stitches
- Row 1, K2, (P1, K1) 9 times K1
- Row 2, P2, (K1, P1) 9 times P1
- Repeat step 2 and 3 until 5cm in height
- The final row should be finished on even row (which is step 3).

### Swatch number 3

Cast on for 1 by 1 ribbing to knit in the round.

#### **Knit 1 swatch**

- As many stitches as desired so long as it's an even number
- Join two ends to knit in the round and start with Knit 1
- Then Purl, Knit, Purl, Knit for as many stitches as you cast on
- And end with Purl stitch
- Continue knitting in the round in (1 by 1 ribbing) pattern for 5cm in height

### Swatch number 4:

Cast on for 2 by 2 ribbing

#### **Knit 2 identical swatches as follows:**

- Cast on 22 stitches
- Row 1, K2, (P2, K2) 5 times
- Row 2, P2, (K2, P2) 5 times
- Repeat step 2 and 3 until 5cm in height
- The final row should be finished on even row (which is step 3)

### Swatch number 5:

Cast on for 2 by 2 ribbing

#### **Knit 1 swatch**

- Cast on 24 stitches
- Row 1, K3, (P2, K2) 5 times, K1
- Row 2, P3, (K2, P2) 5 times, P1
- Repeat step 2 and 3 until 5cm in height
- The final row should be finished on even row (which is step 3).

### Swatch number 6:

Cast on for 2 by 2 ribbing to knit in the round.

#### **Knit 1 swatch**

- As many stitches as desired so long as the total number of stitches is divisible by 4
- Join two ends to knit in the round and start with K1P2
- Then K2P2 for as many stitches as you cast on
- And end with a Knit stitch
- Continue in (2 by 2 ribbing) pattern for 5 cm in height

### Swatch number 7: Used for shoulder slope

Cast on for Short Row

#### **Knit 2 identical swatches as follows:**

- 30 stitches across in stockinette stitch
- continue for 5 cm in height.

### Swatch number 8: Use for joining yarn in mid-row

Knit 30 stockinette stitches across and 10 rows. On the 11th row knit 15 stitches across. Drop yarn you are using and leave a 5 inch tail. Pick up yarn of a contrasting color (same weight) leaving a 5 inch tail (do not join or knot the two yarn ends together) and continue knitting for another 10 rows.