

WINTER RETREAT 2019 SUPPLY AND HOMEWORK LIST

IMPORTANT: This list is 24 pages long so you may want to print off just the pages that pertain to the classes you are taking. NOTE: Some supply lists or homework go over to the next page so be sure to check.

SARAH ANDERSON

INSPIRED SPINNING: ALL THOSE BRAIDS

SUPPLIES NEEDED AND TO BRING TO CLASS – NO HOMEWORK

1. Bring your spinning wheel or e-spinner in good working order, lazy kate, and 3 bobbins.
2. Fiber will be provided by Sarah.
3. Optional: Scissors, note taking materials, labels for sample skeins
4. In the week or two before Madrona, spend a little extra time every day spinning with the wheel you plan to use in class. It will warm you up and also work out any glitches with the wheel.

SPINNING BOUCLE YARNS

SUPPLIES NEEDED AND TO BRING TO CLASS – NO HOMEWORK

1. Bring your spinning wheel or e-spinner in good working order, lazy kate and 3 bobbins.
2. Fiber to practice in class will be provided by Sarah.
3. Optional: Scissors, note taking materials, labels for sample skeins.
4. In the week or two before Madrona, spend a little extra time every day spinning with the wheel you plan to use in class. It will warm you up and also work out any glitches with the wheel.

JANINE BAJUS

FAIR ISLE COLOR: HOW DO THEY DO THAT?

SUPPLIES NEEDED AND TO BRING TO CLASS – NO HOMEWORK

Your class fee included the cost of the many colors of yarn you will be using in class. You will need to bring to class:

1. Size 3 circular needle size 24” to 32” for swatching. (If you are a loose knitter go down to a size 2 or size 1 needle or a tight knitter go up to a size 4 needle)
2. A sharpened pencil
3. If you have a “3-in-1 Color Tool” (expanded color wheel), bring it along. Janine will have some available for use in class too.
4. Find 2 or 3 sources of inspiration you like for their colors (preferably not on your computer/mobile device).

ELEGANT STEEKS AND BANDS

SUPPLIES NEEDED AND TO BRING TO CLASS - HOMEWORK

1. Worsted Weight wool, 1 much darker than other—colors in the same brand (This is important!) For example, Cascade 220 or the equivalent.
2. 16” and 24-32” circular needles in the size appropriate for the yarn you’ve chosen to make a firm fabric depending on your knitting yarn and knitting style.
3. Stitch marker
4. Crochet hook size 3.5 or 3.75 mm (E or F)

HOMEWORK

I will send the homework for this class to each of you enrolled in the class.

FAIR ISLE FINISHING TIPS AND TECHNIQUES

SUPPLIES NEEDED AND TO BRING TO CLASS – NO HOMEWORK

1. 2 balls or fingering weight wool yarn, one much darker than the other (it is important that these be the same yarn brand. I recommend Jamieson’s Spindrift, J&S Fingering Weight Shetland or the equivalent.
2. Size 3 circular needles 24”-32” or appropriate size to get a gauge of 7-8 stitches per inch. If in doubt bring a selection of needle sizes.
3. Markers

ANNE BERK

ANNETARSIA: INTARSIA: “INTARSIA IN THE ROUND”: THE NEXT STEPS

SUPPLIES NEEDED AND TO BRING TO CLASS – HOMEWORK BELOW

1. Bring assorted colors of 100% worsted weight wool yarn. Total yardage needed is about 150 yds (75 grams) to complete a project bag.
2. 16” circular needle size 7-9 US (appropriate size for the yarn)
3. Yarn needles and Scissors
4. Optional: Books, magazines, or patterns with intarsia that you have collected; photographs or drawings you want to discuss as possible intarsia projects.
5. Metal board and magnets charts, and/or post-it notes, to monitor place on chart.

HOMEWORK

Using any method, cast on 64 sts with one color onto a 16” circular needle. Be careful not to twist stitches and join to work in the round. Work in k1, p1 ribbing for 1 inch then knit one round.

MICHELE LEE BERNSTEIN

KNIT 2 COLOR BRIOCHE IN THE ROUND FOR A HAT

SUPPLIES NEEDED AND TO BRING TO CLASS – HOMEWORK BELOW

1. Bring one light colored and one dark colored heavy worsted weight to Aran weight yarn. 100 yards of each (example: Malabrigo Worsted)
2. 16” US 6 circular needle (No magic loop or dpns for first time brioching, please)
3. One stitch marker for the beginning of the round.

HOMEWORK

Cast on 72 (78) sts with dark color using long tail cast on. Join being careful not to twist. Knit one round. Small hat measures 18”- 19” and large hat fits heads up to 22” – 23”.

YO YO! FUN AND FANCY ELONGATED STITCHES

SUPPLIES NEEDED AND TO BRING TO CLASS – HOMEWORK BELOW

DK or worsted weight yarn in two colors, 100 yards each and needles that are appropriate to your yarn.

HOMEWORK

Cast on 30 stitches and knit 4 rows. Bring to class.

BETH BROWN-REINSEL

INTRODUCTION TO TWINED KNITTING

SUPPLIES NEEDED AND TO BRING TO CLASS – HOMEWORK BELOW

1. One skein on worsted weight wool yarn, **preferably light colored. The skein must wound as a center-pull ball** because you will be working with both ends. **No single ply yarns!** Heathers and fuzzy yarns obscure the patterns. Four ply yarns show the textures best.
2. One set of size 6 or 7 (4 or 4.5 mm) double pointed needles or two circulars of any length.
3. Stitch markers, sticky notes or a magnetic board to keep one’s place on the chart.

HOMEWORK

Wind your yarn into a center pull ball if it is not already a pull-skein. Find both ends of the ball before class.

LATVIAN WRISTERS: A STUDY OF LATVIAN MITTEN CUFF TECHNIQUES

SUPPLIES NEEDED AND TO BRING TO CLASS – NO HOMEWORK

1. 1oz. each of 4 colors of solid-colored, smooth-textured sport weight yarn. Space dyed yarns, heathered yarns and fuzzy yarns will obscure the patterns and are **not** recommended.
2. One set of 3.5 mm (US size 4) short double pointed needles. *If you are proficient in magic loop or working with two circulars, bring the appropriate needles.*
3. Tapestry needle and stitch markers, sticky notes or magnetic board to aid in reading the text or chart.

TRADITIONAL GANSEY TECHNIQUES

SUPPLIES NEEDED AND TO BRING TO CLASS – NO HOMEWORK

1. One set of four 7” long (shorter is OK) dp needles, US size 5 (3.75mm)
2. One set of four or five 7” long (shorter is OK) dp needles US Size 7 (4.5mm)
3. 3oz plain-textured, solid, light-colored worsted weight yarn
4. Optional: 11.5” or 12” circular needle US size 4.5mm, Stitch markers, waste yarn, sticky notes or magnetic board to aide in reading the chart. (if you prefer using the Magic Loop or 2 circulars, bring the appropriate needle.)

EVELYN CLARK

TRADITIONAL ICELANDIC LACE SCARF

SUPPLIES NEEDED AND TO BRING TO CLASS – NO HOMEWORK

1. Bring 100 yds (92 m) fingering or Shetland/sport/DK weight yarn in a medium or light color.
2. Knitting needles in a size to give a medium-to-loose gauge in stockinette stitch
3. Crochet hook in appropriate size for yarn
4. Three stitch markers

ORIGINAL LACE DESIGN

SUPPLIES NEEDED AND TO BRING TO CLASS – NO HOMEWORK

1. Bring worsted or DK weight yarn in medium or light color.
2. Knitting needles in size normally used for the weight of yarn you are bringing.

HENRY AND ROY CLEMES

EXPLORING THE DRUM CARDER

SUPPLIES NEEDED AND TO BRING TO CLASS – NO HOMEWORK

Henry and Roy will be providing the Drum Carders for the class and all the fiber needed.

CARSON DEMERS

KNIT ANALYSIS

SUPPLIES NEEDED AND TO BRING TO CLASS – NO HOMEWORK

1. Bring a current knitting project.
2. A Bath size towel
3. Paper to take notes
4. If possible bring a photo of your usual knitting area – especially the chair or where you sit, and your usual computing area.

KNITTING HAPPILY EVER AFTER: ERGONOMICS FOR KNITTERS

SUPPLIES NEEDED AND TO BRING TO CLASS – NO HOMEWORK

Students are asked to bring a knitting project of their choosing, a bath sized towel, and materials to take notes if they wish to do so.

ELISE DUVEKOT

COLUMNS OF COLOR

SUPPLIES NEEDED AND TO BRING TO CLASS – NO HOMEWORK

1. A ball each of smooth Worsted Weight yarn in two highly contrasting, solid colors.
2. Double pointed and/or circular needles appropriate for the yarn.

COLUMNS OF CABLES

SUPPLIES NEEDED AND TO BRING TO CLASS – NO HOMEWORK

1. A ball each of smooth Worsted Weight yarn in two highly contrasting, solid colors.
2. Double pointed or circular needles in a size appropriate for the yarn.
3. Two cable needles

HOW DO YOUR SOCKS GET STRIPED WITH KNIT ONE BELOW

SUPPLIES NEEDED AND TO BRING TO CLASS – NO HOMEWORK

1. A ball each of Sock Yarn in two highly contrasting, solid colors.
2. Double pointed needles (can substitute 2 circulars or Magic Loop if your prefer) in the size appropriate for the yarn.

FROM THE CROWN DOWN: KNIT ONE BELOW IN A CIRCLE

SUPPLIES NEEDED AND TO BRING TO CLASS – NO HOMEWORK

1. A ball each of smooth Worsted Weight yarn in two highly contrasting colors, solid colors.
2. Double pointed needles (can substitute 2 circulars or Magic Loop if you prefer) in size appropriate for the yarn.

SWIRLED SHAWLS WITH KNIT ONE BELOW

SUPPLIES NEEDED AND TO BRING TO CLASS – NO HOMEWORK

1. A ball each of smooth Worsted Weight yarn in a solid color and a highly contrasting solid.
2. A ball of variegated yarn.
3. Circular needles in a size appropriate for the yarn.

AMELIA GARRIPOLI

RIGID HEDDLE MAGIC IKAT

SUPPLIES NEEDED AND TO BRING TO CLASS – HOMEWORK

1. Rigid Heddle loom (only need about 10” width, if you have an 8” loom that’s fine too), warping peg, clamps, shuttles, waste yarn, reed/sley hook, scissors, and any other tools you like to have for weaving. Amelia has 3 looms available for rent.
2. Yarn: For warp, a 2-4 ounce skein dyed in a “mirror” pattern, usually done by laying the skein in one long length and painting color all the way across the skein. Individual colors should be 2- 12inches long; many hand-dyed sock yarns use this pattern, including Blue Moon’s socks that Rock colorways. This should be worsted to sock weight yarn, the choice is yours, (thicker yarn works up faster). For weft, for Magic Ikat, 2-3 oz of a finer yarn in a darker color that complements the space-dyed yarn; or for Magic Plaid, 2-3 ounces of the same yarn.

HOMEWORK

Email a picture of your skein to your instructor (poetread@gmail.com) to see if it will work for the warp.

BLENDING ON DRUM CARDERS

SUPPLIES NEEDED AND TO BRING TO CLASS – NO HOMEWORK

1. Drum Carders are provided. No need to bring your own.
2. Amelia will provide all the fiber you need to have fun blending. You paid for the fiber with your registration fee.

POWER SPINNING

SUPPLIES NEEDED AND TO BRING TO CLASS – NO HOMEWORK

1. E-spinner in good working condition, 3 empty bobbins, and a lazy kate.
2. An extension cord may be handy as well, or a charged portable battery if you have one for your spinner.
3. Amelia will provide fiber to use in class. And you are welcome to bring any fiber or yarn you want to ask questions about.

HILARY GRANT

BOTANICAL CONTACT PRINTING WITH COLOR

SUPPLIES NEEDED AND TO BRING TO CLASS – NO HOMEWORK

Hilary is providing the silk scarves and rubber gloves to protect your hands from the mordants. You will go home with 5 wearable silk scarves. You need to bring the following:

1. Garden Gloves to protect your hands from the twine used during bundling.
2. Hilary will provide enough dried leaves for the class but feel free to bring your own leaves and flowers that you might want to try printing with.
3. Several large plastic bags to take your wet finished scarves home.
4. Wear comfortable shoes and clothes that you don’t mind getting wet or stained.

5. Expect to work hard, to stand all day, and to be able to bundle your samples using twine. This is a hands-on workshop and to get the most out of the day, come refreshed and ready to explore the wonders of nature.

FRANKLIN HABIT

KNITTED TESSELATIONS: PLAYFUL AND POWERFULL PATTERNS IN PRACTICE

SUPPLIES NEEDED AND TO BRING TO CLASS – NO HOMEWORK

1. Choose solid or semi-solid colors with little or halo/fuzz to obscure visibility or make ripping back difficult. Two balls of highly contrasting colorways if you wish to work I stranded colorwork; one ball if you choose to work in knit/purl texture patterns. (if the latter, white or a light solid color is preferred).
2. Needles: Select circular or double-pointed of a size appropriate to the yarn(s) selected, according to your preference.
3. Notions: Stitch markers, scissors, notebook, pencils (not pens) and erasers for sketching and charting. A role of scotch tape. 5 -10 sheets 8.5x11 sheets if graph paper rules in squares at 4 squares/inch. This is easily procured from shops or can be printed free, at <http://incompetech.com/graphpaper/square.html>.

EMBROIDER YOUR KNITTING

SUPPLIES NEEDED AND TO BRING TO CLASS – HOMEWORK BELOW

1. Bring completed homework assignment (see below for instructions)
2. Bring at least 2 balls (partial balls are fine) of smooth, strong, worsted or sport weight yarn in solid or semi-solid colors that **contrast strongly** with the yarn used to complete the homework assignment. Suggested yarns are Cascade 220, Cascade 220 Sport, Universal Yarns Deluxe Worsted, Valley Yarns Northampton.
3. Tapestry needle
4. Scissors

HOMEWORK

Use a smooth, strong, worsted or sport weight yarn (i.e., Cascade 220, Cascade 220 Sport, Universal Yarns Deluxe Worsted, Valley Yarns Northampton) in a white or a light solid or semi-solid color. Make **two swatches** the same as follows.

1. With needles that will give *you* a gauge of about 5 (with worsted) to 6 (with sport) sts to the inch in stockinette st, Cast On 56 sts.
2. Rows 1-6: Knit
3. Row 7 (WS): k4, p48, k4
4. Repeat rows 6-7 for 25 times
5. Rows 58-63: Knit
6. Bind off.
7. Block

GARTER PARTY: GARTER STITCH GONE WILD

SUPPLIES NEEDED AND TO BRING TO CLASS – HOMEWORK

1. Yarns: Two balls of smooth worsted-weight yarn (Hikoo Slimpliworsted, cascade 220, Universal yarns Deluxe worsted or similar) in highly contrasting solid or semi-solid colorways. Wool, alpaca, or blends thereof are recommended. Students unable to handle wool should choose a non-slippery yarns.
2. Needles: For knitting: 1 circular needles about 24 inches in length; or 1 pair straight needles, in size appropriate to give a firm (but not tight) gauge in yarn selected. (if in doubt select needles one size smaller than those you would normally use for knitting the yarns you have selected. For an after thought opening: Three double-pointed needles of a size equal to or slight smaller than the needles selected for knitting.
3. Notions: Stitch markers, scissors, notebook, pencils (not pens) and erasers for sketching and charting.

HOMEWORK

With yarn and needles to give a firm (not tight) gauge. CO 20 stitches. Knit 40 rows, slipping the first stitch of every row as if to purl with yarn in front.

LACE EDGINGS: BEFORE, DURING AND AFTER

SUPPLIES NEEDED AND TO BRING TO CLASS – HOMEWORK BELOW

1. Yarns: One ball of Baby Ull, Lorna's laces Shepherd Sport, Cascade 220 Sport or equivalent in white or a light solid or semi-solid colorway. Wool or another non-slippery animal fiber is recommended.
2. Needles: One pair of US size 4 or 5 needles (8" or longer) or same sized circular needle (24" suggested length). Three double pointed needles in sizes 4 or 5.
3. Notions: Stitch markers (2), scissors, yarn/tapestry needle, pen or pencil and paper for taking notes. In all of my classes note taking is highly advised!
4. Optional: row counter

HOMEWORK

Bring to class a completed garter stitch swatch, to be worked as follows: With yarn and needles listed above, CO 25 stitches, knit 26 rows (slipping the first stitch of each row with Yarn in front and knitting all stitches.) Bind off loosely.

SHADOW KNITTING: NOW YOU SEE IT NOW YOU DON'T

SUPPLIES NEEDED AND TO BRING TO CLASS – NO HOMEWORK

1. Yarns: Two balls of smooth (non-fuzzy) worsted-weight yarn (for example Cascade 220, Universal Yarns Deluxe Worsted, or similar) in highly contrasting colors solid colorways.
2. Needles: 1 circular needle about 24" in length in a size appropriate to give a comfortable *firm* (such as would be appropriate for a warm scarf or hat) in the yarns selected.
3. Notions: Notebook, pencils (not pens) and erasers for sketching and charting.

SUSANNA HANSSON

BOHUS STICKNING

SUPPLIES NEEDED AND TO BRING TO CLASS – NO HOMEWORK

Susanna will supply a kit with yarns imported from Sweden and instructions for a pair of Blue Shimmer Wristlets that you have already paid for with your registration.

1. The gauge in genuine Bohus garments is approximately 8.5-9 stitches/inch. Because you have not had an opportunity to do a gauge swatch ahead of class with the yarn we will be using, I recommend that you bring needles in several sizes from among the following: 1.25mm, 1.5mm, 1.75mm, 2.0mm, 2.25mm, 2.5mm, 2.75mm and 3.0mm. If you are a loose knitter, bring needles from the small end of this range. If you knit firmly, bring needles from the larger end of the suggested range.
2. Small needles can be difficult to find. Susan Bates has a set of 20 Double Pointed needles in 4 small sizes that is very economical. When I googled “Susan Bates Sock Set”, I found that they were available from Amazon, JoAnn Fabrics and Crafts, and WEBS (www.yarn.com).
3. The class project is a pair of wristlets worked in the round. Bring whatever type of needle you prefer for knitting in the round (double points, two pairs of circulars, or one long circular needle for Magic Loop technique.)
4. Don't forget your glasses if you rely on them and bring some patience as well!
5. Optional Supplies: Any Bohus style garments you have collected or made. A magnetic pattern holder and a magnifying line marker or a highlighter tape will be helpful as well as a battery powered light source.

If you have questions about the supplies, please feel free to contact Susanna at susanna.hansson@oneofsusannas.com. Bead mat available at craft and bead stores.

ILISHA HELFMAN

MAGICAL TURKISH SPINDLES

SUPPLIES NEEDED AND TO BRING TO CLASS – NO HOMEWORK

Ilisha is providing hand dyed fibers.

1. Bring your Turkish spindle to class. There are spindles available in the Madrona Market at Northwest Yarns.
2. You need to be able to spin a consistent single on your Turkish spindle prior to class. Ilisha will be demonstrating in the Rotunda on Saturday morning prior to class and is available to help you get started. See the “Demonstration Schedule” in your registration envelope.

KNITTING TIFFANY

SUPPLIES NEEDED AND TO BRING TO CLASS – NO HOMEWORK

1. Sock weight yarns: a lighter color or color mix for the fern, a contrasting darker color or mix for the background. Fern yarns can have any length of color passages and can be handspun if you desire.
2. For the flowers, bring several, not random handspun color mixes. For the flowers bring, several sock yarns to experiment with, ideally with some color passages approximately 6-8” long. Yarns can be left in skeins or balled. They can be singles or plied.

3. Size Dpns for the ferns and 0-1 dpns (or both if you have them) for the flowers. Sharp points are especially helpful. (if larger needles are desired, ferns can be knit with worsted weight yarns and corresponding needles, but not flowers.... We'll see why in class.

AMY HERZOG

KNIT TO FLATTER WORKSHOP

SUPPLIES NEEDED AND TO BRING TO CLASS – HOMEWORK BELOW

1. Measuring tape
2. Bring or wear a tight fitting top

HOMEWORK

Taking a body shape photo is optional but you may want to use your own photo to analyze in class. If you don't have one you take of yourself, Amy will provide a body shape photo of herself to analyze. The goal of a body shape photo is to be able to trace the outline of the sides of your torso. To take one:

1. Wear a tank top and well-fitting pants like yoga pants or fitted jeans.
2. Place the camera at about chest-level, so that your head is "cut off" and you'll get a picture from your neck down to (roughly) your mid-thigh.
3. Stand square to the camera, with your arms at your sides (even slightly out) instead of in front of you.
4. Click!
5. Print the picture in black and white ("fast draft mode" is even better if your printer has a setting like that).
6. A print-out of it is what you should bring to class. See you there!

MASTERING MINDFUL MODIFICATIONS

SUPPLIES NEEDED AND TO BRING TO CLASS – NO HOMEWORK

1. Calculator
2. Pencil and paper
3. A simple bottom-up, set-in sleeves pattern that you are interested in knitting is very helpful.

MAKE YOURSELF A CUSTOM AND AWESOME RAGLAN

SUPPLIES NEEDED AND TO BRING TO CLASS – HOMEWORK BELOW

1. Please bring at least one swatch you'd like to use as fabric for your sweater. More are fine, if you'd like some choices!
2. Bring a calculator, tape measure, pencil and paper
3. Bring your printed Measurement Sheet with the specified portions filled out.

HOMEWORK

1. Suzanne will email you the Measurement Sheet for the Raglan class. Please print out the sheet and fill out the sweater length portions ahead of time and bring to class. The rest will be filled out in class.
2. Make at least one good-sized swatch (at least 5" X 5") out of the fabric you'd like to use to use for your Raglan. Bring the swatch washed and dried to class.

ADVANCED SWEATER CONSTRUCTION

SUPPLIES NEEDED AND TO BRING TO CLASS – NO HOMEWORK

1. Calculator
2. Pencil and paper
3. Optional: It's helpful for students to have some fabric samples on hand as we discuss fabric as it relates to design. So you may like to bring some swatches you love, if you have them handy.

VIVIAN HOXBRO

LOG CABIN

Bring the same colors that you like to combine and needles that goes with the yarn. I used Cool Wool, 100% merinould. 1 ball 50 g, 160 m from www.lanagrossa.com and needles 3mm.

STAR STRUCK

I have changed the concept as it was far too hard to get the travelling stitches. I will bring a little Pamphlet with stars, I will begin with the below learning --just to get the concept. So, what they need to bring yarn in a light easy-to-see color and 2 needles that goes with the yarn. Cotton or combinations of cotton is perfect. It does not matter the weight.

MARY SCOTT HUFF

SHAPELY, SEXY STEEKS

SUPPLIES NEEDED AND TO BRING TO CLASS – HOMEWORK BELOW

1. Bring 2 ply Shetland wool yarn in the colors of your choice (at least 2 colors)
2. Needles to achieve gauge stated on the ball band (or your preferred gauge)
3. Six stitch markers, tapestry needle, waste yarn, sharp shears for steeking.
4. Bring either a hand sewing needle and thread for hand sewn steeks OR crochet hook and yarn for crocheted steeks. (Machine steeks aren't used in this class.)

HOMEWORK

Using at least 2 colors of 2-ply Shetland wool (such as Jameson's) work a 60 stitch knitted tube in any charted pattern(s) you wish. This is the beginning of your miniature vest, so put ribbing at the bottom, if you like. Make the piece around 3 inches long. Do not bind off – bring the tube to class on the needles.

SASSY SELBUVOTTER

SUPPLIES NEEDED AND TO BRING TO CLASS – NO HOMEWORK

Notes on Yarn Choices for Sassy Selbuvotter Students

1. Please select your favorite 4 colors to work with. 50g balls should allow plenty of yarn.
2. The pattern calls for two contrasting main colors, and two accent colors.
3. The gauge to achieve is 7.5 stitches/in. You can choose a lightweight yarn, such as sock/baby/fingering weight for lightweight, modern mittens. Or you select a heavier weight

yarn as DK/sport, worked at the same 7.5sts/in, will create a firmer, more traditional fabric. Any needle configuration you prefer is fine (DPN, Magic Loop, etc.)

4. Plan to work the lowest band of your mittens in a medium of light shade, since you will be knitting in the hem in that area (it's sometimes hard to see this in a dark color).
5. Note taking supplies, tapestry needle, and waste yarn.

STARS AND STRIPES: THE NORWEGIAN FANA SWEATER

SUPPLIES NEEDED AND TO BRING TO CLASS – HOMEWORK BELOW

It is not required that you begin your sweater in class. Students can use class time solely to learn about the Fana and plan their projects. If wish to actually begin your project here is what you should bring:

1. Two highly contrasting colors of DK/sport weight for the garment size of your choice. Yarn used in the class sample is Rauma Strikkegarn, available from www.nordicfiberarts.com. Consult the Handy Book of Sweater Patterns by Ann Budd (drop-shoulder cardigans) for yarn estimation. Allow approximately 55% total estimate for each color (10% for swatching and “insurance”)
2. Needles to achieve gauge (circulars and/or DPNs to create body and sleeve tubes)
3. Stitch Markers, tapestry needle, note-taking supplies.

HOMEWORK

Determine gauge by swatching in two-color stranded colorwork.

MICHAEL KELSON

TWEED EFFECTS USING SILK

SUPPLIES NEEDED AND TO BRING TO CLASS – NO HOMEWORK

Bring a spinning wheel or e-spinner in good working order with extra bobbins, notebook and a Lazy Kate. Hand cards are highly recommended. Michael will provide all the silk needed for the class.

GALINA KHMELEVA

SPINNING THE ORENBURG WAY

SUPPLIES NEEDED AND TO BRING TO CLASS – NO HOMEWORK

Galina will provide the Russian spindles/bowls and fiber for the class.

1. Bring a kitchen towel
2. Pencils and note-taking material

KATE LARSON

SPINNING THE THREE LEICESTERS

SUPPLIES NEEDED AND TO BRING TO CLASS – NO HOMEWORK

Kate is providing all the fibers.

1. A working spinning wheel, e-spinner, or spindle. Plus extra bobbins and a Lazy Kate and any other spinning accessories you typically use.
2. You will need Handcards for this class – some will be available to borrow.

SPINNING LUXURY BLENDS

SUPPLIES NEEDED AND TO BRING TO CLASS – NO HOMEWORK

Kate is providing all the fibers.

1. Several spindles, or spinning wheel or e-spinner in good working condition, and spinning accessories you typically use. You will need handcards for this class – some will be available to borrow.
2. If you are using a spindle, please bring several.

CREATIVE FOCUS: BUILDING A SPINNER'S IDEA NOTEBOOK

SUPPLIES NEEDED AND TO BRING TO CLASS – NO HOMEWORK

Kate is providing all the fibers.

1. A working spinning wheel or e-spinner. Plus a niddy niddy and a Lazy Kate and any other spinning accessories you typically use.
2. If you are using a spindle, please bring several.
3. You will need Handcards for this class – some will be available to borrow.

KNITTING WITH HANDSPUN YARNS

SUPPLIES NEEDED AND TO BRING TO CLASS – NO HOMEWORK

1. Knitting Needles US #5,6,7, and 11 (double point, single point or circls);
2. Scissors; pen or pencil; and any additional knitting notions you typically use.
3. Optional: Additional needle sizes and handspun yarns from your stash you would like to talk about.

GRADIENT YARNS: A SPINNER'S STUDY IN SHIFTING SHADES

SUPPLIES NEEDED AND TO BRING TO CLASS – NO HOMEWORK

Kate is providing all fibers for this class.

1. A working spinning wheel or e-spinner. Plus extra bobbins and a Lazy Kate and any other spinning accessories you typically use.
2. If you are using a spindle, please bring several

CATHERINE LOWE

THE PRINCIPLES OF DESIGN

SUPPLIES NEEDED AND TO BRING TO CLASS – HOMEWORK

In the next week, Suzanne will email a PDF file to each student that contains the materials and homework that Catherine prepared for her class.

JUDITH MACKENZIE

TRANSFORMATION: THE ART OF OVERDYEING AND CREATING COLORWAYS

SUPPLIES NEEDED AND TO BRING TO CLASS – NO HOMEWORK

1. Please bring rubber gloves and wear studio clothes as you will be working with dyes.
2. Bring along a variety of protein fibers yarns in natural colors that you would like to change. Please label your yarns with your name ahead of time by wrapping masking tape around a strand of your yarn. Judith will also have a variety fibers and yarns for you as well.
3. If you have them, odds and ends of different protein fiber yarns to share for dye samples.
4. Notebook, pen, and plastic bags to hold your dyed yarns and samples.

DYEING WITH LICHENS

SUPPLIES NEEDED AND TO BRING TO CLASS – NO HOMEWORK

1. Students should wear studio clothes
2. Bring notebook, pen and plastic bags to hold your dyed yarns
3. Bring your knitting for the moments while pots are cooking.

SPINNING FOR YOUR DREAM YARN

SUPPLIES NEEDED AND TO BRING TO CLASS – NO HOMEWORK

1. Bring your spinning wheel or e-spinner and all its parts in good working order, even the ones that you don't use.
2. Bring at least 3 bobbins and a lazy kate.
3. Plastic bags for samples

SPINNING FOR THE HANDS THAT WEAVE

SUPPLIES NEEDED AND TO BRING TO CLASS – NO HOMEWORK

1. Bring your spinning wheel or e-spinner and all its parts in good working order even the ones you don't use.
2. Bring enough bobbins so that you can ply and a Lazy Kate, Mini combs, dog brush or flicker, handcards if you have them.
3. Bring a sample of a commercial yarn that you would like to spin for weaving.

SHIFTING LIGHT: SPINNING FOR SHADE, TINT AND TONE

SUPPLIES NEEDED AND TO BRING TO CLASS – NO HOMEWORK

1. Your spinning wheel or e-spinner and all its parts, even the ones you've never used before.
2. Extra bobbins, niddy noddy, lazy kate, handcards.
3. Knitting needles in a size you like to knit with.

TWEED

SUPPLIES NEEDED AND TO BRING TO CLASS – NO HOMEWORK

1. Your Spinning Wheel or e-spinner and all of its parts, even the ones you've never used.
2. Extra bobbins, niddy noddy, lazy kate, handcards
3. knitting needles in a size you like to knit with.
4. Bring along any yarn scraps you might have, any wool cloth scraps, even an old knitted sweater. Judith will provide the base fibers.

SALLY MELVILLE

MAKING THE MOST OF YOUR YARN COLLECTION

SUPPLIES NEEDED AND TO BRING TO CLASS HOMEWORK BELOW

Various yarns (weights and colors), various needles, large tapestry needle (blunt tip essential)

HOMEWORK

Use plain, light-colored yarn throughout. Worsted weight works best unless otherwise specified.

1. Find the needle size you would normally knit this yarn; drop down 2 sizes (as shown on the needles chart); convert this to its metric size; multiply by 2; find this much larger size needle in metric: with light colored yarn and this larger needle: cast on 12 stitches; knit 2 rows; change to stockinette, and work 2"; bind off. Block this finished swatch.
2. With any yarn and appropriate needles cast on 15 stitches and work 2 rows in stockinette, leaving ready to work a RS (Knit) row. Left on needles.
3. With a dark colored yarn and appropriate needles, cast on 22 stitches and left on needle.

KNIT WHAT YOU WEAR, WEAR WHAT YOU KNIT

SUPPLIES NEEDED AND TO BRING TO CLASS – HOMEWORK

A tape measure; Couple of pages in at least 2 colors of light-weight (20 lb or lighter but not tracing paper!); light-colored paper that you can trace your outline through. Scissors, measuring tape; pencil; eraser.

NOTE TO PARTICIPANTS: Common homework and supplies errors are the following: Arms too far from the sides, feet not together, head not included, paper too heavy or too light (tracing paper does not work) photo brought instead of just silhouette, silhouette not outlined or not outlined heavily enough.

HOMEWORK

It is essential that this exercise be completed. You will be disappointed if you don't do it! Please read this note carefully, including the notes at the top with common mistakes.

1. Dress in something close fitting. (we need to see your real silhouette. You may wear only lingerie, or you may add a bathing suit or leotard or tights. But do not wear supportive lingerie)
2. Standing straight, with arms *slightly away from your side and feet together*. Have someone take a straight-on, full body (head to toe) photo on you. (Have the photo fill the screen as much as possible.)
3. Print the photo onto plain paper (enlarging it to 8-10" tall)
4. Trace your outline only with a heavy black pen: we don't need your photo anymore, only your outline. Bring your outline to class.

BORDERS AND BUTTONHOLES

SUPPLIES NEEDED AND TO BRING TO CLASS – HOMEWORK BELOW

1. Yarn: (Same weight as homework piece, Contrast color is fine)
2. Needles: Appropriate for working an edging onto the homework piece

HOMEWORK

Use non-textured, light colored yarns. Worsted weight is best. **Block swatch as well.**

Cast on Stitches: work 3" in stockinette. DO EXACTLY AS WRITTEN: DO NOT SLIP STITCHES AND DO NOT WORK SHORT ROWS. (You are shaping a round neck, in case you are wondering.) At the beginning of the next RS row, bind off 6 stitches. At the beginning of the next RS row, bind off 3 stitches. At the beginning of the next RS, bind off 2 stitches. At beginning of the next 3 RS rows, bind off 1 stitch. Work 8 rows straight. Then bind off all stitches.

FIRST CHOICES, BASIC SHAPES

SUPPLIES NEEDED AND TO BRING TO CLASS – NO HOMEWORK

1. Tape Measure

ESSENTIAL SKILLS

SUPPLIES NEEDED AND TO BRING TO CLASS – NO HOMEWORK

Bring yarn, knitting needles and a crochet hook.

JOHN MULLARKEY

TABLET WEAVING: THREADED IN DESIGNS

SUPPLIES NEEDED AND TO BRING TO CLASS – NO HOMEWORK

1. Scissors
2. Four balls or cones of 10/2 mercerized or unmercerized cotton or #10 crochet thread. Each ball should be at least 1/2 ounce in 3 different colors.

TABLET WEAVING: THE FAN BAND

SUPPLIES NEEDED AND TO BRING TO CLASS – NO HOMEWORK

1. Scissors
2. Four balls: There will not be time in class to wind off in balls so become prepared prior to wind off your cones to balls. Each ball should be at least ½ ounce. (Cones of 10/2 mercerized or unmercerized cotton or #10 crochet thread need to wound off ahead of class). Two balls of one color and two balls of highly contrasting color.

STEPHANIE PEARL-MCPHEE

THE FIX IS IN- HANDLING MISTAKES AND REPAIRING YOUR KNITTING

SUPPLIES NEEDED AND TO BRING TO CLASS – HOMEWORK BELOW

1. Bring a small quantity of smooth worsted weight yarn in a contrasting color from that which you worked your swatch (see homework below)
2. A darning needle
3. A crochet hook appropriate for the yarn you are using
4. Two dpn's a size or two smaller than the ones you're using for the swatch
5. A pair of scissors or snips.

HOMEWORK

Make a small swatch about 20 stitches knit to a square. Use a smooth light colored worsted weight yarn and needles that you feel are appropriate. Do not cast off the swatch and bring the work to class still on the needles.

KNITTING FOR SPEED AND EFFICIENCY

SUPPLIES NEEDED AND TO BRING TO CLASS – NO HOMEWORK

1. Bring smooth worsted weight wool
2. Bring your favorite needles to match the yarn (circulars or dpns – whatever you like best).
3. You will also need a pair of long straight needles (14 inches) in the same size
4. Your regular knitting supplies
5. Notepaper and pen or pencils

COLOR THEORY FOR KNITTERS

SUPPLIES NEEDED AND TO BRING TO CLASS – NO HOMEWORK

Students will spend most of their time using the best knitting tool they have — their brain!

KNIT SMART

SUPPLIES NEEDED AND TO BRING TO CLASS – NO HOMEWORK

None. But students may bring failed projects or those with mistakes. We'll have a look.

MARGARET RADCLIFFE

BRING OUT THE BEST IN YOUR VARIEGATED YARN

SUPPLIES NEEDED AND TO BRING TO CLASS – HOMEWORK BELOW

1. Worsted weight variegated yarn and a matching or contrasting yarn solid for swatching.
2. Needles in a size appropriate for this yarn; a circular needles or set of dp needles in the same size; needles 2 and 4 sizes larger.

HOMEWORK

Worsted weight variegated yarn or handpainted yarn where each color is between 1” and 9” long, cast on 20 stitches. Work in stockinette until colors seem to repeat somewhat regularly in your swatch. Increase or decrease a stitch or two until the colors begin to repeat again. Do this one more time. If your yarn does not repeat, don’t despair, just work at least 5” TOTAL and then stop. Don’t bind off. Bring your swatch to class.

KNITTERS GUIDE TO PATTERN STITCHES

SUPPLIES NEEDED AND TO BRING TO CLASS – NO HOMEWORK

1. Worsted weight yarn in three colors.
2. Needles appropriate for the yarn about #8 or 9 (5-5.5mm) Needles 1 and 2 sizes larger.
3. Basic knitting supplies (markers, scissors, etc.)
4. Optional: post-it notes or highlighter tape to keep place in instructions; tags to label swatches.

FIBER, STRUCTURE, TEXTURE: KNITTING SUCCESSFULLY WITH NOVELTY, LUXURY, AND DESIGNER YARNS.

SUPPLIES NEEDED AND TO BRING TO CLASS – HOMEWORK

1. One ball of yarn in each of these 4 categories:
 - Animal fiber such as Mohair, cashmere, angora, alpaca (Not wool or wool blend)
 - Vegetable Fiber such as bamboo, cotton, hemp, linen
 - Silk or a remanufactured such as rayon, tencel, or seacell.
 - Novelty yarn (boucle, railroad yarn, chenille, eyelash or any other complex or textured structure)
 - Any successful or unsuccessful garments knit in a luxury fiber or novelty yarn.

HOMEWORK

Knit 4 swatches, one from each of the balls of yarn (see supplies). Use whatever needle size you normally would for each yarn. Swatches should be about 6” x 6”. Begin each swatch with 1” of K2P2 ribbing, then continue with 4” of stockinette and finish with 1” of K1P1 ribbing. Bind Off. Do not block. Keep a record of needle size used for each swatch.

OUROBOROS MOEBIUS DESIGN WORKSHOP

SUPPLIES NEEDED AND TO BRING TO CLASS – HOMEWORK BELOW

1. Ball of smooth worsted weight yarn that is self-striping (like Noro Kureyon)
2. Ball of smooth worsted weight in a solid, light color

3. Ball of sock yarn in any color you like (note-students will share portions of their sock yarn with each other to create color variations)
4. If you wish to begin a full-sized project in class, a scarf with a circumference of 48" x 10" will require about 8 oz (230 gr) of worsted weight yarn.
5. Needles sized to make a soft fabric with worsted weight yarn in garter stitch (about US size 8-10). Short straight needles are preferred.
6. Split markers or small safety pins (at least 6)
7. Crochet hook same size as needles.
8. Yarn needle
9. Pen/pencil and paper

HOMEWORK

1. Using the self-stripping worsted weight yarn, cast on 2 stitches leaving a tail 6" long. Knit 3 rows. Note: Do not slip the first stitch of any row.
2. *Next Row: Increase by knitting into the front and back of the first stitch, knit to the end of the row. Knit 4 rows.
3. Repeat from * until there are 5 stitches.
4. Knit every row (ie, make garter stitch) until strip measures 12" from cast on.
5. Leave on needles and bring to class.

Gayle Roehm

JAPANESE KNITTING PATTERNS: GETTING STARTED

SUPPLIES NEEDED AND TO BRING TO CLASS – NO HOMEWORK

1. Yarn for swatching (Sport to worsted weight recommended)
2. Needles of an appropriate size for the yarn.
3. Note-taking materials

CHALLENGING STITCHES FROM JAPANESE DESIGNS

SUPPLIES NEEDED AND TO BRING TO CLASS – NO HOMEWORK

1. Yarn for swatching: Two or three balls of smooth yarn (leftovers are fine)
2. Needles suitable for the yarn (suggested: DK or worsted weight with needles 5-7)
3. Crochet hook; cable needle or DPN; yarn snips or scissors; note-taking materials.

JAPANESE FINGERLESS MITTS FROM HITOMI SHIDA

SUPPLIES NEEDED AND TO BRING TO CLASS – HOMEWORK

1. approximately 200 of sport to DK weight wool or wool-blend, preferably in a light color.
2. Needles to obtain gauge (see Homework) of the type for your preferred method of circular knitting (magic loop, dpn's or two circulars)
3. small amounts of smooth waste yarn.
4. Optional: Crochet hook for provisional cast on
5. Note taking materials.

HOMework

Make a gauge swatch, choosing yarn and needles that give you a gauge of 23 sts and 31 rows to 4" in stockinette.

KNITTED SLIPPERS FROM MICHIO

SUPPLIES NEEDED AND TO BRING TO CLASS – HOMEWORK

1. About 150 yards of worsted or aran weight yarn
2. Needles that give the correct gauge (see Homework)
3. Cable needles, sewing-up needle, note-taking supplies

HOMework

Make a gauge swatch, choosing yarn and needles that give you a gauge of 17 or 18 sts and 24 rows to 4" stockinette.

EXPLORING THE JAPANESE KNITTING STITCH BIBLE

SUPPLIES NEEDED AND TO BRING TO CLASS – NO HOMEWORK

1. Two or three balls of smooth yarn for swatching (leftovers are fine)
2. Needles suitable for the yarn (suggested: DK or worsted weight with needles 5-7)
3. Crochet hook; cable needle or DPN; yarn snips or scissors; note-taking materials.

MARILYN ROMATKA

JAPANESE TEMARI BALLS

SUPPLIES NEEDED AND TO BRING TO CLASS – NO HOMEWORK

Students should bring sharp scissors. Everything else is supplied by Marilyn.

VIKING CHAIN NETTING: WIRE JEWELRY

SUPPLIES NEEDED AND TO BRING TO CLASS – NO HOMEWORK

Bring Jewelry pliers, double-round needle nose pliers, and wire snips. Everything else is supplied by Marilyn. Marilyn will have some tools to share in class.

DEBBI STONE

CRAZY TEXTURE STITCHES AND HOW TO USE THEM

SUPPLIES NEEDED AND TO BRING TO CLASS – NO HOMEWORK

1. Worsted weight yarn.
2. Needles: US Size US 7 (4.5 mm) or size you usually use for worsted weight yarn.
3. Basic knitting notions
4. Note-taking supplies

CREATING YOUR OWN UNIQUE STITCH PATTERNS

SUPPLIES NEEDED AND TO BRING TO CLASS – NO HOMEWORK

1. A photo that you would like to work from.
2. 200 yards of a light-colored worsted weight yarn
3. Several sets of needles in sizes US 5 (3.75mm) through US 8 (5mm)
4. Your regular notions kit, stitch markers, mechanical pencil, good eraser, a camera (phone cameras work great for this).

RAVELRY FROM TOP TO BOTTOM

SUPPLIES NEEDED AND TO BRING TO CLASS – NO HOMEWORK

1. Students should bring whatever fully charged device they would like to access Ravelry on.
2. Paper, pen/pencil for note taking

KNITTING WITH YOUR IPAD

SUPPLIES NEEDED AND TO BRING TO CLASS – NO HOMEWORK

Please come with your iPad or iPad Mini fully charged. You must have a valid Apple ID and password.

HARRY WELLS

ADVANCED TWISTS ON TWISTS: REVERSIBLE, TWO COLOR, MULTICOLOR, AND TEXTURED CABLES

SUPPLIES NEEDED AND TO BRING TO CLASS – NO HOMEWORK

1. Three balls of worsted weight yarn in three different colors. Wool or predominantly wool blend yarn recommended.
2. Needles in sizes you normally use for worsted weight. (for most people, that means US sizes 6,7,8.)
3. Stitch markers, locking stitch markers, cable needle (straight is preferable rather than hook version), Scissors...basically bring you knitting accessory bag.

COLORWORK THE EASY WAY! MOSAIC AND GARTER SLIP STITCH

SUPPLIES NEEDED AND TO BRING TO CLASS – HOMEWORK BELOW

1. Straight needles, size 6 for swatching in class. 16” circular needle US size 6.
2. Worsted weight wool yarn, 2 colors, highly contrasting (MC and CC). MC should be darker than CC. Two other small balls of worsted weight wool yarn, contrasting colors, for swatch practice in class.

HOMEWORK

Using 16” circular needle, cast on 96 sts with MC, join in the round and place at the beginning round marker, being careful not to twist stitches around cable. Work 1 x 1 ribbing for 1.5”. Keep stitches on needle and bring to class.

JEAN WONG

TAILORED KNITTING THE JAPANESE WAY

SUPPLIES NEEDED AND TO BRING TO CLASS – HOMEWORK BELOW

Your class fee includes the gauge ruler that Jean provides for this class.

1. Bring the yarn of your choice for your sweater. It is suggested that you select a smooth yarn in a solid color that is a suitable weight (DK, sport or worsted) for a round neck pullover that you will be drafting in class. Please bring only 1 or 2 balls. You do not need to bring or pick a pattern. Everyone will be learning to draft a round neck pullover with set-in sleeves. You will take your measurements in class that will be used in drafting your sweater. Note: If you actually wish to knit your sweater (rather than using this as a learning sample) you should have enough yarn on hand to be able to finish the sweater. You only need to bring several balls of the yarn you choose to class.
2. Needles appropriate to your choice of yarn that you have selected.
3. Measuring tape
4. Hard ruler at least 30cm long
5. calculator
6. Colored Pencils in three different colors
7. Paper for note taking, pencil, eraser, scissors and usual knitting supplies

HOMEWORK

You decide what yarn you wish to use for your sweater and make the following swatch from that yarn. Using the yarn and needles for your sweater, knit a 15cm X 15cm (6" X 6") swatch using stockinette stitch. Be sure to block or wash this swatch so it can be used to set gauge and calculations for measuring and fitting your sweater.

FINE FINISHING TECHNIQUES

SUPPLIES NEEDED AND TO BRING TO CLASS – HOMEWORK BELOW

1. Two balls of a worsted weight smooth plied yarn in a light color that you have used for your homework swatches (see below).
2. Double pointed needles used in homework swatches that are appropriate for yarn.
3. Crochet Hook, one size larger than knitting needles
4. Tapestry needle (blunt tip), scissors, stitch markers (safety pin style) and your usual knitting supplies

HOMEWORK – there are a total of 11 swatches

Knit the following swatches using a worsted weight smooth plied yarn in a light color. Use double pointed needles of appropriate size. Leave stitches on a needle or place on a holder. Be sure to mark each of your swatches for its intended use. Might be good to put them in separate marked baggies. **You will be making a total of 11 swatches – for some swatches you will make 2 of the same swatch.**

Please note: Use long tail cast on for all of the following swatches.

Swatch number 1:

Cast on for 1 by 1 ribbing

Knit 2 identical swatches as follows:

- Cast on 20 stitches
- Row 1, K2, (P1, K1) 9 times
- Row 2, (P1, K1) 9 times, P2
- Repeating step 2 and 3 until 5cm in height.
- The final row should be finished on even row (which is step 3).

Swatch number 2:

Cast on for 1 by 1 ribbing

Knit 1 swatch

- Cast on 21 stitches
- Row 1, K2, (P1, K1) 9 times K1
- Row 2, P2, (K1, P1) 9 times P1
- Repeat step 2 and 3 until 5cm in height
- The final row should be finished on even row (which is step 3).

Swatch number 3

Cast on for 1 by 1 ribbing to knit in the round.

Knit 1 swatch

- As many stitches as desired so long as it's an even number
- Join two ends to knit in the round and start with Knit 1
- Then Purl, Knit, Purl, Knit for as many stitches as you cast on
- And end with Purl stitch
- Continue knitting in the round in (1 by 1 ribbing) pattern for 5cm in height

Swatch number 4:

Cast on for 2 by 2 ribbing

Knit 2 identical swatches as follows:

- Cast on 22 stitches
- Row 1, K2, (P2, K2) 5 times
- Row 2, P2, (K2, P2) 5 times
- Repeat step 2 and 3 until 5cm in height
- The final row should be finished on even row (which is step 3)

Swatch number 5:

Cast on for 2 by 2 ribbing

Knit 1 swatch

- Cast on 24 stitches
- Row 1, K3, (P2, K2) 5 times, K1
- Row 2, P3, (K2, P2) 5 times, P1
- Repeat step 2 and 3 until 5cm in height
- The final row should be finished on even row (which is step 3).

Swatch number 6:

Cast on for 2 by 2 ribbing to knit in the round.

Knit 1 swatch

- As many stitches as desired so long as the total number of stitches is divisible by 4
- Join two ends to knit in the round and start with K1P2
- Then K2P2 for as many stitches as you cast on
- And end with a Knit stitch
- Continue in (2 by 2 ribbing) pattern for 5 cm in height

Swatch number 7: Used for shoulder slope

Cast on for Short Row

Knit 2 identical swatches as follows:

- 30 stitches across in stockinette stitch
- continue for 5 cm in height.

Swatch number 8: Use for joining yarn in mid-row

Knit 30 stockinette stitches across and 10 rows. On the 11th row knit 15 stitches across. Drop yarn you are using and leave a 5 inch tail. Pick up yarn of a contrasting color (same weight) leaving a 5 inch tail (do not join or knot the two yarn ends together) and continue knitting for another 10 rows.