

WINTER RETREAT 2018 SUPPLY AND HOMEWORK LIST

IMPORTANT: This list is 22 pages long so you may want to print off just the pages that pertain to the classes you are taking. NOTE: Some supply lists or homework go over to the next page so be sure to check.

KAREN AHO

THE FINE ART OF NEEDLEPOINT: AN INTRODUCTION

SUPPLIES NEEDED AND TO BRING TO CLASS – NO HOMEWORK

Karen is supplying practice canvas, yarn, needle and a kit. Bring to class:

1. Sharp scissors
2. Paper and pencil
3. If needed, your glasses for close work
4. Optional: If you have a needlepoint kit, canvas or design tucked away and never started, bring it along to class for assistance.
5. Additional Resource that may be helpful: The booklet “How to Needlepoint” by TNNA. \$9.95 at Acorn Street Shop in the Madrona Market. Karen will also have some copies in class.

SARAH ANDERSON

LARGE AND FLUFFY TO LACE WEIGHT: STRATEGIES FOR DENSITY AND DIAMETER CONTROL

SUPPLIES NEEDED AND TO BRING TO CLASS – NO HOMEWORK

1. Bring your spinning wheel or e-spinner in good working order, lazy kate and 3 bobbins.
2. Fiber will be provided by Sarah.
3. Optional: Scissors, note taking materials, labels for sample skeins
4. In the week or two before Madrona, spend a little extra time every day spinning with the wheel you plan to use in class. It will warm you up and also work out any glitches with the wheel.

FORENSICS FOR HANDSPUN: TROUBLESHOOTING YOUR SKEINS

SUPPLIES NEEDED AND TO BRING TO CLASS – NO HOMEWORK

1. Bring a few (not perfect) handspun skeins for evaluating.
2. Bring your spinning wheel or e-spinner in good working order, lazy kate and 3 bobbins.
3. Fiber to practice in class will be provided by Sarah.
4. Optional: Scissors, note taking materials, labels for sample skeins.
5. In the week or two before Madrona, spend a little extra time every day spinning with the wheel you plan to use in class. It will warm you up and also work out any glitches with the wheel.

JANINE BAJUS

FAIR ISLE COLOR: HOW DO THEY DO THAT?

SUPPLIES NEEDED AND TO BRING TO CLASS – NO HOMEWORK

Your class fee included the cost of the many colors of yarn you will be using in class. You will need to bring to class:

1. Size 3 circular needle size 24” to 32” for swatching. (If you are a loose knitter go down to a size 2 or size 1 needle or a tight knitter go up to a size 4 needle)
2. A sharpened pencil
3. If you have a “3-in-1 Color Tool” (expanded color wheel), bring it along. Janine will have some available for use in class too.
4. Find 2 or 3 sources of inspiration you like for their colors (preferably not on your computer/mobile device).

FAIR ISLE SHAWL: HOW TO CONSTRUCT A STRANDED SHAWL IN THE ROUND

SUPPLIES NEEDED AND TO BRING TO CLASS – NO HOMEWORK

1. Bring Worsted Weight wool in two contrasting colors
2. Needles that will give you a gauge of 4.5-5 stitches per inch with your yarn – bring a set of double points plus 16” and a 24-32” circular needles (if you are used to working with Magic loop or 2 needles techniques for knitting small circumferences, bring these rather than the double-pointed needles)
3. Crochet Hook – 3.75mm (F5)
4. Stitch markers

ANNE BERK

ANNETARSIA: INTARSIA “IN THE ROUND”

SUPPLIES NEEDED AND TO BRING TO CLASS – HOMEWORK BELOW

1. Bring a smooth, worsted weight yarn in at least 3 contrasting colors.
2. Appropriate sized needles (16” circular needle size 7-9 US)
3. Yarn needles and Scissors

HOMEWORK

Using any method, cast on 64 sts with one color onto a 16” circular needle. Be careful not to twist stitches and join to work in the round. Work in k1, p1 ribbing for 1 inch.

MICHELE LEE BERNSTEIN

ATHENA ENTRELAC COWL

SUPPLIES NEEDED AND TO BRING TO CLASS – NO HOMEWORK

1. Bring two (2) 50g balls (128 yards/118m) of worsted weight yarn with a long slow color change.
2. Bring a 16” (40cm) US size 8 (5.0mm) circular needle or a size that gives you a fabric that you like.

BETH BROWN-REINSEL

COWICHAN-INSPIRED PULLOVER TECHNIQUES

SUPPLIES NEEDED AND TO BRING TO CLASS – NO HOMEWORK

1. Main Color (A) 2 oz smooth-textured, WORSTED weight yarn (preferably wool) and two contrast colors (B and C) 2oz each smooth-textured (preferably wool).
2. Needles size 6 or 7 (4.0 or 4.5mm) double pointed needles and a 16” (40cm) circular needle. *(If you prefer, you may use the Magic Loop or 2 circulars.)*

OR you can use Bulky Weight Yarn as follows:

1. Main Color (A) 3 oz smooth-textured BULKY weight yarn (preferably wool), and two contrast colors (B and C) 1oz each smooth-textured BULKY weight yarn (preferably wool)
2. Needles size 10 or 10.5 (6.0 or 6.5mm) double pointed needles and a 16” (40cm) circular needle. *(If you prefer, you may use the Magic Loop or 2 circulars.)*

Note about yarns: This garment was traditionally made in natural colors (cream, light and/dark brown, with bulky single ply yarns. While you are welcome to use other yarns, I suggest Brown Sheep Lamb’s Pride worsted or bulky weight yarns for the closest approximation to the original. If you are unable to find these yarns, you may use any solid colored worsted weight yarn — Don’t stress about it!

NOTIONS: Stitch markers, Stitch holders, Scissors, Tapestry needle, Sticky notes or a Magnetic board to keep your place on the chart.

SCOTTISH SANQUHAR GLOVES

SUPPLIES NEEDED AND TO BRING TO CLASS – HOMEWORK

Note: A Swatching Worksheet will be sent by Suzanne to each person in the class, describing the supplies list and making the swatch that is necessary for a good glove fit!

TRADITIONAL GANSEY TECHNIQUES

SUPPLIES NEEDED AND TO BRING TO CLASS – NO HOMEWORK

1. One set of four 7” long (shorter is OK) dp needles, US size 5 (3.75mm)
2. One set of four or five 7” long (shorter is OK) dp needles US Size 7 (4.5mm)
3. 3oz plain-textured, solid, light-colored worsted weight yarn
4. Optional: 11.5” or 12” circular needle US size 4.5mm, Stitch markers, waste yarn, sticky notes or magnetic board to aide in reading the chart. (if you prefer using the Magic Loop or 2 circulars, bring the appropriate needle.)

NANCY BUSH

NORDIC COLOR – ROOSITUD, AN INLAY TECHNIQUE FROM ESTONIA

SUPPLIES NEEDED AND TO BRING TO CLASS – NO HOMEWORK

Nancy is supplying the yarn.

1. Set of US #3 (3.0-3.25mm) or US #4 (3.5mm) double pointed needles.
2. Usual knitting supplies including a metal board with magnets or sticky notes for keeping track of charts.

MAKING A TRUE HAAPSALU SALL: A TRADITIONAL RECTANGULAR SHAWL FROM ESTONIA

SUPPLIES NEEDED AND TO BRING TO CLASS – NO HOMEWORK

Nancy is supplying the yarn

1. Set of US #3 (3.0-3.25mm) or US #4 (3.5mm) 9” or 10” long (20-24cm) lightweight wood or bamboo single point needles.
2. At least 2 stitch markers and a metal board with magnets or a sticky note to keep track of charts.

ESTONIAN EMBELLISHMENTS

SUPPLIES NEEDED AND TO BRING TO CLASS – NO HOMEWORK

Nancy is supplying the yarn

1. Set of US #2 (2.5-2.75mm) or US #3 (3-3.25mm) double point needles
2. Usual knitting supplies including a metal board with magnets or sticky notes to help keep track of charts.

EVELYN CLARK

TRADITIONAL ICELANDIC LACE SCARF

SUPPLIES NEEDED AND TO BRING TO CLASS – NO HOMEWORK

1. Bring 100 yds (92 m) fingering or Shetland/sport/DK weight yarn in a medium or light color.
2. Knitting needles in a size to give a medium-to-loose gauge in stockinette stitch
3. Crochet hook in appropriate size for yarn
4. Three stitch markers

ORIGINAL LACE DESIGN

SUPPLIES NEEDED AND TO BRING TO CLASS – NO HOMEWORK

1. Bring worsted or DK weight yarn in medium or light color.
2. Knitting needles in size normally used for the weight of yarn you are bringing.

CARSON DEMERS

KNIT ANALYSIS

SUPPLIES NEEDED AND TO BRING TO CLASS – NO HOMEWORK

1. Bring a current knitting project.
2. A Bath size towel
3. Paper to take notes
4. If possible bring a photo of your usual knitting area – especially the chair or where you sit, and your usual computing area.

ERGONOMICS AT YOUR SPINNING WHEEL

SUPPLIES NEEDED AND TO BRING TO CLASS – NO HOMEWORK

Carson is providing fiber to spin

Bring your spinning wheel and bobbins (No fiber processing equipment needed). Students should also bring a bath size towel in addition to their spinning equipment.

AMELIA GARRIPOLI

BLENDING BOARD TECHNIQUES FROM A TO Z

SUPPLIES NEEDED AND TO BRING TO CLASS – NO HOMEWORK

Amelia will provide all the fiber to use in class.

1. If you have a blending board, bring it and all its accessories OR
2. If you don't have a blending board and you have handcards and a flicker or stiff scrub brush bring any or all to class. A 12" straight knitting needle or dowel longer than the handcard is wide will be helpful. Bring these items only if you already own them.
3. Amelia will have a several blending boards to use in class and some handcards for students with no tools to try.
4. To spin your rolags, bring a spinning wheel or e-spinner in good working condition with an empty bobbin or you can bring your favorite few spindles for spinning wool.

PLYING ON SPINDLES

SUPPLIES NEEDED AND TO BRING TO CLASS – HOMEWORK BELOW

Bring your singles (see homework below) and your favorite drop spindles in 0.9-1.5 ounces in weight. Turkish, bottom-whorl, and top-whorl spindles will be available to use in class. Jenkins Swans will be available to purchase in class.

HOMEWORK

Spin these singles on Spindle (or wheel) and then wind them each into a tight ball, being careful not to lose the twist.

- Two ½ ounce balls of Z-spun singles
- One ¼ ounce ball of S-spun singles

POWER SPINNING

SUPPLIES NEEDED AND TO BRING TO CLASS – NO HOMEWORK

1. E-spinner in good working condition, 3 empty bobbins, and a lazy kate.
2. An extension cord may be handy as well, or a charged portable battery if you have one for your spinner.
3. Amelia will provide fiber to use in class. And you are welcome to bring any fiber or yarn you want to ask questions about.

HILARY GRANT

BOTANICAL CONTACT PRINTING WITH COLOR

SUPPLIES NEEDED AND TO BRING TO CLASS – NO HOMEWORK

Hilary is providing the silk scarves and rubber gloves to protect your hands from the mordants. You will go home with 5 wearable silk scarves. You need to bring the following:

1. Garden Gloves to protect your hands from the twine used during bundling.
2. Hilary will provide enough dried leaves for the class but feel free to bring your own leaves and flowers that you might want to try printing with.
3. Several large plastic bags to take your wet finished scarves home.
4. Wear comfortable shoes and clothes that you don't mind getting wet or stained.
5. Expect to work hard, to stand all day and to be able to bundle your samples using twine. This is a hands-on workshop and to get the most out of the day, come refreshed and ready to explore the wonders of nature.

FRANKLIN HABIT

WORKING WITH ANTIQUE AND VINTAGE KNITTING PATTERNS

SUPPLIES NEEDED AND TO BRING TO CLASS – NO HOMEWORK

1. One ball of smooth (non-fuzzy) sport or worsted weight yarn (ie: Universal Yarns Deluxe Worsted, Lorna's Laces Shepherd Worsted or Shepherd Sport, Cascade 220 or 220 Sport) in white or a light solid or semi-solid color.
2. One pair of straight needles or 1 circular need size 4-4.25mm
3. Notebook and pen or pencil for making notes.

EMBROIDER YOUR KNITTING – LEVEL ONE

SUPPLIES NEEDED AND TO BRING TO CLASS – HOMEWORK BELOW

1. Bring completed homework assignment (see below for instructions)
2. Bring at least 2 balls (partial balls are fine) of smooth, strong, worsted or sport weight yarn in solid or semi-solid colors that **contrast strongly** with the yarn used to complete the homework assignment. Suggested yarns are Cascade 220, Cascade 220 Sport, Universal Yarns Deluxe Worsted, Valley Yarns Northampton.
3. Tapestry needle
4. Scissors

HOMEWORK

Use a smooth, strong, worsted or sport weight yarn (i.e., Cascade 220, Cascade 220 Sport, Universal Yarns Deluxe Worsted, Valley Yarns Northampton) in a white or a light solid or semi-solid color. Make **two swatches** the same as follows.

1. With needles that will give *you* a gauge of about 5 (with worsted) to 6 (with sport) sts to the inch in stockinette st, Cast On 56 sts.
2. Rows 1-6: Knit
3. Row 7 (WS): k4, p48, k4
4. Repeat rows 6-7 for 25 times
5. Rows 58-63: Knit
6. Bind off.
7. Block

EMBROIDER YOUR KNITTING – LEVEL TWO

SUPPLIES NEEDED AND TO BRING TO CLASS – HOMEWORK

The supplies to bring to class and the homework instructions for making **two swatches** are the same as Embroider Your Knitting – Level One. **Bring completed homework assignment to class.**

THE KNITTED PLAID: AN ALL-DAY COLOR AND PATTERN WORKSHOP

SUPPLIES NEEDED AND TO BRING TO CLASS – NO HOMEWORK

1. Yarns: 5-10 balls of any smooth (non-fuzzy) yarn in sport or worsted weight (for example: Cascade 220 Worsted or Sport, Universal Yarns Deluxe Worsted, Lorna's Laces Shepherd Worsted or Shepherd Sport) in different solid or semi-solid colors. Please note that partial balls are welcome!
2. This is a great class for using up leftovers from stash. You'll be mixing and matching with yarns brought by other students, so be prepared to share what you bring.
3. One 16" or 24" circular needles or one pair straight needles, in a size that will give *you a firm* gauge with typical worsted or sport weight yarn.
4. Tapestry needle and usual notions such as scissors and a selection of stitch markers etc.
5. Notebook and pen or pencil for making notes.

X MARKS THE SWATCH: KNITTED EMBROIDERY OVER WASTE CANVAS

SUPPLIES NEEDED AND TO BRING TO CLASS – HOMEWORK- SEE BELOW

1. Completed Homework assignment.
2. Yarn: At least two balls (partial balls are fine!) of smooth, strong, fingering weight yarn ideally in solid or semi-solid colors that **contrast strongly** with the yarn used to complete the homework assignment. Suggested yarns are Lorna's Laces Shepherd Sock, HiKoo CoBaSi, Trekking – most sock yarns will work nicely. This is an excellent use for odds and ends left from sock knitting projects.
3. Tapestry needle and scissors
4. Franklin will supply canvas, embroidery needle and other special materials.

HOMework

Use a smooth, strong, worsted or sport weight yarn (i.e., Cascade 220, Cascade 220 Sport, Universal Yarns Deluxe Worsted, Valley Yarns Northampton) in a white or a light solid or semi-solid color. Make **Two Swatches** as follows:

1. With needles that will give *you* a gauge of about 5-6 (with worsted) to 6-7 (with sport) sts to the inch in stockinette st, Cast On 56 sts.
2. Rows 1-6: Knit
3. Row 7 (WS): k4, p48, k4
4. Repeat rows 6-7 for 25 times
5. Rows 58-63: Knit
6. Bind off.
7. Block

A SENSE OF PROPORTION: A GLORIOUS COMPENDIUM.....

SUPPLIES NEEDED AND TO BRING TO CLASS – NO HOMEWORK

Note: Knitting in this class is entirely optional. Students who might like to begin a hat should bring the needles and yarn listed. ALL students should bring the notions listed.

1. Yarns: About 250-300 yards of worsted-weight, smooth (non-fuzzy) yarn (for example Cascade 220, Hikoo Simpliworsted, Universal Yarns Deluxe Worsted, or similar).
2. Needles: 1 circular needle about 16” in length in a size appropriate to give a *firm* (but not tight) gauge in the yarn selected. (Students who dislike working in the round on circulars may elect to use equivalent double-pointed needles.)
3. **Notions required:** Flexible tape measure, stitch markers, scissors, notebook or blank paper, pencils (not pens) and erasers for sketching and charting.

SUSANNA HANSSON

BOHUS STICKNING

SUPPLIES NEEDED AND TO BRING TO CLASS – NO HOMEWORK

Susanna will supply a kit with yarns imported from Sweden and instructions for a pair of Blue Shimmer Wristlets that you have already paid for with your registration.

1. The gauge in genuine Bohus garments is approximately 8.5-9 stitches/inch. Because you have not had an opportunity to do a gauge swatch ahead of class with the yarn we will be using, I recommend that you bring needles in several sizes from among the following: 1.25mm 1.5mm, 1.75mm, 2.0mm, 2.25mm, 2.5mm, 2.75mm and 3.0mm. If you are a loose knitter, bring needles from the small end of this range. If you knit firmly, bring needles from the larger end of the suggested range.
2. Small needles can be difficult to find. Susan Bates has a set of 20 Double Pointed needles in 4 small sizes that is very economical. When I googled “Susan Bates Sock Set”, I found that they were available from Amazon, JoAnn Fabrics and Crafts, and WEBS (www.yarn.com).
3. The class project is a pair of wristlets worked in the round. Bring whatever type of needle you prefer for knitting in the round (double points, two pairs of circulars, or one long circular needle for Magic Loop technique.)
4. Don’t forget your glasses if you rely on them and bring some patience as well!

5. Optional Supplies: Any Bohus style garments you have collected or made. A magnetic pattern holder and a magnifying line marker or a highlighter tape will be helpful as well as a battery powered light source.

If you have questions about the supplies, please feel free to contact Susanna at susanna.hansson@oneofsusannas.com

SIVIA HARDING

KNITTING LACE SIDEWAYS

SUPPLIES NEEDED AND TO BRING TO CLASS – NO HOMEWORK

You will receive Sivia's latest Shawl pattern.

1. Bring fingering weight yarn in solid or shaded solid colorway. A lighter shade will help you to see your stitches. You may want to bring 3 or more coordinating colors to use for swatching. The shawl pattern uses one skein each of three colors of fingering weight yarn.
2. Size 5 (3.75 mm) circular needle with minimum length of 24" with sharp tips or size to give you a pleasing lace fabric in your chosen yarn.
3. Post-it notes, magnetic chart keeper or whatever method you prefer to keep track of your place in a knitting chart.
4. Colored pencils for color coding charts and graph paper
5. Stitch markers in 2 colors
6. Usual knitting basics: Scissors, Notebook, pen or pencil with eraser, stitch markers, tapestry needles, tape measure, small calculator.
1. Optional
7. Seed beads: If beads are desired, you may want to bring several colors or types to try. Look for size 6/0 Japanese beads for the larger inner hole.
8. Small steel crochet hook size 14 (0.75 mm) for placing beads
9. Bead mat available at craft and bead stores.

SARAH HAUSCHKA

LINKED DOUBLE-KNIT: NEW PATHWAYS

SUPPLIES NEEDED AND TO BRING TO CLASS – NO HOMEWORK

1. Two 25gram balls of fingering weight yarn which contrast strongly. Sarah recommends Whimsical Colors Cashmere Bliss (80% Superwash merino, 10% cashmere, 10% nylon) or any similar blends.
2. Bring a pair each of US 9 (5.5mm) and US 6 (4mm) needles. For this class straight needles will be fine as will circular needles in at least 24" length.
3. Bring usual notions including scissors, small tapestry needle to fit the fingering yarn, removable stitch markers, and crochet hooks in the same size as the needles.
4. Paper and writing utensils

ILISHA HELFMAN

MAGICAL TURKISH SPINDLES

SUPPLIES NEEDED AND TO BRING TO CLASS – NO HOMEWORK

Ilisha is providing hand dyed fibers.

1. Bring your Turkish spindle to class. There are spindles available in the Madrona Market at Northwest Yarns.
2. You need to be able to spin a consistent single on your Turkish spindle prior to class. Ilisha will be demonstrating in the Rotunda on Saturday morning prior to class and is available to help you get started. See the “Demonstration Schedule” in your registration envelope.

KNITTING TIFFANY

SUPPLIES NEEDED AND TO BRING TO CLASS – NO HOMEWORK

1. Bring a thin tapestry needle and a range of small sized knitting needles (0-3) and a mix of yarns that remind you of flowers on a sunny day.
2. The best yarns to bring are those that change color along the strand. A few browns and sky colors can slip into the background and will start to build a palette that can grow into a little knitted tapestry, if not a wearable shawllette.
3. Yarn weights can vary with this piecing technique so lace, sock and DK weight yarns can all be used to add glassy texture.
4. Ilisha will provide a small selection of yarns that will work for Jazzknitting and others that will add glassiness which you can add into your palette. The leading threads to separate the pieces like stained glass will also be provided.

AMY HERZOG

KNIT TO FLATTER WORKSHOP

SUPPLIES NEEDED AND TO BRING TO CLASS – HOMEWORK BELOW

1. Measuring tape
2. Bring or wear a tight fitting top

HOMEWORK

Taking a body shape photo is optional but you may want to use your own photo to analyze in class. If you don't have one you take of yourself, Amy will provide a body shape photo of herself to analyze. The goal of a body shape photo is to be able to trace the outline of the sides of your torso. To take one:

1. Wear a tank top and well-fitting pants like yoga pants or fitted jeans.
2. Place the camera at about chest-level, so that your head is “cut off” and you'll get a picture from your neck down to (roughly) your mid-thigh.
3. Stand square to the camera, with your arms at your sides (even slightly out) instead of in front of you.
4. Click!
5. Print the picture in black and white (“fast draft mode” is even better if your printer has a setting like that).
6. A print-out of it is what you should bring to class. See you there!

MASTERING MINDFUL MODIFICATIONS

SUPPLIES NEEDED AND TO BRING TO CLASS – NO HOMEWORK

1. Calculator
2. Pencil and paper
3. A simple bottom-up, set-in sleeves pattern that you are interested in knitting is very helpful.

MAKE YOURSELF A CUSTOM AND AWESOME RAGLAN

SUPPLIES NEEDED AND TO BRING TO CLASS – HOMEWORK BELOW

1. Please bring at least one swatch you'd like to use as fabric for your sweater. More are fine, if you'd like some choices!
2. Bring a calculator, tape measure, pencil and paper
3. Bring your printed Measurement Sheet with the specified portions filled out.

HOMEWORK

1. Suzanne will email you the Measurement Sheet for the Raglan class. Please print out the sheet and fill out the sweater length portions ahead of time and bring to class. The rest will be filled out in class.
2. Make at least one good-sized swatch (at least 5" X 5") out of the fabric you'd like to use to use for your Raglan. Bring the swatch washed and dried to class.

ADVANCED SWEATER CONSTRUCTION

SUPPLIES NEEDED AND TO BRING TO CLASS – NO HOMEWORK

1. Calculator
2. Pencil and paper
3. Optional: It's helpful for students to have some fabric samples on hand as we discuss fabric as it relates to design. So you may like to bring some swatches you love, if you have them handy.

MARY SCOTT HUFF

SHAPELY, SEXY STEEKS

SUPPLIES NEEDED AND TO BRING TO CLASS – HOMEWORK BELOW

1. Bring 2 ply Shetland wool yarn in the colors of your choice (at least 2 colors)
2. Needles to achieve gauge stated on the ball band (or your preferred gauge)
3. Six stitch markers, tapestry needle, waste yarn, sharp shears for steeking.
4. Bring either a hand sewing needle and thread for hand sewn steeks OR crochet hook and yarn for crocheted steeks. (Machine steeks aren't used in this class.)

HOMEWORK

Using at least 2 colors of 2-ply Shetland wool (such as Jameson's) work a 60 stitch knitted tube in any charted pattern(s) you wish. This is the beginning of your miniature vest, so put ribbing at the bottom, if you like. Make the piece around 3 inches long. Do not bind off – bring the tube to class on the needles.

MAD HATTERS

SUPPLIES NEEDED AND TO BRING TO CLASS – HOMEWORK BELOW

1. Yarn: 3-5 colors of your favorite smooth (non-novelty) yarn (50g balls or less).
2. Needles: 16” circular and a matching set of Double Points to suit gauge for your yarn (see homework below). Also bring 16” circular or straight needles 2 sizes smaller than gauge.
3. Colored pencils or markers, tape measure, calculator

HOMEWORK

1. Choose 3-5 colors of your favorite yarn
2. Determine gauge by swatching
3. Measure the head you intend to cover

DEBORAH JARCHOW

RIGID HEDDLE: WEAVING WITH MOHAIR!

SUPPLIES NEEDED AND TO BRING TO CLASS – NO HOMEWORK

Deborah is providing the Mohair yarn for warp and weft and the beads for decoration. You have already paid for these in your registration.

1. Rigid Heddle loom with at least 8” wide weaving width, an 8 or 7.5 dent reed, warping peg, sley hook, and threading hook.
2. Bring a dental floss threader for the beads but Deborah will have some available if you can't find one.
3. Bring 10-15 yards of waste yarn (acrylic worsted works best)
4. Scissors, tape measure and tapestry needle, manila file folder.
5. Cardboard tube from inside a paper towel roll and 2 brown paper grocery bags

RIGID HEDDLE: COLOR BLENDING ON THE LOOM

SUPPLIES NEEDED AND TO BRING TO CLASS – NO HOMEWORK

1. Rigid Heddle loom with at least 8” wide weaving width, an 8 or 7.5 dent reed, warping peg, sley hook, and threading hook
2. Bring a color pack of gradient worsted weight yarn with 4-5 colors. **80 yards for each color and yarn must already be wound into balls.** If you don't have access to a color pack of the gradient worsted weight yarns, let Suzanne know (425-222-3554) and Deborah can bring you one for purchase in class.
3. Waste Yarn: 10-15 yards (worsted weight acrylic works best)
4. Measuring tape, manila file folder, tapestry needle and scissors.
5. Cardboard tube from inside a paper towel roll and 2 brown paper grocery bags

BEYOND THE FRINGE – FINISHING TECHNIQUES FOR WOVEN FABRIC

SUPPLIES NEEDED AND TO BRING TO CLASS – NO HOMEWORK

Deborah is supplying samplers and beads to use in class.

1. Sewing needle, Tapestry needle, and straight pins
2. Scissors
3. D or E crochet hook and size 5 or 6 knitting needles

GALINA KHMELEVA

SPINNING THE ORENBURG WAY

SUPPLIES NEEDED AND TO BRING TO CLASS – NO HOMEWORK

Galina will provide the Russian spindles/bowls and fiber for the class.

1. Bring a kitchen towel
2. Pencils and note-taking material

THE PERFECT EDGE: KNITTED LACE EMBELLISHMENTS

SUPPLIES NEEDED AND TO BRING TO CLASS – NO HOMEWORK

Galina is providing yarns and charts.

1. Bring favorite needles – any style – sizes 0-3 US
2. Note-taking materials (pencils)

KATE LARSON

SPINNING THE THREE LEICESTERS

SUPPLIES NEEDED AND TO BRING TO CLASS – NO HOMEWORK

Kate is providing all the fibers.

1. A working spinning wheel, e-spinner, or spindle. Plus extra bobbins and a Lazy Kate and any other spinning accessories you typically use.
2. You will need Handcards for this class – some will be available to borrow.

SPINNING A SOUND SINGLES YARN

SUPPLIES NEEDED AND TO BRING TO CLASS – NO HOMEWORK

Kate is providing all the fibers.

1. A working spinning wheel or e-spinner. Plus extra bobbins and a Lazy Kate and any other spinning accessories you typically use.
2. If you are using a spindle, please bring several.

CREATIVE FOCUS: BUILDING A SPINNER'S IDEA NOTEBOOK

SUPPLIES NEEDED AND TO BRING TO CLASS – NO HOMEWORK

Kate is providing all the fibers.

1. A working spinning wheel or e-spinner. Plus a niddy noddy and a Lazy Kate and any other spinning accessories you typically use.
2. If you are using a spindle, please bring several.
3. You will need Handcards for this class – some will be available to borrow.

SPINNING FOR BANDWEAVING

SUPPLIES NEEDED AND TO BRING TO CLASS – NO HOMEWORK

Kate is providing all the fibers.

1. A working spinning wheel or e-spinner. Plus extra bobbins and a Lazy Kate and any other spinning accessories you typically use.
2. If you are using a spindle, please bring several.
3. You will need Handcards for this class – some will be available to borrow.

GRADIENT YARNS: A SPINNER'S STUDY IN SHIFTING SHADES

SUPPLIES NEEDED AND TO BRING TO CLASS – NO HOMEWORK

Kate is providing all the fibers.

1. A working spinning wheel or e-spinner. Plus extra bobbins and a Lazy Kate and any other spinning accessories you typically use.
2. If you are using a spindle, please bring several

CATHERINE LOWE

THE WOW FACTOR

SUPPLIES NEEDED AND TO BRING TO CLASS – HOMEWORK

In the next week, Suzanne will email a PDF file to each student that contains the materials and homework that Catherine prepared for her class.

JUDITH MACKENZIE

TRANSFORMATION: THE ART OF OVERDYEING AND CREATING COLORWAYS

SUPPLIES NEEDED AND TO BRING TO CLASS – NO HOMEWORK

1. Please bring rubber gloves and wear studio clothes as you will be working with dyes.
2. Bring along a variety of protein fibers yarns in natural colors that you would like to change. Please label your yarns with your name ahead of time by wrapping masking tape around a strand of your yarn. Judith will also have a variety fibers and yarns for you as well.
3. If you have them, odds and ends of different protein fiber yarns to share for dye samples.
4. Notebook, pen, and plastic bags to hold your dyed yarns and samples.

DYEING WITH LICHENS

SUPPLIES NEEDED AND TO BRING TO CLASS – NO HOMEWORK

1. Students should wear studio clothes
2. Bring notebook, pen and plastic bags to hold your dyed yarns
3. Bring your knitting for the moments while pots are cooking.

BOUNTIFUL BEASTS: SPINNING YAK

SUPPLIES NEEDED AND TO BRING TO CLASS – NO HOMEWORK

1. Bring your spinning wheel or e-spinner and all its parts in good working order, even the ones that you don't use.
2. Bring at least 3 bobbins and a lazy kate so you can three ply.
3. Plastic bags for samples

SPINNING FOR WEAVING

SUPPLIES NEEDED AND TO BRING TO CLASS – NO HOMEWORK

1. Bring your spinning wheel or e-spinner and all its parts in good working order even the ones you don't use.
2. Bring enough bobbins so that you can ply and a Lazy Kate.
3. Bring a sample of a commercial yarn that you would like to spin for weaving.

MOTHER MACKENZIE'S MIRACLE WARP

SUPPLIES NEEDED AND TO BRING TO CLASS – NO HOMEWORK

1. Bring a warping board if you have one.
2. Scissors and a notebook and pen.
3. Bring yarn bits and pieces that you like. Any amount as long as it is 10 yards long or longer. Judith will also bring a variety of yarns from her stash to share.

THE ART OF SPINNING PAPER

SUPPLIES NEEDED AND TO BRING TO CLASS – NO HOMEWORK

1. Bring your spinning wheel or e-spinner and all its parts in good working order. OR bring a weaver's bobbin winder or a drop spindle (low whorl) or a supported spindle.
2. Bring 2 extra bobbins
3. Bring scissors, a straight-edge ruler, x-acto knife and a mat to cut on.
4. Bring any type of paper that interests you and we'll check its spinning potential.

SPINNING LINSEY-WOOLSEY

SUPPLIES NEEDED AND TO BRING TO CLASS – NO HOMEWORK

1. Bring your spinning wheel or e-spinner and all its parts in good working order, even the ones that you don't use.
2. Bring at least 3 bobbins and a lazy kate so you can three ply.
3. Bring handcards if you have them. Judith will have extras to share.

JOHN MULLARKEY

TABLET WEAVING: TWO-SIDED DELIGHTS

SUPPLIES NEEDED AND TO BRING TO CLASS – NO HOMEWORK

1. Scissors
2. Four balls or cones of 10/2 mercerized or unmercerized cotton or #10 crochet thread. Each ball should be at least 1 ounce. Two balls of one color and two balls of a different highly contrasting color.

TABLET WEAVING: DESIGN YOUR OWN BAND

SUPPLIES NEEDED AND TO BRING TO CLASS – NO HOMEWORK

1. Scissors and colored pencils
2. Four balls or cones of 10/2 mercerized or unmercerized cotton or #10 crochet thread in 4 different colors. Best to have a mix of light, medium and dark colors.

STEPHANIE PEARL-MCPHEE

THE FIX IS IN- HANDLING MISTAKES AND REPAIRING YOUR KNITTING

SUPPLIES NEEDED AND TO BRING TO CLASS – HOMEWORK BELOW

1. Bring a small quantity of smooth worsted weight yarn in a contrasting color from that which you worked your swatch (see homework below)
2. A darning needle
3. A crochet hook appropriate for the yarn you are using
4. Two dpn's a size or two smaller than the ones you're using for the swatch
5. A pair of scissors or snips.

HOMEWORK

Make a small swatch about 20 stitches knit to a square. Use a smooth light colored worsted weight yarn and needles that you feel are appropriate. Do not cast off the swatch and bring the work to class still on the needles.

KNITTING FOR SPEED AND EFFICIENCY

SUPPLIES NEEDED AND TO BRING TO CLASS – NO HOMEWORK

1. Bring smooth worsted weight wool
2. Bring your favorite needles to match the yarn (circulars or dpns – whatever you like best).
3. You will also need a pair of long straight needles (14 inches) in the same size
4. Your regular knitting supplies
5. Notepaper and pen or pencils

COLOR THEORY FOR KNITTERS

SUPPLIES NEEDED AND TO BRING TO CLASS – NO HOMEWORK

Students will spend most of their time using the best knitting tool they have — their brain!

KNIT SMART

SUPPLIES NEEDED AND TO BRING TO CLASS – NO HOMEWORK

None. But students may bring failed projects or those with mistakes. We'll have a look.

MARILYN ROMATKA

BRAIDING WITH BLING: KUMIHIMO WITH BEADS

SUPPLIES NEEDED AND TO BRING TO CLASS – NO HOMEWORK

Students should bring sharp scissors. Everything else is supplied by Marilyn.

VIKING CHAIN NETTING: WIRE JEWELRY

SUPPLIES NEEDED AND TO BRING TO CLASS – NO HOMEWORK

Bring Jewelry pliers, double-round needle nose pliers, and wire snips. Everything else is supplied by Marilyn. Marilyn will have some tools to share in class.

MYRNA STAHLMAN

TRIANGULAR LACE SHAWLS WITH SHOULDER SHAPING

SUPPLIES NEEDED AND TO BRING TO CLASS – HOMEWORK BELOW

1. Bring your favorite worsted weight yarn – preferably 100% wool – in a light, bright color so that you can easily see stitch construction. Bring as much yarn that you think you can knit up in a three-hour class.
2. Use your favorite needle(s) for knitting appropriate to the yarn you bring.

HOMEWORK

Use your favorite smooth worsted weight yarn – preferably real wool – in a light, bright solid color and your favorite needle(s) for the yarn you have selected. Use the same wool and needles as you bring to class for your homework.

Using your favorite cast-on, cast-on nine stitches. Work the following nine rows, **which includes the setup row** — the first row you work after you cast-on.

Setup row: Knit three, purl three, knit three.

Row 1: With the yarn in front - slip the first stitch as if to purl - put the yarn to the back by moving it between the points of the needles, knit two, place a marker on your needle, [yarn over, knit one, yarn over], place a marker on your needle, knit one, [yarn over, knit one, yarn over], place a marker on your needle, knit three. [13 stitches]

Note the following abbreviations for the following instructions:

- ^ This indicates the marker on your needle; simply move it from one needle to the other.
- Sl 1 With the yarn in front - slip the first stitch as if to purl - put the yarn to the back by passing it between the tips of your two needles and work the next stitch as indicated.
- k Knit.
- yo Yarn over.
- p Purl.

Row 2: Sl 1, k2, ^, p4, ^, p3, ^, k3. [13 stitches]
Row 3: Sl 1, k2, ^, [yo, k3, yo], ^, k1, [yo, k3, yo], ^, k3. [17 sts]
Row 4: Sl1, k2, ^, p6, ^, p5, ^, k3. [17 sts]
Row 5: Sl 1, k2, ^, [yo, k5, yo], ^, k1, [yo, k5, yo], ^, k3. [21 sts]
Row 6: Sl 1, k2, ^, p8, ^, p7, ^, k3. [21 sts]
Row 7: Sl 1, k2, ^, [yo, k7, yo], ^, k1, [yo, k7, yo], ^, k3. [25 sts]
Row 8: Sl 1, k2, ^, p 10, ^, p9, ^, k3. [25 sts]

Leave the stitches on your needle and bring to class.

THE BASICS OF LACE KNITTING

SUPPLIES NEEDED AND TO BRING TO CLASS – NO HOMEWORK

1. Bring your favorite worsted weight yarn – preferably 100% wool – in a light, bright color so that you can easily see stitch construction. Bring as much yarn that you think you can knit up in a three-hour class.
2. Use your favorite needle(s) for knitting appropriate to the yarn you bring.

DEBBI STONE

CRAZY TEXTURE STITCHES AND HOW TO USE THEM

SUPPLIES NEEDED AND TO BRING TO CLASS – NO HOMEWORK

1. Worsted weight yarn will be supplied by Debbi.
2. Needles: US Size US 7 (4.5 mm) or size you usually use for worsted weight yarn.
3. Basic knitting notions
4. Note-taking supplies

TWIST AND SHOUT WITH CABLES

SUPPLIES NEEDED AND TO BRING TO CLASS – NO HOMEWORK

1. Worsted weight yarn will be supplied by Debbi.
2. Needles: US Size US 7 (4.5 mm) or size you usually use for worsted weight yarn.
3. Basic knitting notions
4. Note-taking supplies

RAVELRY FROM TOP TO BOTTOM

SUPPLIES NEEDED AND TO BRING TO CLASS – NO HOMEWORK

1. Students should bring whatever fully charged device they would like to access Ravelry on.
2. Paper, pen/pencil for note taking

KNITTING WITH YOUR IPAD

SUPPLIES NEEDED AND TO BRING TO CLASS – NO HOMEWORK

Please come with your iPad or iPad Mini fully charged. You must have a valid Apple ID and password.

CANDACE EISNER STRICK

TUCK, TWIST AND ROLL – GYMNASTICS FOR YOUR KNITTING

SUPPLIES NEEDED AND TO BRING TO CLASS – NO HOMEWORK

1. Two ounces each of 2 highly contrasting colors of worsted weight wool yarn.
2. Two circular 24” (or longer) size #8 (5mm) Needles.

BASICALLY YOURS: CUSTOM SKIRTS

SUPPLIES NEEDED AND TO BRING TO CLASS – HOMEWORK BELOW

1. Flexible tape measure, a few sheets of graph paper or plain paper, pencil and eraser
2. Circular needles (24”) the same size you used for your swatch, 1 needle size larger and 1 needle size smaller.
3. If you have a skirt that you like the fit of, bring that also.

HOMEWORK

With some yarn that you think you might like to knit a skirt from, make a stockinette stitch swatch at least 4” X 4” using the needle size that is recommended on the ball band. Wash and block according to the care stated on the ball band. If you are undecided about what yarn to use, please contact Candace at strickwear@gmail.com.

MAKING THE IMPOSSIBLE POSSIBLE: DOUBLE KNIT MOBIUS IN TWO COLORS

SUPPLIES NEEDED AND TO BRING TO CLASS – NO HOMEWORK

1. About 2 ounces each of two highly contrasting colors of worsted weight smooth wool yarn
2. A few yards of smooth cotton yarn about the same weight as the wool yarn.
3. A crochet hook about the same size as your knitting needle.
4. Bring a 47” circular needle US size #8. PLEASE NOTE THESE INSTRUCTIONS ABOUT THE CIRCULAR NEEDLE: Please make sure the cable portion of your needle is very flexible. Some brands are thicker and more stiff than others. Interchangeable sets do not work so well. The needle cannot be any shorter or longer than 47”. If your needle is new and the cable portion is kinky, please straighten it out before bringing it to class; you will be much happier. I know it sounds like a lot of demands, but you will be much happier in class if your needle cooperates with you!

SCALLOPS – THEY’RE NOT JUST FOR DINNER

SUPPLIES NEEDED AND TO BRING TO CLASS – NO HOMEWORK

Bring worsted weight yarn (about 2 ounces) and appropriately sized needles

CELEBRATE DIVERSITY WITH SHORT ROWS

SUPPLIES NEEDED AND TO BRING TO CLASS – HOMEWORK BELOW

1. About 3 ounces of worsted weight smooth light colored yarn
2. #8 (5mm) needles either straight or circular (we will be working back and forth)

HOMEWORK

Work all samples with the class supplies.

- Sample 1: Cast-on 31 stitches and knit 3 rows. Leave stitches live with some yarn attached.
- Sample 2: Cast-on 28 stitches and work in k2, p2 ribbing for a few rows. Leave stitches live with some yarn attached.
- Sample 3: Cast-on 31 stitches and work a few rows of a non-curing edge. Leave stitches live with some yarn attached.

INTRODUCTION TO STRICKMUSTER, THE BEAUTIFUL TWISTED STITCH PATTERNS OF AUSTRIA

SUPPLIES NEEDED AND TO BRING TO CLASS – NO HOMEWORK

1. Bring about 2 ounces of smooth textured, light colored wool yarn in worsted weight.
Please note: Yarns with nubs, slubs, fuzz or thick and thin are not appropriate. Nor will variegated yarns show the pattern well. Some good brands are Brown Sheep Lamb's Pride and Cascade 220.
2. Bring the appropriately sized double pointed needles for your choice of yarn.
3. Bring about one dozen stitch markers.

HARRY WELLS

ADDICTIVE ARGYLE AND OTHER RETRO DESIGNS

SUPPLIES NEEDED AND TO BRING TO CLASS – NO HOMEWORK

Harry is providing all the yarns and a set of the 10 EZ Bob bobbins. These have been included in your registration fee.

1. Bring 10" straight needles US #5 and a set of US #5 double point needles.
2. Stitch markers, row counter, scissors, and medium size tapestry needle (appropriate for DK weight yarn)

JEAN WONG

TAILORED KNITTING THE JAPANESE WAY

SUPPLIES NEEDED AND TO BRING TO CLASS – HOMEWORK BELOW

Your class fee includes the gauge ruler that Jean provides for this class.

1. Bring the yarn of your choice for your sweater. It is suggested that you select a smooth yarn in a solid color that is a suitable weight (DK, sport or worsted) for a round neck pullover that you will be drafting in class. Please bring only 1 or 2 balls. You do not need to bring or pick a pattern. Everyone will be learning to draft a round neck pullover with set-in sleeves. You will take your measurements in class that will be used in drafting your sweater. Note: If you actually wish to knit your sweater (rather than using this as a learning sample) you should have enough yarn on hand to be able to finish the sweater. You only need to bring several balls of the yarn you choose to class.
2. Needles appropriate to your choice of yarn that you have selected.
3. Measuring tape
4. Hard ruler at least 30cm long
5. calculator
6. Colored Pencils in three different colors
7. Paper for note taking, pencil, eraser, scissors and usual knitting supplies

HOMEWORK

You decide what yarn you wish to use for your sweater and make the following swatch from that yarn. Using the yarn and needles for your sweater, knit a 15cm X 15cm (6" X 6") swatch using stockinette stitch. Be sure to block or wash this swatch so it can be used to set gauge and calculations for measuring and fitting your sweater.

FINE FINISHING TECHNIQUES

SUPPLIES NEEDED AND TO BRING TO CLASS – HOMEWORK BELOW

1. Two balls of a worsted weight smooth plied yarn in a light color that you have used for your homework swatches (see below).
2. Double pointed needles used in homework swatches that are appropriate for yarn.
3. Crochet Hook, one size larger than knitting needles
4. Tapestry needle (blunt tip), scissors, stitch markers (safety pin style) and your usual knitting supplies

HOMEWORK – there are a total of 11 swatches

Knit the following swatches using a worsted weight smooth plied yarn in a light color. Use double pointed needles of appropriate size. Leave stitches on a needle or place on a holder. Be sure to mark each of your swatches for its intended use. Might be good to put them in separate marked baggies. **You will be making a total of 11 swatches – for some swatches you will make 2 of the same swatch.**

Please note: Use long tail cast on for all of the following swatches.

Swatch number 1:

Cast on for 1 by 1 ribbing

Knit 2 identical swatches as follows:

- Cast on 20 stitches
- Row 1, K2, (P1, K1) 9 times
- Row 2, (P1, K1) 9 times, P2
- Repeating step 2 and 3 until 5cm in height.
- The final row should be finished on even row (which is step 3).

Swatch number 2:

Cast on for 1 by 1 ribbing

Knit 1 swatch

- Cast on 21 stitches
- Row 1, K2, (P1, K1) 9 times K1
- Row 2, P2, (K1, P1) 9 times P1
- Repeat step 2 and 3 until 5cm in height
- The final row should be finished on even row (which is step 3).

Swatch number 3

Cast on for 1 by 1 ribbing to knit in the round.

Knit 1 swatch

- As many stitches as desired so long as it's an even number
- Join two ends to knit in the round and start with Knit 1
- Then Purl, Knit, Purl, Knit for as many stitches as you cast on

- And end with Purl stitch
- Continue knitting in the round in (1 by 1 ribbing) pattern for 5cm in height

Swatch number 4:

Cast on for 2 by 2 ribbing

Knit 2 identical swatches as follows:

- Cast on 22 stitches
- Row 1, K2, (P2, K2) 5 times
- Row 2, P2, (K2, P2) 5 times
- Repeat step 2 and 3 until 5cm in height
- The final row should be finished on even row (which is step 3)

Swatch number 5:

Cast on for 2 by 2 ribbing

Knit 1 swatch

- Cast on 24 stitches
- Row 1, K3, (P2, K2) 5 times, K1
- Row 2, P3, (K2, P2) 5 times, P1
- Repeat step 2 and 3 until 5cm in height
- The final row should be finished on even row (which is step 3).

Swatch number 6:

Cast on for 2 by 2 ribbing to knit in the round.

Knit 1 swatch

- As many stitches as desired so long as the total number of stitches is divisible by 4
- Join two ends to knit in the round and start with K1P2
- Then K2P2 for as many stitches as you cast on
- And end with a Knit stitch
- Continue in (2 by 2 ribbing) pattern for 5 cm in height

Swatch number 7: Used for shoulder slope

Cast on for Short Row

Knit 2 identical swatches as follows:

- 30 stitches across in stockinette stitch
- continue for 5 cm in height.

Swatch number 8: Use for joining yarn in mid-row

Knit 30 stockinette stitches across and 10 rows. On the 11th row knit 15 stitches across. Drop yarn you are using and leave a 5 inch tail. Pick up yarn of a contrasting color (same weight) leaving a 5 inch tail (do not join or knot the two yarn ends together) and continue knitting for another 10 rows.